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MANTLES
DRESSES
HATS

Our models will be exhibited in London in the beginning of December. Write for particulars, 1, Place Vendôme, PARIS.

A desirable partnership

The union of Comfort with Dignity is not a commonplace; but the partnership is instantly apparent in this handsome example of Harrods upholstered Furniture. The beautiful proportions and fine workmanship within and without that are found here characterise *every* piece in Harrods immense Collection.

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One of the most luxurious Settees ever produced. The rake of the back, the deep seat, the down cushions, the soft flat arms, all combine to give absolute rest and comfort, whilst the rich French Damask used for covering makes a decorative finish. Upholstered all Hair, this Settee is 6 ft. long over all, and 3 ft. 3 ins. deep over all, including the rake of the back. £30 0 0

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HARRODS LTD LONDON SW1

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'A Slice of Luck'

TO every Sportsman looking for just the right thing—right for appearance, for warmth, comfort and real good service the 'Sportsman' range of Knitted Underjackets and Pull-overs is a genuine 'Slice of Luck.'

Made sufficiently full and easy to provide ample freedom, excellently finished, and smart withal in colour and design, a 'Sportsman' Pull-over makes as practical and acceptable a gift as can be offered.

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SPORTSMAN

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WOOLLANDS

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THAT CAN BE RELIED UPON WITH EVERY CONFIDENCE

Suitable for Xmas Presents.

Arabian Lambskin, mocha finish, lined wool, fur wrist in Slate and Dark Tan **15/9** per pair

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Best Raybuck lined Knit cashmere, fur wrist in Brown and Slate, specially selected leather just like reindeer. **22/9** per pair

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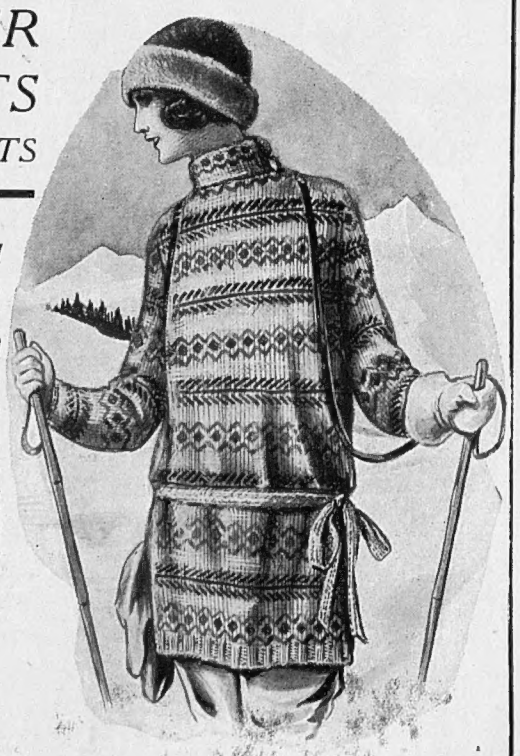
Real Shetland Fair Isle Jumper *(as sketch) made in white and the natural Shetland grounds with attractive contrasting colours, very warm and useful jumper for winter sports or general wear.*

PRICE

79/6



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which distinguishes the cared-for complexion is indicative of the cleanliness, purity and health of the skin. It can be achieved only by one means—Pond's Cold Cream.

For the tender, pliant skin of the face ordinary washing is not sufficiently thorough. Pond's Cold Cream, which is compounded on a grease base, penetrates the pores, supplements the natural oil of the skin, and promotes conditions of absolute cleanliness.

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"TO SOOTHE AND SMOOTH YOUR SKIN."

Both creams obtainable from all Chemists and Stores in opal Jars at **1/3** *and* **2/6**; *and in collapsible Tubes, price* **7½d.** *(handbag size) and* **1/-**.

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Pond's Cold Cream

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Sold in tins by all Chemists. Prices: 1/4; 2/3; 4/-; 8/6

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Now is a good opportunity to get back to Linen Tablenapkins at pre-war prices. For refined appearance, durability, and true economy a LINEN Tablenapkin is unequalled.

B 2111. BLEACHED PURE IRISH LINEN DAMASK TABLENAPKINS, with ornamental border and wreath and stripe centre in following sizes and prices: per half-dozen 22 x 22 inches **11/9**, 24 x 24 inches **13/6**.
TABLECLOTHS to match, suitable for square table. 63 x 63 inches **15/9** each; 2 x 2 yards **20/6** each; 2 x 2½ yards **25/-** each.

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TABLECLOTHS to match, suitable for round or oval table, 45 x 45 inches **9/3** each; 54 x 54 inches **13/-** each; 2 x 2 yards **24/-** each; 2 x 2½ yards **30/-** each.

Write for illustrated List 44T, sent Post free. Delivery of parcels guaranteed. Carriage paid on orders of 20/- upwards in U.K.

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Linen Manufacturers, BELFAST, NORTHERN IRELAND.

Also at Regent St., London, and Church St., Liverpool.

By appointment to His Royal Highness The Prince of Wales.

The Xmas Gift that will please HIM.

Throughout the world Xmas time is Gillette time. One of the few really practical gifts for men obtainable, the Gillette Safety Razor is popular because it is a gift that is used daily and appreciated more and more as the months go by.

Give him one of the handsome Gillette Safety Razor outfits this Christmas and your gift will be highly prized *and used daily* for years to come.

NEW STANDARD

Triple silver-plated New Improved Gillette Safety Razor. Metal Box containing 12 double-edge Gillette Blades (24 shaving edges) in Genuine Leather Case, purple velvet and satin lined .. **21/-**

Also Gold Plated, **25/-**

Gillette Blades. In packets of 12 (24 shaving edges) 4/6. Packets of 6, 2/3.

Sold by Cutlers, Ironmongers, Chemists, Hairdressers, Stores, Jewellers everywhere.

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Gillette Safety Razor

TRADE Gillette MARK KNOWN THE WORLD OVER

NO STROPPING NO HONING

For LADIES

The Milady Décollettée Gillette Safety Razor to keep the underarm clear and smooth is the most modern of all aids to exquisite grooming. This dainty set contains 14 carat gold-plated razor and blade box; 12 blades; in French ivory case, price **25/-**

There is also a compact set in art blue and old rose leatherette covered case, containing gilt razor and blade box and 2 blades, ... price 5/-

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SUNBEAM
WITH
SIX BRAKES
(SYSTEM PATENTED)
OF PROVED EFFICIENCY

Front and Rear Wheel Brakes operated by Pedal and independent Brakes on Rear wheels operated by Hand Lever.

14/40 H.P.— FOUR-CYLINDER	16/50 H.P. — SIX-CYLINDER	20/60 H.P. — SIX-CYLINDER
Chassis £535	Chassis .. £700	Chassis .. £795
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All these models are equipped with six brakes as above.

EXTRACTS FROM "AUTOCAR" which conducted prolonged tests:

"To-day we can confidently assert that the brakes are as effective and apparently as perfect in operation as they were at the outset. A touch of the pedal applies all brakes simultaneously and arrests the progress of the car smoothly and surely."

Sept. 28th, 1923

"A point about brakes on all four wheels which has not been mentioned hitherto is the more even wear on tyres. . . . There is more even distribution of wear on tyres as well as brake linings with four-wheel braking. . . The Sunbeam system, which, as we have said, answers all requirements, has still to bring to light any objection, small or large."

Sept. 28th, 1923

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This delightful evening Frock has been specially designed to meet the demand for dainty and inexpensive clothes for Young Ladies. It is made in rich quality soft silk moire, and is particularly graceful and becoming.

PARTY FROCK for young ladies, in soft silk moire, a charming design with full gathered hips and wide panel of blonde lace arranged in tiny frills, finished at neck and waist with roses of shaded tinsel. In Apricot Saxe Blue and Mauve. In sizes 36, 39 and 42 inches.

PRICE

6 Gns.

Sent on Approval

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(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London.W.

Catalogue of Winter Fashions post free.

HOW TO GET RID OF HAIR GROWTH ON THE ARMS.

Nothing is so repellent and disillusioning to a man as a conspicuous masculine growth of hair on the slender, graceful arms of a pretty woman. It instantly destroys every suggestion of feminine daintiness.

Fashionable short-sleeved frocks and sleeveless gowns bring the arms into unusual prominence. Ladies who use razors only find they stimulate the growth of hair just as trimming a hedge makes it grow faster and thicker. Ordinary chemical preparations are so offensive, so troublesome to use, and often so irritating as to make them very unsatisfactory. All these troubles have now been overcome in VEET, the new perfumed velvety cream. It is as easy to use as a face cream. Just spread VEET on as it comes from the tube, wait a few minutes, rinse it off and the hair is gone as if by magic. VEET leaves the skin soft, smooth and white. Satisfactory results are guaranteed in every case or money is returned. All hairdressers, chemists and stores supply VEET for 3/6. It is also sent post-paid in plain wrapper for 4/-. (A trial size sent by post for 6d. in stamps.)

Dae Health Laboratories (Dept. 206G), 68, Bolsover St., London W.1.

WARNING.—Like all successful products Veet has its imitators. Beware of imitations and harmful substitutes which may injure the skin. Always insist on Veet. It is the original and only genuine perfumed cream for removing hair.

VEET

REMOVES HAIR

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Hosiery Department, Ground floor.

Super Quality Pure Silk Milanese Vest, *opera shape, effectively trimmed pin tucks, with inset lace motif of unique design. This quality is especially suitable for autumn wear and is stocked in White, Pink, Sky, Lemon, Mauve.*

PRICE

22/9

Knickers, *full wide cut, motifs inset at sides.*

25/9

Value in Hose.

Pure Silk Hose, *open lace clox, strengthened fine lisle thread feet and garter tops, perfect-fitting and thoroughly recommended. In Champagne, Beige, Grey, Mole, Tan, Brown, White or Black, ... 11/6*

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FURNITURE, exceptionally fine modern, also **GENUINE ANTIQUES** and **WORKS OF ART** including draperies, carpets, etc.

The whole of this magnificent collection, removed from the West End to our Depositories, for convenience of sale, CAN BE SEEN DAILY FROM 9 TILL 7, INCLUDING THURS. and SATS. Any item may be purchased separately. Goods not required for immediate delivery can remain stored FREE 12 months. Payment when required. A unique opportunity for private buyers and dealers alike.

DINING-ROOM, RECEPTION-ROOMS, and **LIBRARIES** comprise choice examples of Adams, Chippendale, and Sheraton style, besides old oak refectory and other tables, Charles and Cromwellian chairs and buffets, old armour, and other trophies. A COMPLETE SET OF JACOBEAN DESIGN, INCLUDING BUFFET SIDEBOARD, CHAIRS, and DINING TABLE, offered at 18 Gns. COMPLETE SET IN CHIPPENDALE STYLE, including sideboard, dining chairs, and dining table, offered at 35 Gns. COMPLETE SET IN SHERATON STYLE, including sideboard, set of dining chairs, and dining table, offered at 45 Gns. These few examples serve to illustrate the extremely low prices at which these goods are being sold. A VERY MAGNIFICENT COMPLETE DINING-ROOM SET OF QUEEN ANNE STYLE in finely figured walnut with carved and gilt relief, original cost 700 Gns., is being disposed of at 276 Gns. Art dealers should inspect. Grandfather clock en suite 20 Gns.

BEDROOMS AND DRESSING-ROOMS include some unique specimens of ANTIQUE FOUR-POST BEDS, TALL BOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES, in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost.

COMPLETE BEDROOM SUITES, comprising large wardrobe, dressing chest, washing stand, etc., of very uncommon design in solid oak, also similar Suites in white enamel, from 7 guineas. MAHOGANY BEDROOM SUITES of Old English style, 19 Gns. COMPLETE SUITES in Sheraton and Chippendale style at 22 Gns. MAGNIFICENT SETS of rich sattnwood and silver ash, black and gold lacquer of Chinese taste, French Louis XV lacquered and gilt, up to 700 guineas. Several large SOLID MAHOGANY WARDROBES of Early Victorian style offered from 12 Gns.

DRAWING-ROOMS AND BOUDOIRS in English and Continental styles. Art dealers' attention is particularly called to a complete set of Louis XV style, comprising large settee and 6 fauteuils, 3-fold screen, and window seat, very finely carved and gilt, seats and backs covered fine old Aubusson tapestries.

LARGE LOUNGE SETTEES & EASY CHAIRS are of exceptionally fine make, most having loose down cushion seats and backs and covered in real leather, choice silk, velvets, tapestries, and art linen, settees 3 gns. each up to 35 gns. and easy chairs from 37s. 6d. each up to 20 gns.

PIANOFORTES.—A fine toned grand pianoforte in first-class condition offered at 25 guineas, and upright pianofortes from 10 guineas.

Valuable collection of statuary, marble figures, also bronzes, FRENCH CHINA DESSERT SETS COMPLETE at 2 guineas.

COMPLETE CANTEENS, containing cutlery by Mappin and Webb and other eminent makers, from £4 17s. 6d.; **FINE CUT GLASS** and other table services, silver and plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

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H.M. THE KING OF SPAIN

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'Buses No. 4, 19, 30 and 43 pass our door.

Goods delivered to any part.

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OVER BLOUSE

DESIGNED by our Artists and made in our own workrooms from materials that we can recommend with every confidence.

ATTRACTIVE OVER BLOUSE (as sketch) made in heavy crepe de Chine, pleated back and front buttoning on the hips trimmed hand veining.

PRICE **49/6**

In Ivory, Champagne, Flesh, Mastic, Fawn, Grey, Black and Navy.

Outsizes **4/-** extra.

MARSHALL & SNELGROVE

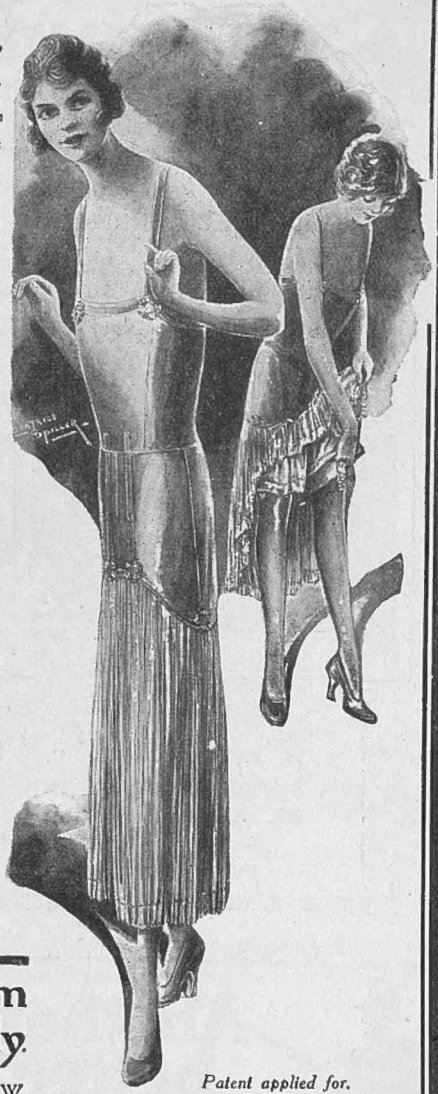
VERE STREET AND OXFORD STREET

LONDON W

Illustrated Winter Catalogue post free.

"THE SECRET OF SLENDERNESS"

THE NEW "CORSLO" SILHOUETTE



Fashion insists on slenderness this season, and as the "Corslo" Silhouette is the most "slimming" thing that has ever been produced, it is a necessity for every up-to-date woman. For this supremely comfortable garment combines all the necessary undergarments in one, and instead of a separate chemise and knickers and corset, and princess petticoat, with their double sets of shoulder straps and their fourfold thickness of material at the waist—the "Corslo" Silhouette, which slips on, and is adjusted in a moment, just moulds the figure in a single supple softness of satin or tricot. It fastens at the back, under a concealing overflap, and two central and short whalebones give straightness to the front, while cleverly placed suspenders support the stockings. The petticoat part of crepe de Chine is laundry pleated, and as those whalebones are removable, and easily replaced (without any unstitching or resewing), the "Corslo" Silhouette can be washed like ordinary underwear, while the inner knickers, being detachable, can be changed as often as desired. It is indispensable for trousseaux and tropical outfits.

"CORSLO" SILHOUETTE (as sketch), bust bodice, hip belt, Jupon and Pantalon combined, top part of best quality double satin buttoned at the back, and boned with two steels in front to support the figure, the two pairs of suspenders attached to the garment are hidden by the knickers; the skirt and knickers of heavy laundry pleated crepe de Chine. Knickers detachable for washing. In Pink, White and Black. Measurements required when ordering, bust waist and hips.

PRICE 8 GNS.

Also in Cotton tricot 4½ Gns.

Sent on approval.

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(DEBENHAMS LIMITED)

Wigmore Street, (Cavendish Square) London W.

Patent applied for.

Shetland Bed-Jackets

—hand-knit in open-work pattern from finest Shetland wool, give the utmost comfort and make excellent Christmas presents. Post Free for 25/-

Shetland Hand-Knit Dressing Jackets—

Soft, light and comforting - 21/-

Shetland Hand-Knit Underwear—

Undervests, medium weight, in white only 10/6 and 11/6.

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Knickers, in grey, brown and white 25/-

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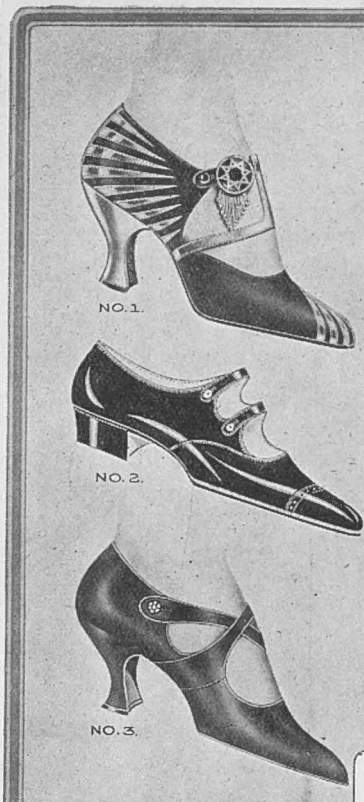

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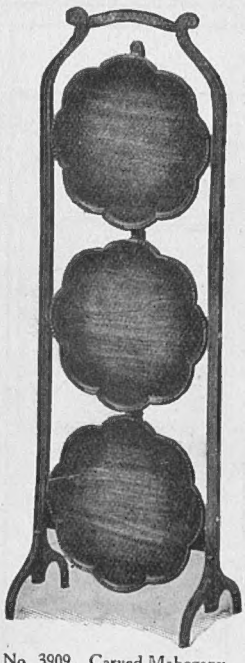

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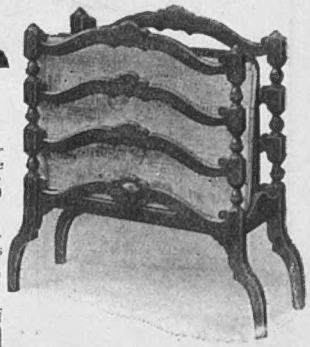
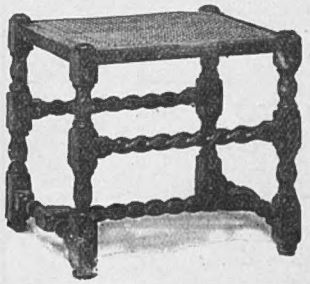


No. 3909. Carved Mahogany, Scalloped Edge Folding Cakestand 55/- Without carvings and circular shelves 29/6

No. 3741. Carved Mahogany Scalloped Edge Wine or Coffee Table 28/6 Height 20 in. Top 11 in. Without carvings and circular top 19/6



Packing and carriage 3/6 extra each article. Orders of £5 and upwards carriage and packing free.

No. 1965 A. Oak Reproduction Newspaper Stand, finely finished 67/6

With Cane Panels ... 78/9

No. 1026. Reproduction Cane Seat Stool. Size of Top 18 ins. x 14 ins. Height 18 ins. 23/6

With Twist turnings 31/6

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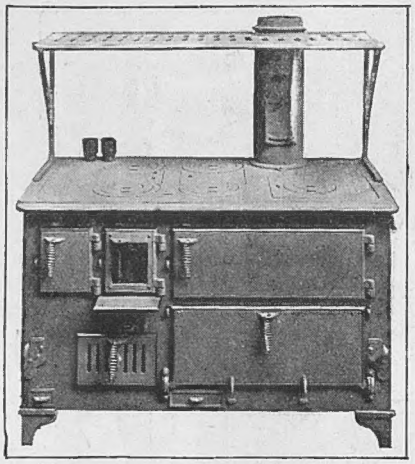
Gold Medal Kitchen Range Solves the Servant Problem

"Worth its weight in gold."—W. H. COOK, LTD.



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6. BURNS ALL FUELS

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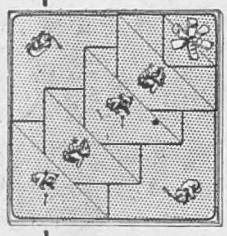
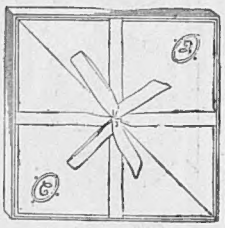
WIFESJOIE GAS COOKER

HANDKERCHIEFS
ALWAYS ACCEPTABLE
CHRISTMAS GIFTS

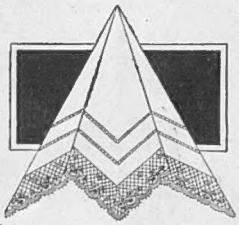
We have now in stock an immense variety of new and exclusive Handkerchiefs, suitable for Gifts

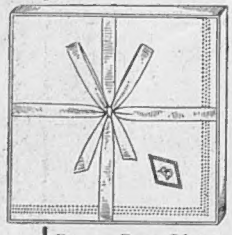


B13. Children's Coloured Lawn Handkerchiefs, embroidered one corner, assorted designs.
2/- per box of six.

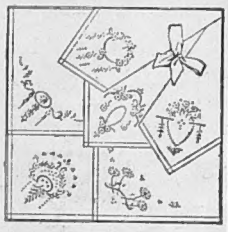


B28. Fine Linen Handkerchiefs, coloured initial and hand rolled coloured hem. Assorted colours: Pink, Sky, Mauve. Size about 11½ x 11½ inches.
13/9 per box of six.





B8. Fine Linen Handkerchiefs, veined and edged, good reproduction of Valenciennes Lace, which is sewn on by hand.
32/6 per doz.
2/9 each.



B1. Pure Linen Handkerchief, veined border, hand embroidered initial, size about 11 x 11 inches.
18/9 per doz.

MARSHALL & SNELGROVE
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Add more Pleasure to your Leisure

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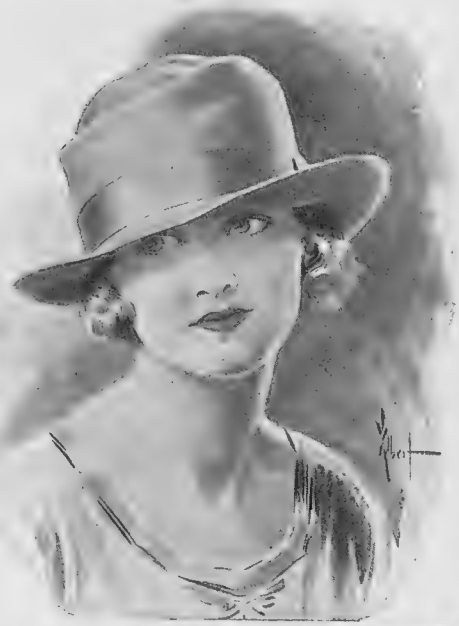

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The name of our nearest Provincial Agent can be had on application.

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A selection of hats will be forwarded upon request.

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CREPE DE CHINE
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ATTRACTIVE NIGHTDRESS in pure silk crepe de Chine, an exact copy of a French model, entirely hand-made, round neck and lace yoke and sleeves, low waistline gauged either side, finished sash of own material. In Pink, Sky, Yellow, Mauve, Coral, Cyclamen, Beige and Ochre.

PRICE
49/6

Chemise to match	39/6
Knickers to match	39/6
In pure silk georgette. In Pink, Sky, Yellow, Mauve, Coral, Cyclamen, Beige, and Ochre.	
Nightdress	59/6
Chemise to match	49/6
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ALL who have Gifts to purchase cannot do better than visit Boots, for almost every kind of Gift is to be found in their Gift Departments and there is much to please you. Furthermore, prices are extremely moderate, and you can rely entirely upon the quality of ALL goods bought at Boots branches. Go to Boots nearest branch TO-DAY. Early inspection will prove that you "buy best at Boots."

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OBTAINABLE FROM
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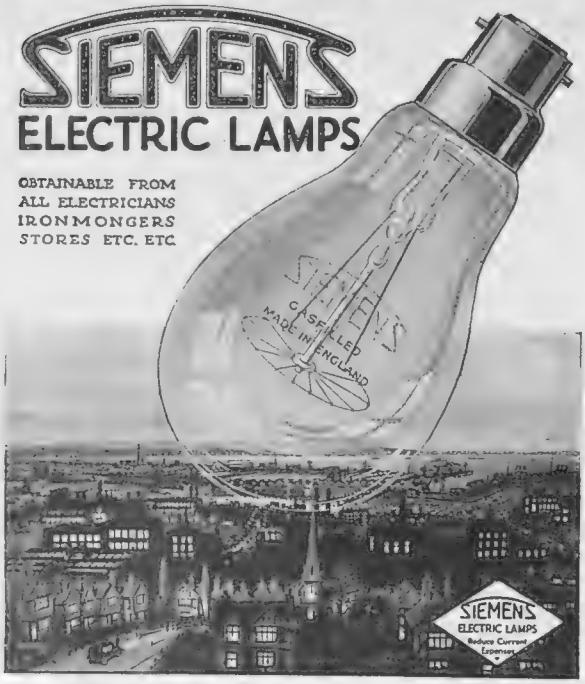

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Ribbed Spun Silk Hose, spliced feet, English make, exceptionally well-fitting, suitable for either town or country wear. In putty, beige, grey, platinum, suede grey, tan, brown, nigger, white or black. Per pair **13/6**
Two pairs in fancy box for **26/6**

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Pure Silk Hose, open lace clox, strengthened fine lisle thread feet and garter tops, perfect fitting and thoroughly recommended, in champagne, beige, grey, mole, tan, brown, white or black. Per pair **11/6**
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All-Wool Wide-Ribbed Hose in effective marl mixtures, full-fashioned, reinforced feet with wide garter tops. Scotch make, very strong and durable, tan/white, brown/white, black/white, grey/white, blue/grey, lovat, also beige, white or black, in plain colours. Per pair **8/6**
Two pairs in fancy box for **16/6**

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PETTICOAT

MADE in our own workrooms from materials that we can recommend with every confidence.

SMART PETTICOAT (as sketch) made in rich quality taffetas that is very reliable, cut on generous lines for full figures, with crystal kilted frill. In large range of plain and new shot colourings.

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A close, clean, + quick shave

is a matter of minutes if your razor is a Kropp. It has a keen cutting edge which simply sweeps over the face, removing the most intractable beard with practically no effort.

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EVERY KROPP RAZOR IS PACKED IN A CASE.
From all Hairdressers, Cutlers, Stores, etc.
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PRICE

69 Gns.

In natural Golden Nutria, 115 Gns.
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In natural Moleskin and Russian Squirrel, 98 Gns.

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WALPOLE BROTHERS (LONDON) LTD

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Established 1766.

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with dainty Georgette Collar and pretty gauged piping to form low waist line. This is a new "Walpole" model of simple distinction and charm, perfectly cut and finished by our own workers from an excellent Silk. Colours:—Black, Navy, Rust, Beige, Grey, Brown. Also in Ivory or Champagne if desired. Sizes:—44 and 46.

Price

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Can be also supplied with square neck as inset illustration.

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B G 28.

Chill Peril

FAMILIARITY with our extraordinary climate is all too apt to breed a contempt that may prove fatal. We may all recognise the *beginning* of a Chill, but who can prophesy its *end*?

Likewise, as none can guarantee absolute immunity from this sinister yet common enemy, one and all should adopt the best-proved safeguard—pure wool next the skin.

Wolsey Underwear meets that requirement to perfection. The Wool of Wolsey is specially chosen for its softness, strength, absorbency, and elasticity. It keeps the body's heat equable amid the most violent alternations of heat and cold, it absorbs perspiration freely without growing cold or clammy, and it may be relied upon to wash or wear without shrinking.

As further evidence of Wolsey's value you have the fact that the demand for Wolsey far exceeds that for any other brand of Woollen Underwear in the World.

WOLSEY DE LUXE is the 'last word' in comfort, cosiness and general perfection—in short, the finest Underwear at any price. Fully fashioned and guaranteed unshrinkable.

WOLSEY FASHIONED Every garment is 'shaped' in the making and keeps its shape to the end. Perfect fitting, yet allowing unrestricted freedom of movement.

WOLSEY HARDWEAR is made from yarns specially spun to ensure harder-than-usual wear. Sacrificing perhaps a little of the wonderful softness of other Wolsey garments, Wolsey Hardwear more than makes up for this in durability.

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PURE WOOL UNDERWEAR

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Wolsey Pure Wool Unshrinkable Hosiery is just as reliable as Wolsey Underwear and carries the same Guarantee.

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"R.N."

"Royal Nonpareil"

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"The Flavour of the Peat,
The Perfume of the Heather."

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We afford you the opportunity of offering your guests a genuine old matured Scotch Whisky, possessing a fragrant bouquet reminiscent of the Heather and a Full Rich Highland Flavour that cannot be "drowned" however much diluted.

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Guaranteed Twenty Years Old.

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Scotch Whisky Blenders since 1806.

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The Cereal that has put backbone into Scotsmen.

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With the Scotch body and flavour.

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TEA GOWNS
IN RICH QUALITY MATERIALS

***Elegant Tea Gown** in rich chiffon velvet, the entire back of this very graceful garment is cut in one forming the sleeve and side draperies with rounded train. Finished with simple tie of self material at centre front.*

PRICE
6½ GNS.

In Black and a good range of colours.

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ATTRACTIVE HATS
OF NEW DESIGN

ATTRACTIVE HAT
in Black Panne or Satin, with lace fan and end.
PRICE **50/-**

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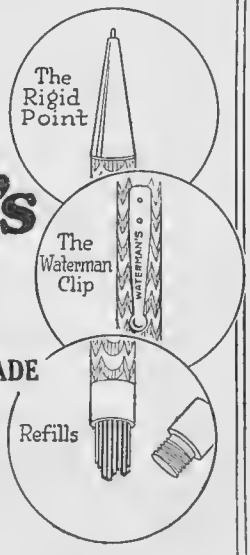
Waterman's Pencil, boon companion to Waterman's Ideal Fountain Pen, confidant of Kings. When you see this pencil you will say, "*Just the very thing I have been wanting for a host of friends this Christmas.*"

Dainty, light, strong, with an ever-pointed lead that is absolutely rigid when you write, a receptacle containing refills, a clip for security—what more could you desire in a pocket pencil?

And of course you will want one for your own use, too. Ask your Stationer to show it to you. Handle it. Write with it. Test it in any way you like.



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RIGID POINT

THE LIGHTEST & STRONGEST MADE

3/-; or with Patent Waterman nickel clip, as illustrated, **4/-**; or with gold-filled clip, **5/-**.

Can also be had in MOTTLED finish to match the Mottled Waterman's Ideal Pen.

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We have always in stock a large and interesting assortment of Knitted Woollen Suits, Dresses and Sports Coats, for girls. All of which are made from reliable quality yarn that can be thoroughly recommended for serviceable wear, and are at the same time moderate in price.

USEFUL KNITTED DRESS in best quality silk and wool yarn close stitch, with fancy border on skirt and cuffs, also neck carried out in silk. A very practical dress for school wear. In Mole/Saxe, Dark Fawn/White, Stone/Jade, Stone/Tan. In 8 sizes for young ladies from 6 to 17 years.

In size 24 inches	**39/6**
„ „ 26 „	**43/-**
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In other sizes at proportionate prices.

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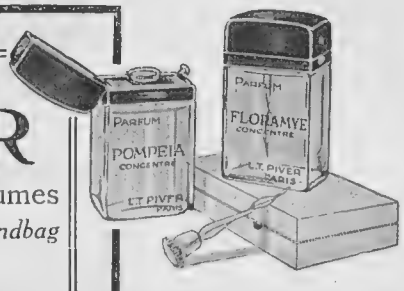

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We cordially invite you to come and hear the NEW "BESTONE GRAMOPHONE." It is a revelation in harmony, bringing out the very soul of music. The new "BESTONE" filters the tone, leaving it free from all harshness and every suggestion of metallic hardness.

¶ We could fill this space with eulogies of the new "BESTONE GRAMOPHONE," but we would prefer you to hear it for yourself. We stand or fall by your judgment. Come and hear a song, dance or orchestral performance

R.S.V.P.

BESTONE Salons, 28 North Audley St., W 1
If unable to call, just send for our list of very attractive models.

The Bestone

PETER ROBINSON

E. 24. E.25. E. 26.

E. 24. Useful House Dress of Wool Marocain—edged with braid to tone. In navy, nigger, beaver, fawn, grey, also black.

58/-

E. 25. Matron's full size Afternoon Gown of Chiffon Velvet with georgette or self sleeves. Also in silk marocain with sleeves of own material. In navy, nigger, golden, royal, grey, fawn, also black.

98/-

Outsize, 10/6 extra.

E. 26. Matron's Gown of Charmant, with bead ornament at waist. In dark grey, brown, navy, and black. Specially made for full figures.

98/-

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FIRST FLOOR, NEW BUILDING.
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Real HARRIS, LEWIS, and SHETLAND HOMESPUNS
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The Aristocrat among Tweeds for Sporting Suits
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Patterns on request stating Shade desired, and if for Lady or Gent.

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4s. 6d. a tin

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-makes delightful and digestible dishes
GENUINE INDIAN FLAVOUR

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The Evan Williams Henna Cult keeps the hair permanently young and beautiful.
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Original Henna Shampoo
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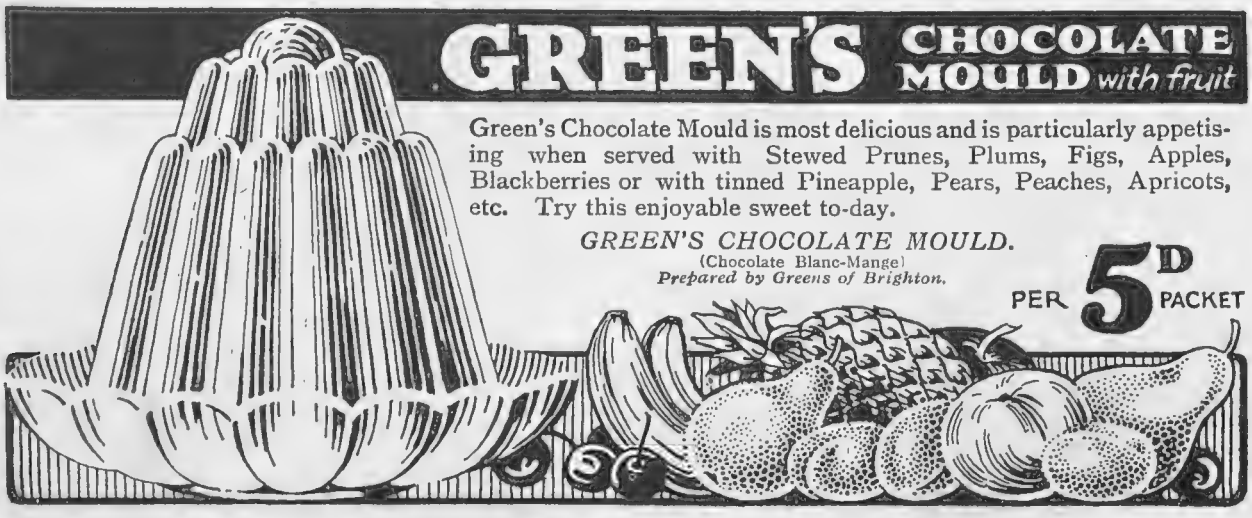
GREEN'S CHOCOLATE MOULD with fruit



Green's Chocolate Mould is most delicious and is particularly appetising when served with Stewed Prunes, Plums, Figs, Apples, Blackberries or with tinned Pineapple, Pears, Peaches, Apricots, etc. Try this enjoyable sweet to-day.

GREEN'S CHOCOLATE MOULD.
(Chocolate Blanc-Mange)
Prepared by Greens of Brighton.

PER 5D PACKET

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VOGUE & VALUE

WHETHER you seek warm overcoats for the boys, knitted frocks or suits for the girls, or cosy underwear for either, you will find at Goochs the finest selection to be seen in Town.

Gooch Juvenile wear is designed with a practical regard for comfort, style, and reliable quality that comes only from years of specialization. Prices are always moderate.

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A double-breasted model with belt at back and inverted pleat from waist. Ready to wear in Grey, Brown, and Lovat Tweeds, also in hand-woven Harris Tweeds. First Size **46/-, 50/-, 64/-**
Harris Tweed „ **84/-**
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A smart, single-breasted model with belted back. Made and excellently tailored in specially selected tweeds in Grey, Fawn, Heather mixture, and Plain Brown. First size **48/-, 63/-**
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Ladies visiting the Gooch Fashion Salons will find many beautiful models, in all the latest modes. Inspection is always welcomed.

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Beautiful Waves that are permanent

Lovely large glistening waves are made in but SIX minutes by the **PAMOIL** treatment invented by the world's greatest experts in this difficult art. Note the soft natural fall of the hair—no frizz or wigginess—but rich lustrous waves that curve softly on to the cheek.

PAMOIL

MISS CELIA BIRD who starred in the film "Married Love" has been Pamoil Waved at Aldworth's.

PERFECT PERMANENT WAVE

method transforms the straightest hair into the rich glossy waves shown, and the result proves beyond question the success of PAMOIL Waving.

No TUBES, STEAMING PADS, STRINGS, PLIERS, SCISSORS, or BORAX are used in PAMOIL WAVING, and the actual time of heating is but SIX MINUTES.

PAMOIL WAVING IS AS COMFORTABLE AS A SCALP MASSAGE.

FRONT WAVINGS from 35/-. Operated by skilled experts, each one with at least ten years' actual experience, under the personal supervision of Mr. G. Aldworth, who has been originating and developing this difficult art for over seventeen years.

Write for New Illustrated Booklet "All about Pamoil," to Dept. B.

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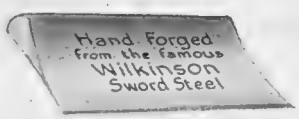
The Ideal All British Xmas Gift

The highest traditions of fine British workmanship are embodied in the Wilkinson. Blades are hand forged and **Hollow Ground.** They are made to last, not to be discarded after the first two or three shaves as with the thin strip of metal type. The **Automatic Stropper** is simple to use and keeps the blades in perfect condition. The **Roller Guard** and **Adjustable Shaver Head** ensure cool, clean shaving to every user. Give him a Wilkinson this Christmas—it will for years be a constant happy reminder of the giver.



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WILKINSON

The SAFETY SHAVER WITH HOLLOW GROUND BLADES

Set with **7 Hollow-Ground Blades**, each etched with a day of the week. Adjustable Shaver Frame, Automatic Stropper, Setting Handle, in polished oak case **42/-**

Set as above with **3 Hollow-Ground Blades** **25/-**

Also Sets at **8/6** & **15/6**

Manufactured by
THE WILKINSON SWORD Co., Ltd,
53 Pall Mall, London, S.W 1.
Gun, Sword and Equipment Makers.
Razor Manufacturers.

T. H. Randolph, Managing Director. Works, ACTON, W. 4.

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(FRENCH RIVIERA)

THE LEADING HOTEL on the RIVIERA

Between MENTON and CAP MARTIN
15 minutes from MONTE CARLO

350 Bedrooms with Bathrooms . Suites
Extensive Grounds . Concerts . Restaurant

GOLF - - - TENNIS

Belonging to the Ritz Carlton Hotels Group, London

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English Quarter.

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High-Class Residential Hotel with every home comfort.

NEAR GOLF & POLO
—TENNIS COURTS—

Beautifully situated in its own extended and marvellous Park.

For particulars apply to Manager.

HOTEL DE PARIS

MONTE CARLO.

450 Rooms with Bathrooms — 80 Complete Suites.
7 Lifts. Central Heating, etc.

Underground ways communicating directly with the Casino and the International Sporting Club.

Annexes, Le Café de Paris, American Bar, Grill Room.

IN THE CASINO GARDENS

HOTEL des ANGLAIS et ST. JAMES

FIRST-CLASS FAMILY HOTEL.

Entirely renovated. Beautiful Situation facing South.
Apartments with Private Baths.

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French Riviera—Côte d'Azur

CARLTON HOTEL

Full South. 400 Rooms, every room with bathroom. Restaurant.

THE CENTRE OF LIFE ON THE RIVIERA.

The Bystander, November 21 1923 No. 1042 Vol. LXXX.

The BYSTANDER

Photograph *Topical*

THE MARCHIONESS OF CHOLMONDELEY

On the golf links at Mandelieu. As Lady Rocksavage she was a well-known figure on the Riviera last season, as a keen lawn tennis player and supporter of polo

Drawn by Howard K. Elcock, November, 1923

MONTE BY NIGHT

Turn your back on the electric glare of the Casino and follow our artist up the white Corniche Road—up, up, up, Mont Agel looming black behind you. Suddenly you come to a little open space. You look down. And there, three thousand feet below you, lie Monte Carlo and the Rock of Monaco—and the Moon's silver ribbon across a satin sea. Night on the Côte d'Azur has many lovely aspects. This is one not easily forgotten

(On pages 570 and 571 will be found another view of Monte Carlo from the Corniche Road as Mr. Howard Elcock saw it—by daylight)

MONTE CARLO

By Sir Frederick Treves, G.C.V.O.

MONTE CARLO is a small town. Judged by population it is about the size of Clacton-on-Sea, in Essex. It has no past, and, therefore, no history. It is quite modern; for when King Edward VII was born the site on which it stands was a negligible olive grove, frequented by wandering goats. Even the famous Casino is not yet fifty years old. In spite of these drawbacks Monte Carlo is probably, for its size, the best-known town in the world. Assuredly no town of like proportions has figured so often in works of fiction as has Monte Carlo. It has been peopled by more frock-coated villains of the dark-haired type than the real place could accommodate, and has been the scene of enough emotion to occupy a cinema theatre for a lifetime.

THE new-comer to Monte Carlo is never disappointed by his first sight of the place. The much-talked-of town realises, to the full, his expectations, although perhaps he may feel that the display of lurid wickedness is not thrust upon him quite so vividly as he had imagined or hoped.

Monte Carlo has a peculiar fascination entirely apart from its alluring repute. Viewed from the Mediterranean it is the most picturesque modern town on the Riviera. Sitting on a ledge of rock with its feet, as it were, in the sea, and its back against a range of gaunt grey hills, it displays on its lap a gorgeous spread of colour wonderful to see. The great mass of its houses form a splash of maize-yellow, dotted with red-brown roofs and the green of many palms, with white garden walls overtopped by scarlet geranium, canary-coloured mimosa or pink bourgainvillea. Its lawns—sown afresh every year—are almost too green to be real, its flower beds are a masterpiece of art, its villas are the very villas of romance, while the sky has the tint of the

forget-me-not and the sea the blue of the purple iris.

MONTE CARLO is the cleanest town in France. If the careless idler jerks his cigarette end on to the Terrace a wary man in a blouse will emerge from among the cacti, with a dustpan and brush, and sweep it up sorrowfully. It is the best ordered town in France, and the most rigorously policed. The maiden, to whom the Bois de Boulogne would be a den of brigands, and the Rue de la Paix the haunt of obtrusive philanderers, can walk alone in Monte Carlo in security and peace. Its sole industry is gambling, but the stranger within its gates is no more compelled to gamble than is the visitor to Vichy forced to drink the sulphur water of that resort. Gambling is bad, as all admit, but the play at Monte Carlo is mild compared with the gambling on the London Stock Exchange or the Paris Bourse.

THE Salons de Jeu are, even to the moralist, acutely interesting. In those overgilded halls will be found people of every age, of every nationality and of every station in life—the French marquis, the Italian bookmaker, the English curate in mufti, the Spanish bull-fighter and the mistress of a kindergarten school. There may be sitting at the table a furtive-looking man, with the waxed moustache and the greasy hair of the stage villain, and by his side a motherly old woman, who might be presiding at a Bible class. The whole town tingles with life; but with life in such infinite variety that its aspect changes according to the outlook of those who criticise it. To the mere holiday maker it may be the modern Babylon or the City of Vanity Fair, to the stern-eyed it is a Gehenna of Iniquity, to the cynical a Paradise of Fools, while to the sober-minded who gamble not it is a beautiful sea town of pure delight.

MONTE CARLO, too, is a place of contrasts of other kinds. Just across the harbour is the grim old rock of Monaco, with its palace, its fortress, its very ancient walls and its ever serious streets. If Monte Carlo has no history, Monaco has a record long enough and tragic enough to compensate for the loss. Since the first fort was erected in 1215 the rock has been the scene of endless turmoil, of sieges, of battle, murder and sudden death.

THE most prominent thing in Monte Carlo is the unreal-looking Casino. It is deliberately fantastic. It conforms to no known architectural period or style. It is like no public building on earth. It is an Arabian Nights production, a castle in the air that has chanced to alight on the ground. Yet on the hillside, and in full view of this piece of stucco confectionery, is the simplest, mightiest and most solid work erected by the hands of man—a megalithic stronghold, some 4,000 years old, built of gigantic blocks of most formidable stone. It will last as long as the hillside lasts, and will stand firm and defiant many centuries after the flimsy Casino has crumbled into the sea.

ALONG the shore there winds and winds through a mist of dust the road between Monte Carlo and Mentone, a road noisy with the buzz of motors and the shrieks of an electric tramway. Yet high up on the hillside, in the silence of the olive groves, runs another road, the old Roman road built before the birth of Christ. This road ran from the Forum at Rome to the City of Arles. It is climbing up to La Turbie, to the ridge of the pass which separated Italy from Gaul. There is a stone fountain at the top, where many a company of Roman soldiers must have rested and many a train of pack-horses made a halt. Water still runs from the fountain, there is still a Roman milestone by the way, and the old posting town of La Turbie still looks down upon Monaco Bay from streets which seem to have been dead at least five hundred years.

THERE is one other point of contrast. On the terrace of the Casino can be seen paraded the very latest phase in the development of the human female, the newest lady, as well as the very last contribution to her adornment. In the museum at Monaco, on the other hand, is the earliest woman of this part of the world. If she were alive she would be—so scientists affirm—about 50,000 years old. She is a little odd creature of seventy curled up in a glass case. She came from the Rochers Rouges by the Roman road. She serves to show how very ancient and elemental is that vanity of vanities, the love of ornament, for she wears on her arm a bracelet. She must have cherished it very much, since she was buried with it. There is in this a common bond between the mud-covered old cave woman and her painted sister on the Terrace — between the first and the last of their kind — although the bracelet in the one is of diamonds and in the other of fish bones.

FREDERICK TREVES

"Remembrance as a flame shall ever burn,
Lit by a People's proudly loving heart"

'HONOUR TO WHOM . . . . . "

M. Millerand and members of the French Government passing through a lane of regimental flags on their way to honour L'Inconnu on Armistice Day. France's Unknown Warrior lies under the Arc de Triomphe, that beautiful memorial to the Glory of France

Photographs *Topical*

AT THE GRAVE OF THE UNKNOWN

M. Maginot lighting the Flame of Remembrance on the grave of L'Inconnu. Paris went *en masse* to line the route taken by the procession to the Arc de Triomphe, and pay its silent homage to the memory of those who fell in the muddy fields of Flanders and the wooded heights of the Vosges

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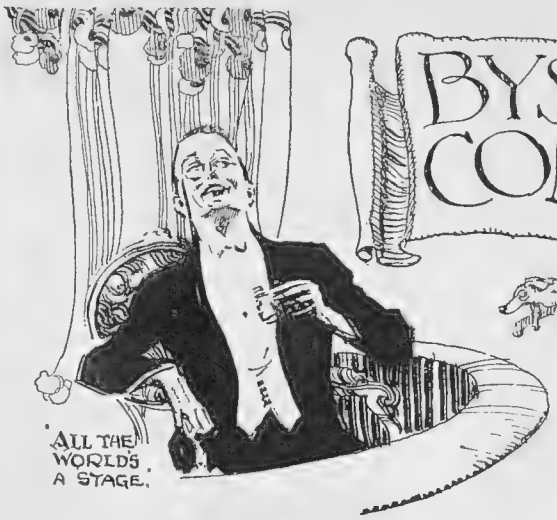

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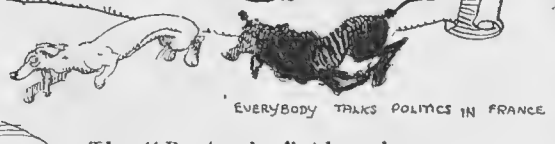


Back Again

ONCE again Tallis Street is a hive of activity. The staff of THE BYSTANDER —editors, authors, artists, and poets are back from Monte Carlo, and the results of their labours will be found on the following pages. It was a wonderful trip. Everywhere we received a royal welcome. Invitations poured in upon us, and if, in our small way, we did anything to promote the *Entente*, we are all the happier for that.

The Home of the Entente

THE Riviera is really the home of the *Entente* these days. Parochial people sit at home and imagine that it isn't safe for an Englishman to travel in France. These are the folk who don't understand the French point of view. Everybody talks politics in France, just as everybody talks football in England. And as they base all their ideas on what they read in the papers you can imagine what a state they work themselves into. But they mean no more harm than the football enthusiast who wants to lynch the referee because he gave a foul against someone or other.

A Common Playground

THERE is a certain amount of political discussion on the Riviera, but the two nations really meet and understand one another on this common playground. Misunderstandings do not flourish under these conditions, for even the excitable Frenchman is open to conviction if he finds the facts fairly stated. And, to give him his due, he is a great seeker after truth.

The "Bystander" Abroad

BUT THE BYSTANDER didn't go all the way to Monte Carlo to talk politics. The "big idea" of the trip was to register conditions at first hand, and, further, to make arrangements for an adequate service of news and pictures during the coming season. Most good BYSTANDERS turn up on the Riviera between now and next March, and, naturally, they don't like to feel that they are forgotten. They needn't worry! There will be more than one "chiel" among them taking notes and of photographers half a score.

Order Early

ONE little hint. It isn't as easy to get THE BYSTANDER at Cannes as it is in Kensington. Our last Riviera Number was sold out in three hours, and further supplies from Paris were soon exhausted. We met several people who were still labouring under a sense of grievance, but who still hadn't taken the precaution to order copies of this issue in advance. If they are again disappointed, they have only themselves to blame.

LITTLE THINGS THAT MATTER
The "Little Things" in this case are the advance party of "Bystanders" feeling very small on arrival at their headquarters at Monte Carlo

Among the Alps

WE have devoted a little more space to the outlying, old-world towns — Cinderellas of the Hills, as a contributor calls them. We spent a lot of time in the Maritime Alps and, if you haven't a weak heart, you should brave the hairpin bends that bring you to Sospel and Gourdon. The natives in some of

these remote spots are still very primitive souls. Mr. W. J. Locke, the famous novelist, told me that having gone into the hills to buy some special wine of the country, he found that the natives had not yet patronised the mountain railway, and resolutely refused to do so. They wouldn't even send their goods on it, and the wine eventually came down to Cannes by road.

Black Magic

THERE was one village which we drove into after dark. Our blazing headlights swung round the corner, causing consternation most profound. The church was specially

A MAGNETIC MEMORY! By Charles Grave

opened for our benefit, and no sooner had we stepped through the porch than all the electric lights in the village went out like a snuffed candle. The superstitious villagers were quite convinced that we were responsible for the dark deed, and as we drove away, without seeing the church, I'm sure they thought we had transferred their missing electricity to our own batteries.

A Great Traveller

DURING a flying trip to Mentone, we paid the conventional visit to the Italian frontier, buying postcards on the bridge and sticking real Italian stamps on them. A harmless bit of snobbery this, and one that is indulged in by most visitors to this sector of the Riviera. The youngest Bystander went one better than most of us. We couldn't understand why he kept walking backwards and forwards across the imaginary line that separates the land of Poincaré from the land of Mussolini. Finally, I had to ask him, and he told me quite frankly that when he was asked if he had visited Italy, he would now be able to say that he had been there at least a dozen times.

Mont Agel is *so* Bracing

WE climbed up through the clouds to the Mont Agel golf links, and, although the greens weren't quite ready for play, the course will be in great shape by the time these lines meet the eye. The caddie master was in great shape even then, and a great diplomat to boot. For we left with the impression that he had never seen golf clubs handled in quite such excellent fashion. Of all the cheerful men I have met, the caddie master of Mont Agel is easily the most cheerful, and so he should be, for he lives above the clouds and breathes an air that is more bracing than that of Skegness—if John Hassall will pardon the heresy.

This Car—£110 19s. 11¾d.

BUT our talk must not be all of Monte Carlo and the Côte d'Azur. Things have been happening at home. We are in the throes of a General Election, just as we were last year, and there has most certainly been a Motor Show at Olympia—now ancient history, so swiftly does this old world wag. The smaller cars—not the sort you would care to drive to Gourdon, are becoming so cheap that very soon their price will be quoted in farthings, and they will be more numerous than listening-in sets.

I Make a Discovery

THE other night I decided that I would go to bed at ten o'clock. I thought that if I wanted to go to bed at such an unearthly hour, it was entirely my own affair. Accordingly, I turned off the light, and was swiftly in the arms of Morpheus, as the descriptive writers used to say. Then the telephone bell rang. Would I lunch at the Club on the morrow? I would. Again I went to sleep. Again the telephone bell rang. Wrong number! Sleep once more. Again the telephone; whereupon I arose and dressed, deciding that bed before midnight is an anachronism in this present year of grace, and that an Englishman's home is no longer his castle.

Revue Intime

THE results of intimate revue are apt to be embarrassing. You get on such terms with the performer that when you meet him suddenly in the street, you feel that you have known him for years. If you are a lady, you bow or you nod according to the mood of the moment. The actor accepts your salutation with a mixed smile of gratification and surprise, which tells you that he doesn't know you from Eve. Whereupon, you go very pink and dash into the first shop—probably a military tailor's—to recover from your embarrassment.

Cheer Up!

EVERYBODY seems so determined that the General Election is to knock the bottom out of everything, that I scarcely dare raise my voice to question this appalling fate. Yet I have a notion that because I register my vote in favour of Mr. X it will not be a sufficient excuse for not paying my just dues to the Government, and not tipping the postman who brings my Christmas bills. I don't pose as a prophet, but I think I am right, in spite of the threatened slump, in advising readers to do their Christmas shopping early. I believe that the shops will be just as crowded, and the stock as quickly exhausted as in former years. Glance through the advertisement pages of this Bystander and you will see lots of things your best friends can't do without. And, although it seems heresy to say so in a Riviera Number, the election *may* keep members of the moneyed class in this country for another week or two.

Photograph G. P. U.

AFTER THE GREAT SILENCE

The Prince of Wales and the Duke of York, followed by their equerries, and the representatives of the Duke of Connaught and Queen Alexandra (Sir Henry Streatfield and Sir Malcolm Murray) returning to the Home Office after paying their homage at the Cenotaph on Armistice Day

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Photograph *I. B.*

OUTSIDE THE ABBEY

Their Majesties the King and Queen talking to Dean Ryle outside Westminster Abbey after the Armistice Day Service of Remembrance

The General Election

POLITICS and polling have been the only topics of conversation since Mr. Baldwin threw his bomb-shell of dissolution and a consequent general election amongst us. There has been a dash for the constituencies. Countless dinner-parties have been put off, and whilst candidates and their canvassers are wooing and cooing amongst the voters, many London houses, and the Embassy and Ciro's, will lack everybody who is in the remotest degree connected with the world political.

And the pendulum has swung back. We all know now where we are. Mr. Asquith and Mr. Lloyd George "have kissed again with tears." So there's a Liberal Party. There's a Conservative Party, and likewise the Labour Party. This means we all know who's who and can vote according to our lights. With Coalition, National Liberal and all the other odds and ends of parties it was really difficult to know what you were and how you should vote. Now it is all clear-cut.

But what a chatter! Have you noticed that the people who never take the least interest in politics when the House of Commons is pursuing its humdrum everyday business, talk of nothing else except politics when a general election is on the *tapis*? And have you noticed, too, how they burst with "inside information"?

On the evening of the day Mr. Baldwin announced the "going to the country", I was solemnly assured by a lady whose golf handicap and her cook are her two chief interests of life, that "the general election was a master-stroke of statesmanship," because Mr. Lloyd George "had determined to start a great Protection campaign immediately on his return from America and Mr. Baldwin had taken all the wind out of his sails." She assured me it was true "on the highest authority." And this story was brother and sister to dozens of others that were flying round clubs and dinner-tables, all equally fantastic and imaginative.

Women Candidates

THE next three weeks will be hectic all over the country. I wonder how many women candidates will be returned. Meanwhile, the Duchess of Atholl, the wife of the Lord Chamberlain, and Lady Irene Curzon, daughter of the Foreign Minister, are mentioned as probable candidates. Since women now have the right to go into Parliament, a little feminine aristocratic leaven may be useful as an antidote to the views held by the Countess of Warwick.

Lady Warwick is all against capital, but she was extremely annoyed by the state of the Leamington roads. She drove a pair-horsed double dog-cart to her committee rooms, and blew up the folk there roundly because the roads were so bad that "the cobs slipped all over the place." But when there's no capital there will be no roads worth mentioning—and no cobs!

The King and Dissolution

THE King and Queen went down to York Cottage immediately after the wedding of Princess Maud, or, rather—to give her the designation set out without comment or explanation in the *Court Circular*—

Photograph *Janet Jevons*

THE ROYAL WEDDING GROUP

The photograph taken after the wedding at the Guards' Chapel of Princess Maud, younger daughter of the Princess Royal, and Lord Carnegie, eldest son of the Earl of Southesk. The group includes the bride and bridegroom, bridesmaids, and the best man, the Earl of Galloway. The bridesmaids were the Ladies Alexandra and Victoria Cavendish-Bentinck, the Ladies Anne and Joan Hope, Lady Mary Carnegie, and Miss Dorothea Carnegie

Photograph *Vandyk*

A FAMILY CONFERENCE—IN CAMERA

Mrs. Horace Bull and her four daughters in a family setting—and sitting. Mrs. Bull, who is the daughter of the late Rev. M. H. Begbie, is connected with the Haigs of Bermersyde. Her husband is a well-known figure on the Stock Exchange

Lady Maud Carnegie. The King returned for the necessary business consequent on the dissolution of Parliament. What a contrast this is to the Victorian and Edwardian procedure.

In Queen Victoria's time no matter where she might be—Balmoral, Osborne, Windsor—the departing Prime Minister took train to receive her signature to the necessary documents. I remember, too, in King Edward's time that Mr. Asquith had to make a journey to Biarritz. Under Queen Victoria nobody murmured. It was taken as a matter of course. But Mr. Asquith's journey to Biarritz roused considerable comment in the Press.

The Royal Wedding

Lady Maud Carnegie has made history. She is the first Royal bride in our time who has been late for her wedding, and I think she has been the first person to keep the King of England waiting.

But it was not an affair of State. It was a family wedding, and although as the minutes passed and the bride did not appear the King began to show signs of surprise, everything was smiles and serenity when Princess Maud finally appeared, a vision in white and glittering silver.

The departure of the young couple from the Princess Royal's house in Portman Square showed the lieges that there is no difference between the send-off to a bridal pair, whether they go from a palace or a cottage.

The Duke of Cumberland

The death of the Duke of Cumberland recalls the letter which he was said to have written to the ex-Kaiser at the beginning of the War—"I feel myself quite a German, and hope the war will end

A ROYAL SEND OFF

The scene at the Princess Royal's residence in Portman Square, when Lord Carnegie and his bride, Princess Maud, left for their honeymoon on the Continent. Standing at the foot of the steps are the King, the Prince of Wales, the Princess Royal, Prince Henry, Prince George, and the Duke of York. Grouped about the rose-petalled doorway are Lord and Lady Southesk (left), Queen Alexandra, Queen Mary, and Lady Mary Carnegie

victoriously for the Central Powers." It has been declared the Duke never wrote that letter—and on a high authority—that it was published in the Berlin newspapers, a fabrication cleverly calculated to cut him off from his English Royal relatives.

If this is true, the Duke of Cumberland suffered cruelly for the second time in his life at the hands of the Hohenzollerns. His father, the blind King of Hanover, was a cousin of Queen Victoria, that kingdom passing to her uncle, the Duke of Cumberland, when she ascended the English Throne on the death of William IV. From George I to William IV our Sovereigns had all been Kings of Hanover.

In the war between Prussia and Austria of 1866 Hanover sided with Austria, and one result of the Prussian victory was the annexation of Hanover and Brunswick by Bismarck. The blind King died in exile, and his son took the English title of his grandfather, Duke of Cumberland. He married Queen Alexandra's sister, Princess Thyra of Denmark, and for many years made his home at Gmünden, in Austria. His servants all wore the red livery of the English Royal family, and his plate had our Royal arms upon it. To all this he was entitled because he was a Prince of Great Britain and Ireland.

The Prussians took vast treasure from Hanover. Berlin always declared it would be handed over to the Duke of Cumberland if he acknowledged the *status quo*. But for years he refused to acknowledge Prussia's right of conquest to his kingdom. Then *pourparlers* ended in a marriage between the ex-Kaiser's only daughter and the Duke's son, and in the latter becoming Duke of Brunswick, an hereditary dukedom of the Kings of Hanover.

Despite the loss of the Guelph treasure

Photographs] EASTWARD BOUND [*Photopress*

Members of the house-party given by Col. Leslie Wilson, the new Governor of Bombay, before leaving for the East. The group includes (standing): Capt. W. Benyon (left), Sir C. Nall-Cain, Col. Leslie Wilson, and Mr. G. H. Day. Seated: Mrs. C. H. Gray, Mrs. Leslie Wilson, Lady Nall-Cain, and Mrs. G. H. Day. Seated on the ground are Miss Marjorie and Master Peter Wilson

the Duke of Cumberland was very rich, and maintained a Royal state in pre-war days at Gmünden. Recently, it would seem that matters were not so easy, for there is a quantity of old English silver from the Duke's collection at Messrs. Crichton's in Old Bond Street. The King and Queen went to see it before they left London.

In the Cause of Charity

THAT very deserving charity, the League of Mercy, should benefit considerably by the ball which is being given in aid of the Strand branch next Monday (the 26th) at the Hyde Park Hotel. A novel feature of the ball will be a procession in costume of Kings and Queens of England, from William the Conqueror to George III. The procession is being arranged by Lady Newnes. Many well-known people are taking part in the

Photograph *Hay Wrightson*

IN A GOOD CAUSE

Lady Newnes, who is organizing a ball at the Hyde Park Hotel on November 26, in aid of the Strand district of the League of Mercy. Sir Frank and Lady Newnes are presidents of this branch, which should benefit greatly from the dance, which will include a procession of Kings and Queens of England

procession, and considerable trouble has been taken to make the costumes historically correct. Tickets for the ball, at two guineas each (which includes a reserved seat for the procession) can be obtained from Mrs. Lisle Punch, the Hon. Sec. of the League, at Queen Anne's Mansions, St. James's Park.

The British Empire Exhibition

I SHOULDN'T be in the least surprised if the British Empire Exhibition at Wembley entirely revolutionises our ideas of building, and if, as Sir Robert McAlpine prophesied, we are now at the beginning of Concrete Age. Sir Robert may be described as the Apostle of Concrete, and when he handed over two of the Exhibition buildings last week to Sir Travers Clarke, the deputy-chairman of the Exhibition Board, he recalled with a very natural pride the immense progress

Photograph *Vandyk*

AND A GOOD JUDGE, TOO!

Sir Charles Darling, who has just resigned his judgeship from the King's Bench after twenty-six years' service. He became a barrister instead of a solicitor because—so he says—"the work of a solicitor was too arduous." Evidently his judgment of his own affairs was as sound as those he has had to give on other peoples'

in the use of concrete during the last fifty years. He was not allowed to build concrete houses fifty years ago because the owners could get no ground rents for them!

The completed buildings are the Palace of Engineering and the Palace of Industry, vast, impressive buildings covering a space of twenty-three acres. A railway line runs down the centre of each, so that the heaviest exhibit of machinery can be brought from any part of the country right into the Palace, where a twenty-ton overhead crane will carry it into its position. They are the largest ferro-concrete buildings ever erected for a self-contained exhibition.

In the engineering section there will be the largest display of general engineering which has ever been brought together in one exhibition, and its palace is of much greater size than the machinery hall at the Paris Exhibition, which until now has held the record for size.

I had not seen the Stadium, whose walls rise from the exhibition grounds like those of a gigantic Assyrian fortress, until last week. It is stupendous, and gives one the same impression of vastness and solidity as the ruins of Baalbec. The fronts, too, of the two completed buildings have great dignity. Clearly anything can be done with ferro-concrete.

Nothing on so huge a scale has ever been attempted in England as this exhibition—it is costing ten million pounds. The exhibition buildings will cover something like fifteen miles. All the Colonies and Dominions will be represented. The Canadian building of wood sent over specially is rising rapidly, and the towers of the Indian building are already in place. The progress already made is marvellous, and since the Palace of Engineering and the Palace of Industry were handed over three days before the contracted time, it looks as if the ambition of the board to have the exhibition fully complete for the opening day next April will be realised, and all will be ready for the first thousands of the twenty-five million visitors who are expected during the seven months in which the Exhibition will remain open.

A Political Ball

LADY BONHAM-CARTER is organising a ball in aid of the funds of the Women's National Liberal Federation to be held on December 11 at the Hyde Park Hotel. Viscountess Grey of Falloden, Lady Emmott, Viscountess Gladstone, Mrs. H. H. Asquith and Lady Dorothy Henley are amongst those who are giving dinners and bringing parties to the ball. Lady Simon has provided the food, and Lady Bonham-Carter will receive the guests. The tickets—

Photograph *G. P. U.*

DRAWN TOGETHER BY THE POLLS—

—Of the Free Trade magnet. Mr. Lloyd George and Mr. Asquith leaving St. Stephen's Chambers, Westminster, after the meeting of the Independent and National wings of the Liberal Party

Photograph] AFTER LUNCH AT THE LODGE *[Sport and General*

Mr. F. A. Keeling's shooting party at Chetwynd, Newport, Shropshire. Our picture shows (back row): Major Parker (left), Col. W. W. Dobson, Major Neilson, Sir William Cross, Major Twyford, Mr. F. A. Keeling, Mr. James Cadman. Front row: Major Mitcheson, Mrs. Norman Haggie, Mrs. F. A. Keeling, Lady Cadman, Mrs. H. Mitcheson, Miss Rosemary Keeling, Miss Nona Dobson

25*s.* each or £7 for six—may be obtained from the Hon. Mrs. Geoffrey Howard, 75, Sussex Gardens, W.2.

The Sale of Lathom

THE news that Lord Lathom has sold his Lancashire properties, including Blythe Hall, will come as a sad blow to his friends in the theatrical profession. Since he came of age seven years ago Lord Lathom, whose father was the most dignified and impressive of Lords Chamberlain, has spent a considerable amount of money in improvements and re-decoration at Blythe Hall. There he has done a good deal of entertaining, his parties most generally being made up of his friends and acquaintances on the stage. Lord Lathom was obliged to spend last winter in Switzerland on account of his health, and now he is going for a tour round the world.

An English-Speaking Entente

QUITE a feature of the dances of the Anglo-American Dance Club is the "Paul Jones," that very jolly American method of "getting together." I think I am right in saying that this is the only dance club where the "Paul Jones" is danced. It is probably the *only* club that can make this unconventional method of introduction successful, because of the extraordinary spirit of friendliness and *camaraderie* that characterises the membership of the English-speaking Union, of which the club is a social branch. Last Friday one of its most successful dances was given at the Suffolk Galleries in honour of the Imperial Conference Delegates, with the Hon. Mrs. Gideon Murray of Elibank as hostess. Among those who accepted invitations were the Rt. Hon. W. L. Mackenzie King, Senator the Hon. R. V. Wilson (the Australian Minister of Health) and Mrs. Wilson, the Hon. W. R. Warren (Prime Minister of Newfoundland) and Mrs. Warren, the High Commissioners of Australia and South Africa and their ladies, and many of the Colonial Agents-General.

Riviera Happenings

THE Casino Municipal de Nice opened its comedy season on November 10 with *La Sonnette d'Alarme*. To judge by the complete list of "galas," this season's *abonnement* should give its fortunate holder excellent value for his money. *La Belle Aventure, Le Scandale, La Veine, La Dame Aux Camélias, Le Béguin* and *Tendresse* are just a few of the pieces to be presented by the talented company, which includes such well-known artistes as Cécile Sorel, Rainu and Spinelly. Opera, too, will be presented with the excellent finish that characterises all the Nice musical productions. Throughout the season on the Riviera all the important social events will be fully dealt with by THE BYSTANDER'S special correspondents at Monte Carlo, Cannes, Nice, etc. Besides the usual features, the Riviera pages will be profusely illustrated by topical photographs and many illustrations.

Photograph *Topical*

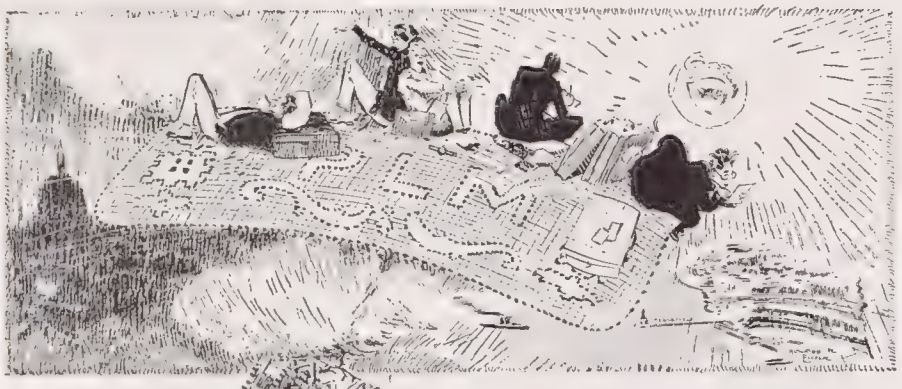
FLANDERS' POPPIES AT THE MEET

The Marquise de la Pasture collecting for Earl Haig's Fund at the opening meet of the Ledbury. With her is Major Ian Bullough, one of the joint Masters

Photograph *Topical*

WITH THE LEDBURY

Lady Mary Strickland (left) and Mrs. Albright at the opening meet of the Ledbury at Down House. Since the first meet no hunting has been possible in this country owing to foot-and-mouth disease restrictions



EN ROUTE

Illustrated by HOWARD K. ELCOCK

AT what stage of the journey to the Riviera does one really feel that the Great Adventure has properly begun?

There is always a thrill about a boat-train, and the very name Southern Railway speaks to one of blue skies and blue seas. We had not been at Victoria a minute, before the poet of the party declared that he could smell the mimosa already. He was quite right, but it wasn't the mimosa that grows on trees at Beaulieu. There was a large basket of it just behind him. Anyhow, it was a happy omen, and as we took our seats in the comfortable Pullman, we felt that the journey had well begun.

TAKING the boat at Folkestone or Dover is another definite milestone in the Happy Pilgrimage. You walk up the gangway with the feeling that you are engaging on adventures strange and new. It doesn't matter how many times you have walked up the same gangway before—the feeling is always the same. The thrill of England's white cliffs fading is only equalled by the thrill you experience when the pleasant land of France appears on the horizon. The Southern Railway and their French colleagues have so arranged matters that you are never out of sight of land. Very thoughtful.

THE most *blasé* traveller must feel that he is definitely on the way when he lands at Calais or Boulogne. The exhilaration of the bustle and the noise. The thrill of the customs. The train waiting on the quay. The very railway carriages of the Compagnie du Nord. The still more cosmopolitan character of the Wagons-Lits — cosy little self-contained flats, which you furnish with your personal belongings, and occupy with the pleasant knowledge that this miniature home will be your castle until you come to the journey's end. Very delightful.

THE journey to Paris, the arrival at the Gare du Nord and the Gare de Lyons are all incidents that leave their impress on the imagination, but the knowledge that you are out and away on the broad highway of the P.L.M. is a comforting sensation; for this is the original long road that has no turning until it reaches Marseilles and the Mediterranean.

BUT this is not the end of your "moments big as years." After dinner, you return to your flat to find that the sitting-room has been mysteriously converted into a bedroom, which breathes a sense of luxury unknown in the best hotels. You turn out the white light and turn on the night light. You turn off the blue light and turn on a new light—the little fellow close to your pillow. You turn out this last light—you turn on your pillow, and you awake—at Avignon!

THAT is when I always get my first real thrill. Lyons and Valence pass unnoticed, but at Avignon I am on the outside edge of the Land o' Dreams, and when the train pulls up in the station, I slide gently over the border line to find that I am getting uncomfortably warm, that it is eight o'clock, and that I want my breakfast. The poet said it was like dying and waking up in Paradise, and that the way the train stopped in Avignon station reminded him of old Charon's boat gently taking the ground on the further side of the Styx. I was a bit worried about him at first, but when I saw the breakfast he was eating, I gathered that it was just his poetic way of looking at things.

MARSEILLES is another milestone. The black soldiers in their red caps give this busy gateway to the East its necessary touch of local colour. You trot twice down the platform, and you are away, heading for the picturesque port of Toulon, and the exotic loveliness of the Côte d'Azur.

Moments big as years—"The Bystander" staff gets busy

AND the last scene of all. That first peep of the blue sea laughing lazily at the red rocks around St. Raphael. Those little bays and happy headlands. The golden city of Cannes. The shady avenues of palm trees at Nice and Beaulieu. The distant panorama of the Maritime Alps. And here, at last—Monte Carlo—the Mecca of our dreams. Monte Carlo, the rock of Monaco, and the Casino. The Hotel de Paris, M. Fleury of the outstretched hand and courtly bow, and Sambo shining a welcome from every pore of his black skin.

To be welcomed anywhere is a happy experience, but to be welcomed at Monte Carlo —*Ça c'est une chose qu'on ne peut pas oublier!*

THE BYSTANDER

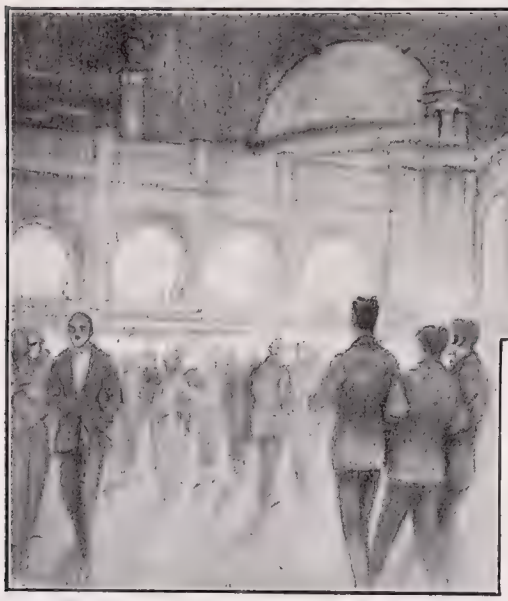
No trouble at all to pass the Customs

BY BLAM

A RIVIERA RENCONTRE

Photograph *A. S. Allberry*

THE OLD TOWN AT CANNES



WRONG DRINKS

BY AN EXPERT. *Illustrated by MARCEL PONCIN*

"WHAT will you have?" A very interesting question, yet one that was not easy to answer under the circumstances. There was no difficulty about the place. The Café de Paris at Monte Carlo presents no such obstacle as the inability to serve a drink which has been ordered, however uncommon it may be.

NO, the difficulty was in the hour—after the closing of the Casino—and the conservatism of the party, principally two of them, a Scotsman who had strayed but rarely from the narrow path of whisky and a member of the Savage Club, who felt nervous about venturing too far from the Bohemian beverage of beer. The time was suitable for neither, each of them muttered timidly about "something else," everyone wished to drink what the others drank, but nobody could suggest what it should be. It began to look like abstinence, appalling prospect. Then someone remembered that there was a Drink Expert with the party. Really he had been brought for something else, but it was remembered propitiously that he had been brought up in the Street of Thirst-Quenching Adventure, and he was called upon to give them the fount of imbibed wisdom.

IN a pretence of mastery of the subject, he insisted upon a precise definition of requirements—whether it had to be a long drink or a short drink, snappy with "pep," or sedative. In the absence of a real, vigorous thirst, which would have removed all necessity for consultation, there was a majority for a short drink and no "pep." So, with the air of a pundit, the Expert advised *Cassis sec.* Followed a learned disquisition about black currants and "body" until the arrival of the liquid, imperially purple, but bourgeoisely syrupy.

SCOTLAND held it up to the light, but, being unable to see through it, sipped tentatively. As a tentative sip by a Scot equals a gulp by anyone else, not much *Cassis* remained in the glass, but there was no need to ask his opinion. His wry face was one of those speaking pictures that require no words. The Savage went ahead with the traditional pretence of heartiness, but the hail-fellow-well-met beam swiftly faded. As for the rank and file of artists and word-winders, they did little more than sniff the aroma. It was a flat failure for the Drink Expert. He felt himself under the necessity to act with the unabashed fearlessness of the pioneer on the outpost station.

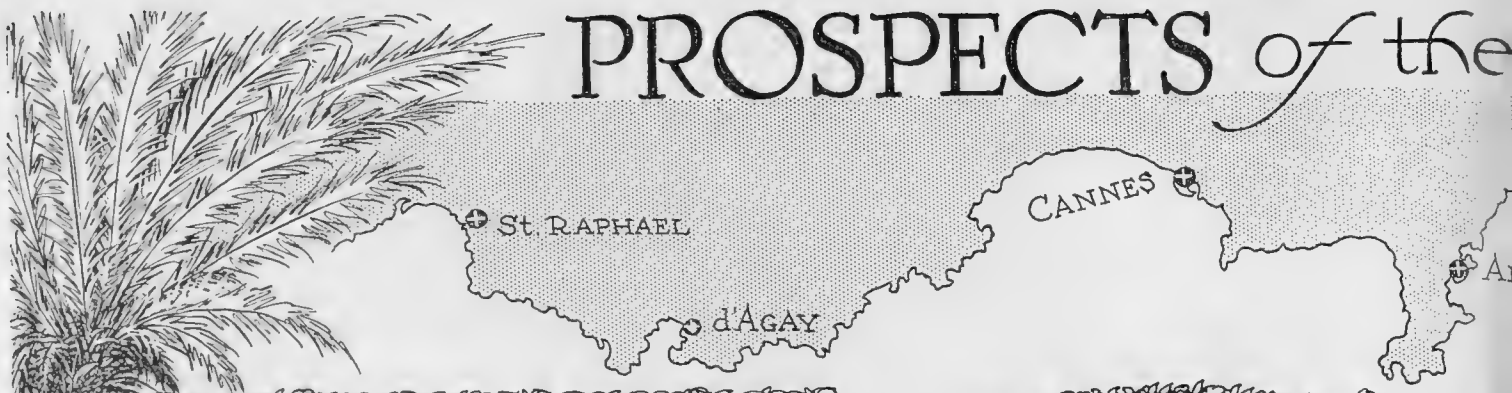
"IT is a rather feminine drink," he said, crisply, "but I thought you wanted soothing. What I thought you ought to have was, of course, a 'side-car.' *Garçon,* 'side-cars' *pour tous ces messieurs.*" Arrived a white-robed personage from afar, who was sorry that the "mixer" was out. Would we wait until he was located, or should he deputise? He had "Harry's" book on the subject, and was sure it would be all right. If any of the *messieurs* had some doubts, he would do the mixing in front of him, said *monsieur* holding the text book. "That'll be all right," responded the Expert, feeling that he was assuming his rightful rôle in holding the book. Soon the "side-cars" were distributed. This time it was the Expert himself who looked puzzled. "Are you sure you put in the right quantity of brandy?" he asked the anxious-looking deputy. "*Oui, monsieur,* one-third cherry brandy, just as Harry says." "*Cherry* brandy! There's nothing about cherries in the book. Besides, we're trying to get away from those fruit drinks."

WE all sided with the deputy, who had, we insisted, made the slip through nervousness, being overawed by the pretended infallibility of the Expert. But He would not be checked. "We'll have gin-fizz. He can't go wrong there." There was no error this time, but still the drink failed to attain popularity. By this time we had been joined by two girls from Sweden, whom we had met before in our travels. "Why not try *cointreau,* just the right reviver," they said. *Cointreau* went all right.

There will be no more adventures under the leadership of the Drink Expert. He has been relegated to the foregrounds.

"There will be no more adventures under the leadership of the Drink Expert"

PROSPECTS of the



HYÈRES

CANNES

Photograph

Photograph *F. Biondo*

THE CATCH OF THE SEASON

Sessue Hayakawa, the film star, now at the Coliseum, landing a fearsome "denizen of the deep" whilst fishing from the grounds of the Cap d'Antibes Hotel

THE appearance of THE BYSTANDER Riviera Number may be taken as definite proof that our Season has officially commenced. Long trains from the north are daily unloading their crowds of passengers at the many railway stations along this world-famed coast, and mountains of luggage seem to reproduce in miniature the Maritime Alps. Last season was undoubtedly a record for all the towns on the French Riviera, but there is every indication that it will be beaten by the one now begun.

DURING the past few months there has been feverish activity all along the coast. Enormous sums have been spent on road repairs, and motorists will observe a great improvement. Hotel proprietors have carried out extensive alterations and repairs, made possible by the highly successful season of 1922-1923, and are now in a position to offer even more comfort and luxury than before. At the Beau-Site, at Cannes, for example, thirty-eight new bathrooms have been added, and many suites have been entirely refurnished. This is typical of what has been done throughout the Riviera, already noted for its excellent hotel equipment.

That their enterprise will be rewarded is already assured, for they all report unusually heavy advance bookings. Estate agents may easily be recognised by their broad smiles and air of satisfaction, for most of the villas and flats have been taken weeks, and even months, ago. So many regular visitors have bought villas that a remarkable boom in the building industry has been experienced this year. In Nice alone the number of new houses erected since the beginning of January is practically a thousand, and from Mentone to Hyères all available sites are being eagerly snapped up. Probably there is no other part of the world developing in this manner except Southern California, where the climate offers similar attractions.

Photograph *F. Biondo*

FASHIONS FROM THE RIVIERA

Comte Etienne de Beaumont and a friend engaged on the serious task of the day—a futurist bathing-dress competition in progress on the private beach at Cap d'Antibes

MENTONE will this year have two new Anglo-American clubs in place of the old one, now being turned into an hotel, and this frontier resort, with its wonderful mountain excursions, has been rapidly filling up since quite early in the autumn. At Monte Carlo many improvements have been carried out, consequent on the drastic overhauling of the Casino organisation last spring. Economy combined with efficiency is the order of the day, and while some old familiar faces will be missing, the results of the internal revolution have been excellent. Among other innovations one may mention the new winter bathing establishment, by way of reminder that the Mediterranean is rather more genial at this time of year than the North Sea or the English Channel. With the ever-increasing number of Trans-Atlantic liners calling at Monte Carlo, the little Principality on the rock is more popular than ever with Americans, while as a home of fashion

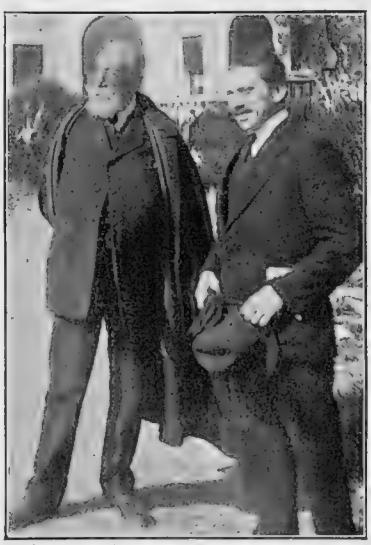
RIVIERA SEASON

by A.S.A.

it provides a dazzling display of the latest creations of the leading dress designers of Europe.

NICE has been polished up, and is brighter than ever. Its countless large hotels were filling up at a time when, as a rule, the window-cleaners are still at work and the last polish is being rubbed into the parquet floors; and "Mr. G."—otherwise H.M. King Gustav of Sweden, who is among the most regular and appreciative of Nice's visitors—will have to reserve his usual suite very promptly if he wishes to spend his customary six weeks or so in the South. Last spring he had to sleep in a bathroom at Cannes through not having made his arrangements long enough ahead, and this year, with the many excitements following on the wedding in his family, it might easily have slipped his memory!

Among the earliest arrivals, as usual, was H.R.H. the Duke of Connaught, who returned to his charming villa at Cap Ferrat on November 3, and will stay right through the winter. There is no more popular figure in the whole colony, and no one seems more at home here.



Photograph *F. Bionao*

CAUGHT OFF DUTY

Anatole France, the famous author, in the garden of the hotel at Cap d'Antibes where he always winters. The Riviera may not be quite as exciting as "Penguin Island," but it is certainly more comfortable

NICE is, of course, the traditional home of King Carnival, and from the preliminary details of the programme issued and the official illustrations of His Majesty, it is evident that his reign this year will in no way be affected by the Bolshevism or Communism which have made so many other crowned heads lie uneasily. (By the way, why don't they take them off at nights?)

The lawn tennis arrangements are well ahead, and are as thorough as one might expect in the home town of the one and only Suzanne Lenglen. She and her indefatigable father are a sufficient guarantee that the forthcoming international and other tournaments will attract tennis lovers and players from all parts, while there is ample accommodation for the modest amateur who plays for exercise, or for fun, or in the hope of becoming another Lenglen or a Tilden.

CANNES has, perhaps, undergone more alterations and repairs recently than any other resort, and the energetic Town Council, urged on by the enterprising Syndicate of Initiative, has carried out some very necessary and long-overdue improvements. Many of the principal streets have been laid down in bitulithe to avoid the dust nuisance, which has been so serious a drawback in the past, and there have been welcome advances in the matter of street lighting.

There will be widespread regrets at the passing of the fine garden of the Hotel Gray et d'Albion, which was the most ornamental garden on the sea-front, but the financial needs of the owners had to prevail over sentiment. Its place is now filled by a large quadrangle of forty shops

Photograph *F. Navello*

AFTER THE (TENNIS) BALL

Mlle. Elia de Alvarez, one of the most promising of the younger school of lawn tennis, playing on La Festa Courts at Monte Carlo

with marble façades, and a covered promenade around a central garden. The "Galeries Fleuries," as this novel quarter is to be called, will form a new and attractive rendezvous for visitors, and already most of the premises have been taken by well-known business houses in the world of fashion, jewelry, and other luxury trades, although they will not be open until December.

Some of the magnificent trees from the garden were saved from destruction and have been transplanted on the Croisette. The sea appears to be gradually receding from Cannes—there is no fear of this town ever going dry, of course—and the Municipality have seized the opportunity to enlarge the open space near the Casino by dumping thousands of loads of earth. There will be in future more space available for the Battles of Flowers, and other festivals for which this very English resort is famous.

A third polo ground has been added to the two which were in constant use last season, and as over two hundred ponies are expected there is every indication that the series of matches will even surpass the brilliant successes of the past.

A new event for Cannes will be the International Motor-Boat Races and Seaplane competitions, which will take place here, instead of at Monte Carlo, in March next. The local harbour offers excellent shelter for the speedy craft of both kinds, and very substantial funds have been allocated to ensure the success of this new departure

The first Open Tennis Tournament of the season commences at the Beau-Site courts on December 31, and will be followed by a long and important series of similar meetings, among them an International Meeting at the Gallia Club, which thus makes its first appearance on the official programme and is very highly spoken of by experts.

TREADING THE MEASURE OF SUCCESS

Ninette de Valois, who is appearing in Diaghileff's Russian Ballet on the Continent. She will be seen at Geneva, Lausanne, and for six months at Monte Carlo, before winding up the season in Spain and Paris

The Cercle Nautique is being redecorated, and will open soon after these lines appear in print. The sea-front has a new and very handsome landmark in the villa Corne d'Or, newly acquired and largely rebuilt by Mr. Seton Henry, an American resident who is quite accustomed to have his name written backward. Admiral Lord Wester Wemyss was among the first of the winter colony to return, while Mr. and Mrs. W. J. Locke are now installed in their new villa on the Californie Hill, and Mr. and Mrs. Frank Jay Gould have bought a fine estate near by. The Marquis de Casa-Maury, whose marriage to the beautiful Miss Paula Gellibrand last April aroused so much interest in London, has taken a bungalow on the Cap d'Antibes.

St. Raphael, with its fine golf links at Valescure, had an alarming experience during the forest fires, but visitors will miss nothing except the woods along the coast towards St. Maxim which are sadly charred, and there is every prospect of a most successful season. Hyères has its own special following, and before December arrives there will be little housing accommodation left for the late-comers. Altogether, *tout va bien*. Beautiful scenery, a blue sky, a blue sea, flowers in abundance, open-air sports, indoor recreations of every kind, music, all that is up-to-date in dress on the promenades, and all that is old-fashioned and picturesque in dress in the old mountain villages, lovely contrasts in colour and warmth—what more can one desire in winter-time? The Blue Train is about to leave Victoria. All aboard, ladies and gentlemen!

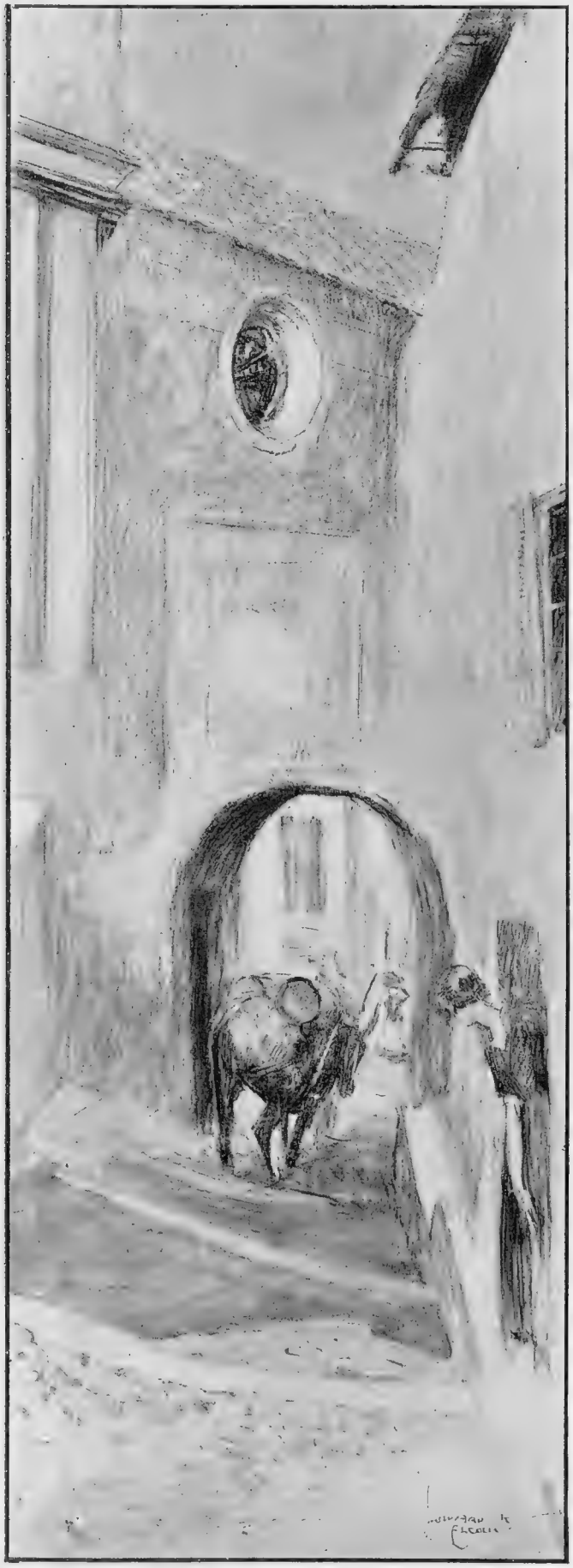
D. W. T.

Photograph *A.S.A.*

THE END OF THE FRENCH RIVIERA

The sea-shore at Mentone, with the Italian Frontier at the far end of the bay

Riviera Ups and Downs

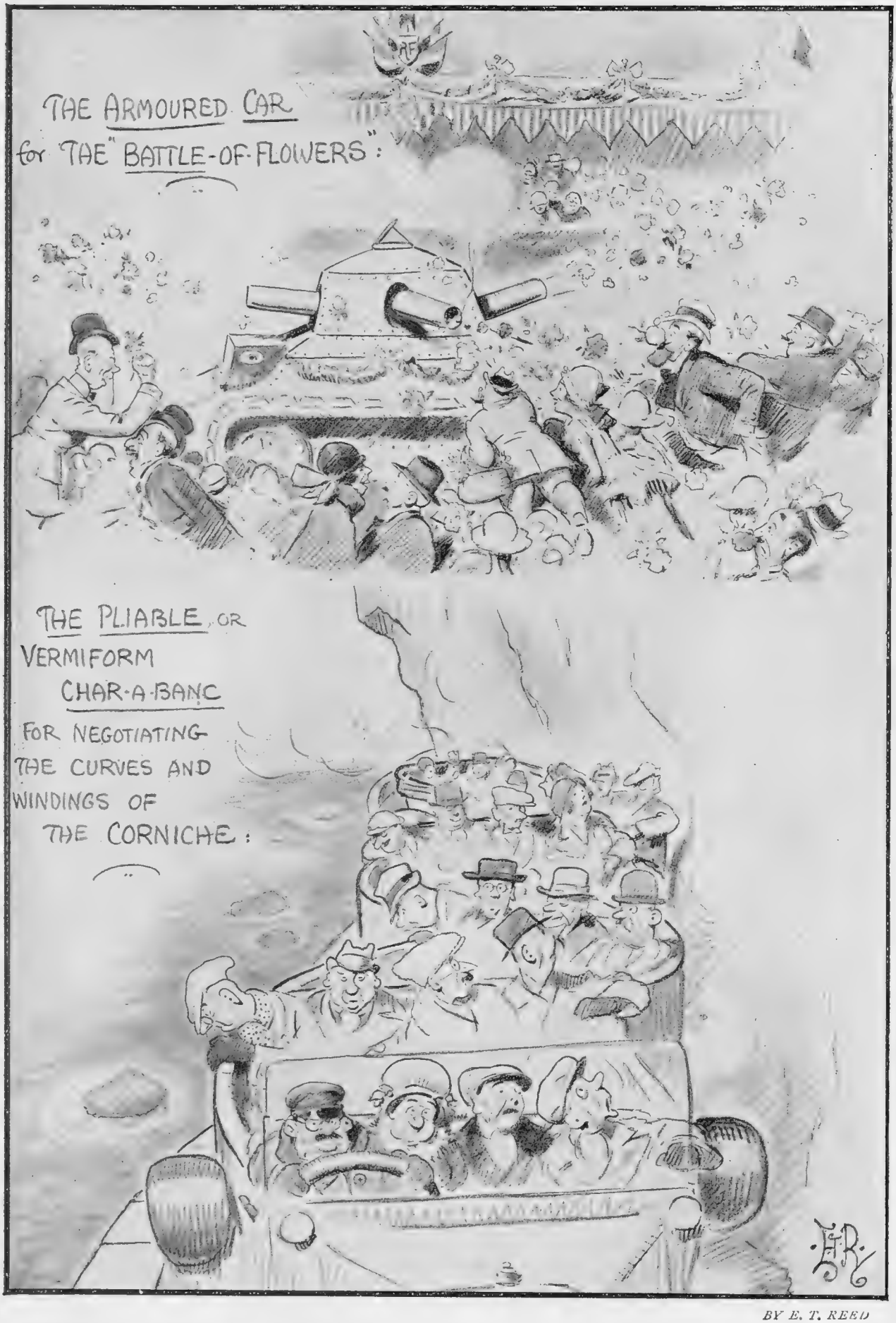


ROQUEBRUNE

BY HOWARD K. ELCOCK

MONTE CARLO

Tips for the Trade



BY E. T. REED

A Couple of Useful Suggestions to Motor Manufacturers for the Coming Riviera Season

Little Cinderellas of the Hills

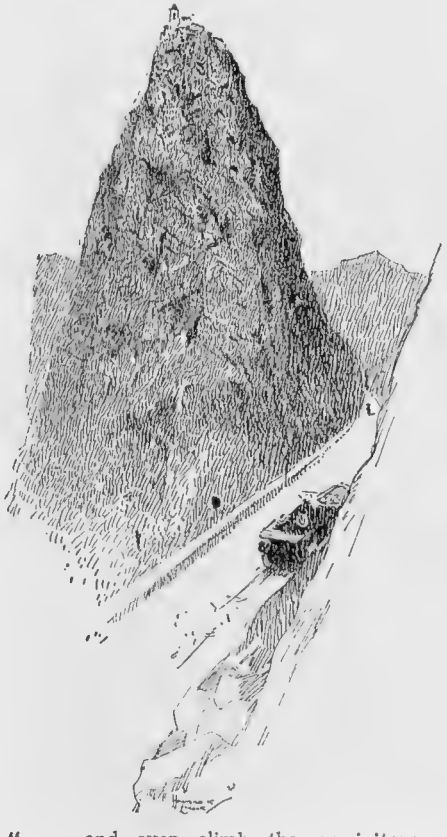
By REGINALD ARKELL

Illustrated by H. K. ELCOCK

GOURDON : VENCE : LA TURBIE : LES TOURETTES : SOSPEL : ROQUEBRUNE

IF, on a fine November night, you stand upon that jewel-spangled sea-board that is the Côte d'Azur with your back to that sheet of blue and gold that is the Mediterranean, and let your eyes rest upon those heavy brooding shapes that are the Maritime Alps—if you do these things, you will see little stars shining in the most unexpected places.

And, if you consider the matter more closely, you will find that these are no stars at all, but the lights of little villages perched precariously on the edge of those high hills that catch the moonlight, and shower it like silver dust upon the sleeping towns below.



". . . and even climb the precipitous slopes to Gourdon . . ."

IF you are just an ordinary visitor to the Riviera, that is all you will learn of Vence, Les Tourettes, La Turbie, Gourdon, Roquebrune, and a dozen other of the little villages of the hills—those poor relations of Cannes, Nice, Monte Carlo, and Mentone. There is so much to do at the edge of the sea, and the journey into the hinterland calls for effort and enterprise beyond the ordinary. Like the waters of the Mediterranean, the tide of Fashion does not ebb and flow—it remains stationary at the feet of those four wonderful sisters of the sea-board, leaving the Cinderellas of the Hills to live their quiet lives and dream their quiet dreams, undisturbed.

YET there are visitors to the Côte d'Azur who are attracted by the magic and mystery of these mountain homes, and whose feet are led unresisting into the very heart of the hills. Such enterprising pioneers wander from Nice to the heavily-scented slopes of Grasse and even climb the precipitous slopes to Gourdon, that dizzy eyrie where an American citizen, discerning beyond her kind, sits with her feet in the clouds, and her head in the stars. From the miniature battlements of this pocket fortress you may see, if the day be fine, the panorama of the lower hills laid out in the form of a contour map, with the giant viaduct

". . . a golf course may attract sufficient prosperity to save the old-world bridge at Sospel . . ."

of the Gorges du Loup, an incident in the landscape too trifling to call for notice. These things, I say, you may see if the day be fine. If the clouds below are marching in big battalions through the mountain passes, you will, of course, see nothing at all.

IT is told of the pastor of Gourdon, who tends this mountain flock, that he is an earnest shepherd of souls, and does not leave the visiting sheep untended. Further, that when the snows come, he is always the last to leave for winter quarters on the lower hills, with the result that the sheep have had no little difficulty in rescuing their shepherd.

WHAT occupation engages the dwellers in these Cinderellas of the

Hills? The olive trees can require little attention, but the terraced gardens, reminiscent of the daffodil pockets of the Scillies, probably keep them employed. There is another theory—that the effort demanded by a climb from one section of the landscape to a closely neighbouring section, is sufficient to tax the energies of the hardiest mountaineer, and precludes the necessity for further effort.

SOSPEL, HIGH UP IN THE HILLS BEHIND MENTONE

ONE thing is certain, the queer little houses, with their curious windows and flat red roofs are gradually falling into picturesque decay. Of Vence, it is difficult to visualise the picture rescued from the past by Sir Frederick Treves: "This almost silent city once held seven thousand people. Its streets were then crowded, full of life and colour, of fair women and stalwart men. The wayfarer would need squeeze himself into a doorway to allow the lady in a litter to pass by, or to make room for a company of young gallants rollicking along arm in arm."

THE closer proximity of Roquebrune and La Turbie to the fashionable resorts, may stay the ravages of time, and a golf course may attract sufficient prosperity to save the old-world bridge at Sospel, but, in the main, the Little Cinderellas of the Hills are facing the inevitable fate of the human husk from which the spirit has flown.

YET, not in our day will the everlasting hills regain their virgin state, for the builders of those far-off times builded better than they knew. It may even be that some later shepherd of souls from Gourdon, lacking other occupation, may search in vain along these silent shores for memories of a long-forgotten Monte Carlo or for the site of the golden city that was Cannes.

R. ARKELL

ROQUEBRUNE, THAT POOR RELATION OF MONTE CARLO

Photographs *A. S. Allberry*

LES TOURETTES, ONE OF THE CINDERELLAS OF THE HILLS BEHIND CAGNES

Another Cinderella of the Hills

BY MARCEL PONCIN

A STUDY IN CONTRASTS AT EZE

MONTE CARLO—THE SU

The Sun is a cure for many ills. For tiredness of spirit, for aching limbs and aching hearts—even 'tis whispered—for lov

Drawn by Howard Elcock, November, 1923

WORSHIPPERS' MECCA

hat has died. So to the Principality, whose Creed is sunshine and warmth and colour—*and* the laughter of the gods

Photograph *A. S. Alderry*

A NOVEMBER EVENING AT MENTONE

HELLO, MONTE!

A Revue

(Really written on the Riviera!)

BY REGINALD ARKELL

Illustrated by H. K. ELCOCK

CHARACTERS:

LORD JOHN SMITH.
LADY ROSEMARY JONES.
COUNT AUBERGINE.
M. FLEURY.
MR. SOLLY JOEL.
MR. CLEMENT HOBSON.
SEM.
A CADDIE MASTER.
CHORUS OF CROUPIERS, CADDIES AND OTHERS.

[*Lord John Smith is standing on the famous high tee of the Mont Agel Golf Links above Monte Carlo. It is night, and below him the lights of Monaco shine as brightly as the "Covered Wagon" sign in Piccadilly Circus. The lights of the Casino are even brighter than that—if such a thing can be possible. Lord John is the hero, and looks it. He is one of the old new poor, and the dust on his patent leather shoes proves, if proof were needed, that he has walked across Europe in order to arrive on the Riviera in time for the opening of the Season. Beside him stands André, the Caddie Master, and, ranged behind him, a mixed chorus of caddies. Mr. Galbraith Horn would be there also, but he is still away on holiday. Lord John sings.*]

LORD JOHN:

I've got the Blues!
Those Riviera Blues!
Those Monte Carlo Blues!
I've walked all day,
A frightful way;
I've worn out both my shoes.
My blood is blue,
And I am, too!
Say, have you heard the news?
I've lost the lot,
That's why I've got
No money left to lose.
I cannot bet
Or play Roulette,
A beggar may not choose—
I tell you what,
I guess I've got
Those Monte Carlo Blues.

[*Lord John turns sadly away, after repeating the dance, in response to the inevitable encore. The caddies stand back respectfully, forming an arch of niblicks, down which he passes on his way back to Calais. At this excruciating moment, when the hero's skies are black with the darkness that always precedes the dawn, the Caddie Master steps forward, wearing the smile that endears him to all 24 handicap men.*]

CADDIE MASTER: No! You shall not walk back to Calais. You would step on one of the new greens. Here are five francs—they were given me by a Liverpool Cotton Spinner. Take them—they are yours.

[*Overcome by his emotion, the Caddie Master slips off the edge of the high tee, and so passes out of our story, for he is probably still rolling. Grasping the money firmly in both hands, Lord John, full of renewed hope, kisses the girl caddies and starts down the mountain side at a sharp trot. Arrived at La Turbie, he plucks an orange fiercely from an overhanging branch, and, plunging his strong, white teeth into it, he soliloquises thusly:*

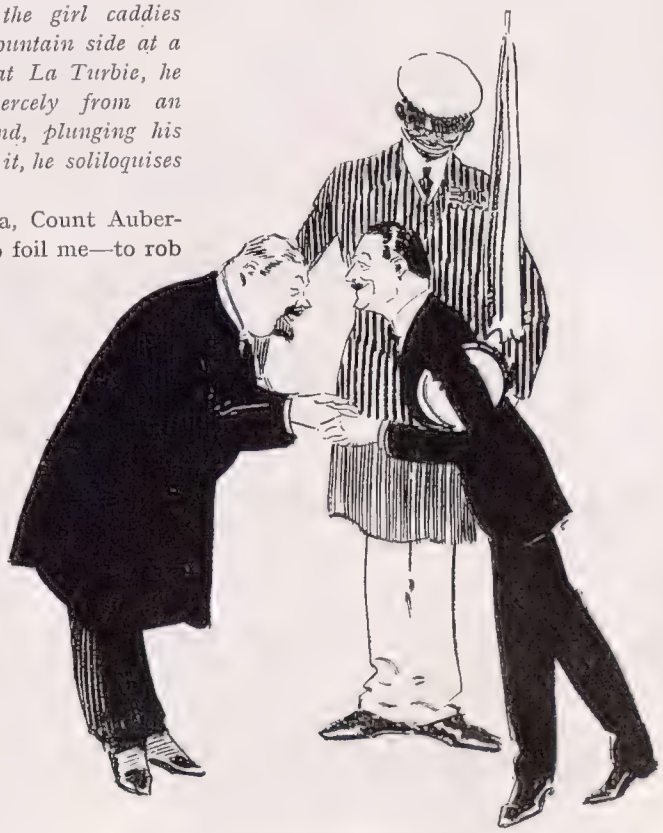
LORD JOHN: Ha, ha, Count Aubergine! You thought to foil me—to rob me of the only woman I have loved since last season. But you shall not. You sit there, at the tables, working out my secret system—the one you stole from me—and beside you sits the most beautiful girl in the world—the one you stole from me. You think I am in my flat at Gunnersbury, but I am not—I am here, and your hour of reckoning draws near.

[*Owing to the stress of his emotion, Lord John has missed the turning for Monaco, and finds himself walking along one of the Corniche Roads—he doesn't know which. Nobody knows which—only Sir Frederick Treves, and he isn't there. However, 'tis an ill-wind that has no turning, and our hero, a man of obvious resource, seizes the opportunity to sing two verses from the beautiful song of "The Corniche Road," which appeared in last year's* BYSTANDER *Riviera Number. I know it is beautiful, because I wrote it myself.*]

LORD JOHN (*singing*):

Among the rocks above the Bay
The Corniche clambers on its way;
A ribbon, winding in and out—
All up and down and round about.
Have you forgotten how we strode
Together down the Corniche Road?

Alas! Those happy days have gone—
Lost in the past with Babylon;



"He bows the wonderful bow"

Yet, as I sit above the sea,
A Golden Future beckons me,
In which we wander, every day,
Adown the jolly Corniche way.

[*Exhausted by this sustained effort, Lord John descends from the world of sentiment to the Gardens of the Casino: He is so hungry that he could eat the Cheese—and if you don't know what the Cheese is, you should start for Monte Carlo to-morrow and find out. He (Lord John) walks resolutely to the steps of the Hotel de Paris, and finds, to his great joy, that Rhadamanthus recognises him.*]

LORD JOHN : I want to go——

RHAD : To that coal-black mammy of mine ?

LORD JOHN : I want——

RHAD : An umbrella, sah ?

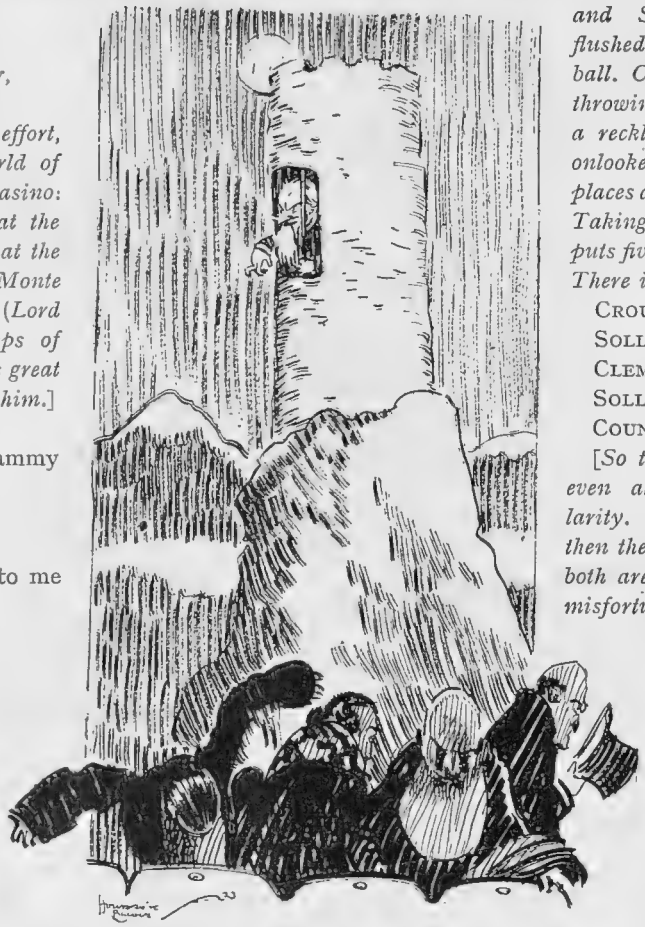
LORD JOHN : Send M. Fleury to me at once.

RHAD : Yep, sah !

[*Exit through swing door.*]

[*While the Keeper of the Gate has gone to fetch M. Fleury, let us stand with Lord John upon the steps of the Hotel de Paris, and endeavour to appreciate the feelings that are stirring our hero's innermost being. To the left, the white lights shine upon grass that is greener than the green eye of the little yellow god. Exactly opposite, the band is playing "Just for a While" in the Café de Paris. The same band has played the same tune (by permission of José Collins) ten times already this evening, and will play it again on every possible occasion. To the right is the Casino ! Ha ! Ha! The plot thickens ! Enters M. Fleury, looking more like the late G. R. Sims than ever. He bows—the wonderful bow that is famous through two hemispheres.*]

LORD JOHN : I have called, M. Fleury, on a matter of some importance. I have come to Monte Carlo to make my fortune and to win the hand of the most wonderful girl in the world. Can this be arranged ?



"In the Château of Oisebourge a white face appears"

M. FLEURY (*bowing*) : At the Hotel de Paris everything can be arranged. Here are five francs—they were given me by a Cardiff Ship Owner. Take them—they are yours.

[*Grasping the money in his hot hand, Lord John passes up the steps of the Casino. Two people only are sitting at the centre table. They are Count Aubergine and the lovely Lady Rosemary Jones, who has fallen into his toils. Behind them stand Clement Hobson and Solly Joel, watching, with set, flushed faces, the passage of the rolling ball. Count Aubergine alone is playing—throwing down the white counters with a reckless regularity that holds the two onlookers spellbound. Count Aubergine places a white counter on the even numbers. Taking a seat opposite him, Lord John puts five whole francs on the odd numbers. There is a breathless pause.*]

CROUPIER : *Le cinq !*

SOLLY JOEL : How very odd !

CLEMENT HOBSON : *Le mot juste.*

SOLLY JOEL : But only just !

COUNT AUBERGINE : Damnation !

[*So the long night wears on, odd and even alternating with breathless regularity. First one player is ruined and then the other. Once, zero turns up, and both are ruined. But even this common misfortune does not dissipate the bitter hatred which can be more felt than seen. For they are playing for great stakes—the honour of an ancient lineage and a lady's hand. At last one of the spectators can stand the strain no longer.*

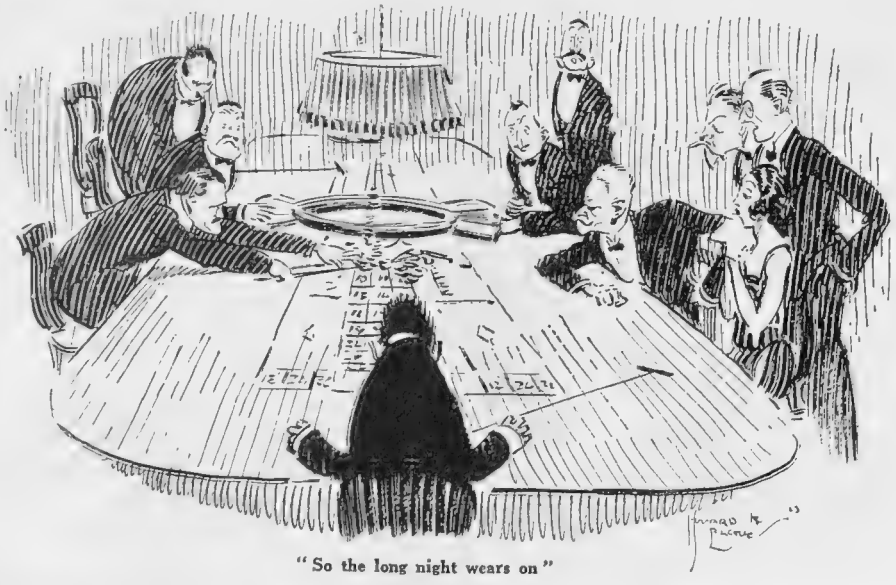
SOLLY JOEL : For God's sake, Kissing Cup !

CLEMENT HOBSON : *Pardon ?*

SOLLY JOEL : Granted ! But Sem mustn't see me like this !

[*Exit Solly Joel.*]

[*Still the struggle of titans continues. The rolling ball continues to roll. Count Aubergine has but two white counters left. He thinks of his cloakroom tip and his villa on Cap Martin. Ruin stares him in the face. He decides on one last desperate throw. Placing his two white counters on zero, he deliberately jogs the arm of the croupier, who is about to send the ball upon its fateful journey. . . . And that is the last that is seen of the villain of our story. Who but William Le Queux shall probe the mysteries of Monte Carlo ? High up at Gourdon, a cry is heard in the night. Far out at sea, a strange, phosphorescent light is seen. In the Château of Oisebourge a white face appears at barred windows—but of Count Aubergine there remains no trace.*]



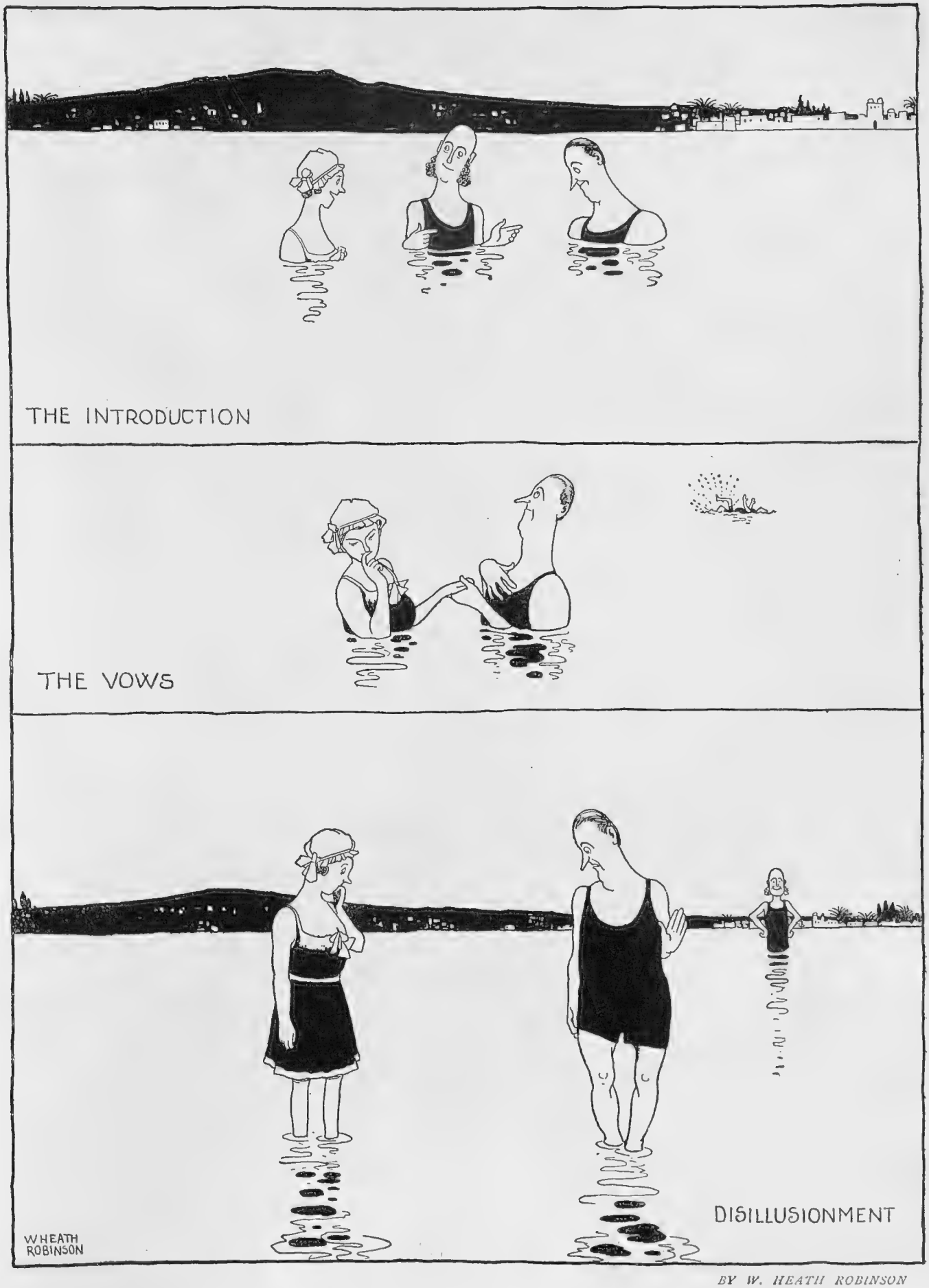
"So the long night wears on"

EPILOGUE

It is ten years later. Lord and Lady John Smith are living at their beautiful villa above Monte Carlo. Their little son has strayed from the front gate and is sitting in the centre of the Corniche Road. Towards him comes a weary wayfarer, his clothes tattered and thick with the dust of years. Is it M. Fleury calling for the return of his five francs ? No ! Is it Count Aubergine, freed at last from the Château of Oisebourge ? No ! Then who is it ? It is the Caddie Master of the Mont Agel Golf Club, who fell from the high tee ten years ago.

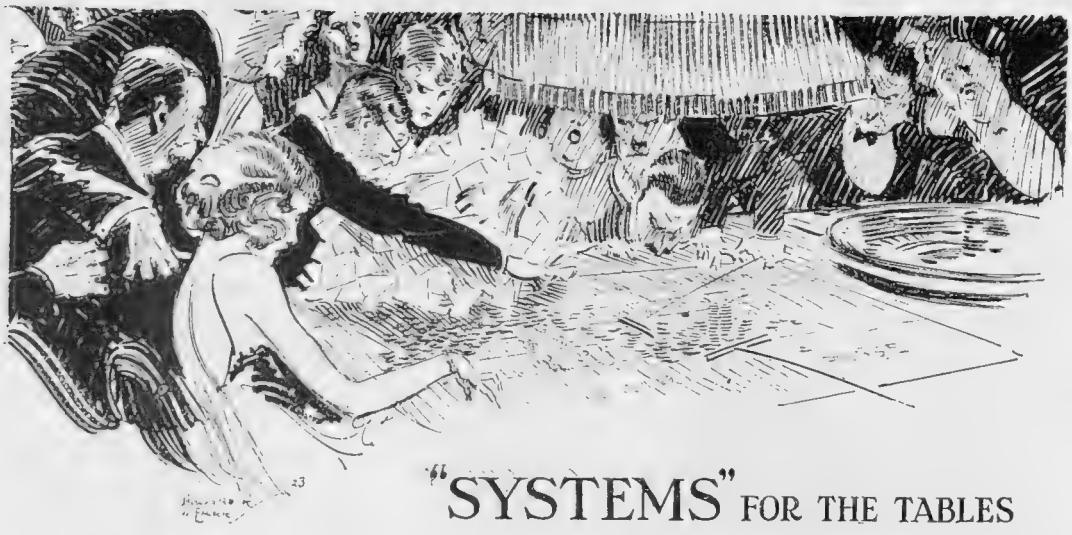
[CURTAIN]

Odd or Even



BY W. HEATH ROBINSON

THE INFLUENCE OF THE GAMBLING SPIRIT ON THE RIVIERA



"SYSTEMS" FOR THE TABLES

By I. M. BECILE. *Illustrated by HOWARD K. ELCOCK*

MOST people who have spent more than an hour at Monte Carlo develop a desire for "systems." Fortunately, there is no restriction on systems. Every man may have his own. He may, in fact, have as many as he likes. But there are perils about working a system of your own. You may end by being more determined to establish the infallibility of your system than to win money. Therefore I suggest you adopt the systems of some other fellow. Mine, for instance. Their great advantage is that they have been put to the test. They have won money, which, I modestly agree, may be said of other good systems.

THE first was derived from a preliminary experiment with *boule*, that low grade of *roulette* wherein the odds against you are much heavier. It is based on the idea of sticking to one number and "doubling-up." We will say you take No. 5 and place a franc on it. (In experimenting it is advisable not to be lavish, and as francs are permitted, you may as well use them.) If, after you have put nine successive francs on No. 5, it has still failed to socket the ball, it is no use to stick to single francs.

SO, on the tenth spin, you double your stake. And so on, doubling the *mise* always one throw in front of that on which you would be a loser if you omitted to double. The number is bound to come up eventually, and you will then gain handsomely. The system is just as applicable to *roulette* as to *boule*, but calls for quadruple efficiency in mental arithmetic, as there are thirty-seven squares.

ANOTHER equally attractive system, which I have put to the proof. You take your wife's name. We will say it is Alice. It is not, of course, absolutely essential that it should be Alice. The point is that it must be *your* wife's name. If it is a very long one there is sometimes the risk that you will forget a letter in the heat of your excitement, which is fatal. Thus it is better to utilise the shortened version which you employ when in a hurry.

TAKING Alice as an example, the first letter is No. 1 in the alphabet, so you deposit your original stake on No. 1. If it does not flash forth first time—as is generally the case, seeing that your wife's luck is added to your own—you "double-up" until it does. Then you transfer the winnings to No. 12, which is the equivalent of the letter "l." You continue thus with each successive letter of the name, and at the end you have a magnificent pile, which you immediately hand over to your wife. It is a vital feature of the system that the profits should go to your wife. Dame Fortune will not work with you if you are a mean man with your wife.

NOW for my most successful system, which needs previous preparation, but is worth it. In the morning you wear a vivid green and yellow tie and go for a brisk half-hour's walk. Count the number of persons who smile at you pityingly. These are the observant people. You need them as allies. Go back to the hotel, take a large sheet of paper and write down the number of allies. Multiply this by two, then take away the number you first thought of. Divide the remainder by the number of green and yellow stripes and you get thirteen. I can't explain why it should be thirteen, but that is the number I always get.

"In the morning you wear a vivid green and yellow tie"

WHEN you reach the tables you fling your money on 13 with a gesture that signifies command, and up it comes. The next number you utilise is the sum of thirteen and the green and yellow stripes. After that, the total thus obtained divided by three. Next you count the number of players who have followed your lucky streak, and deposit everything on the figure so furnished. You pause for seventeen spins, and begin all over again.

THE last time I tried this I had such wonderful success that I had to ask six men, who were watching me intently, to help to carry the millions. But they proved to be my keepers, come to convey me back to the place whence I had escaped.

The Ancient and the Modern at Antibes

MODERN COMFORT

The Hotel du Cap on the picturesque promontory that gives it its name

ANCIENT COMELINESS

A view of the ancient part of Antibes, the oldest Roman town on the Riviera. By strange contrast a modern aerodrome has recently been erected for the aeroplane service to Corsica

WELL IN THE SWIM!

A picturesque swimming pool belonging to the Hotel du Cap, which adds yet another reason why we should "leave home" for the joys of sea and sunshine at Antibes

"The Return of Sherlock Holmes"

AT THE PRINCES

By "JINGLE"

Illustrated by MACMICHAEL

Produced on Oct. 9th, 1923.

EVERYBODY knows and loves Sherlock Holmes, and, represented by Mr. Eille Norwood, he is here a most interesting personality. As a fact, I understand that in the course of his many hazardous adventures Sherlock Holmes has once been killed, but his reincarnation here below can have presented no difficulties to his distinguished creator, Sir Arthur Conan Doyle, who is now quite accustomed to receiving personal calls from spooks and sprites. Therefore, I take it that Sherlock Holmes is now among the immortals.

THE trouble with which Sherlock is called to deal in the present instance is a case of attempted murder by slow poison, complicated by a perfectly unlawful kidnapping. Lady Frances Carfax, daughter of the Earl of Rufton (why drag him in?), has made a will in favour of the Rev. Dr. Shlessinger, who promptly places her in a nursing home of his own and puts things into her medicine in the sinful hope of hastening her demise.

I THINK sick people who leave fortunes to doctors in attendance on them are placing human nature under a heavy strain. If I ever have a medical attendant I shall give him to understand that I have left all my money to the Dogs' Home. It should buy one of them a biscuit on its birthday, anyhow. Lady Frances's case is complicated by the fact that the gentleman to whom she is affianced has bolted with all her securities, a misfortune that is, naturally, a great grief to a lady of social eminence.

BUT Sherlock's first job is to see that Lady Frances's medicine is no longer faked; and when he has done this, and restored her to comparative health, he starts in pursuit of the absconding swain. He looks in at the rooms of Dr. Watson, and mentions casually that Colonel Moran and his gang have taken refuge in an empty house that commands Watson's windows. Moran is described as "successor to Moriarty"—but why drag Moriarty in? The implication is that we ought to know Moriarty so well that we can judge Moran's character by Moriarty's. But while we read our Sherlock Holmes stories with proper care, we ought not to be expected to memorise the characters for eternity. All that we want to know here is that Sherlock is being shadowed by a bad man, and we have the expectation, amounted to a cheerful confidence, that Sherlock will win through at the finish.

MEANWHILE the excitement grows. Sherlock gives Watson to understand that Moran's gang are trying to kill him. I wonder he does not call in the police; but no doubt he knows best. Moran has got a new kind of noiseless air-gun, with which he hopes to pot Sherlock from a window of the house opposite. Indeed, once when Sherlock gets too close to his own window a soft-nosed bullet comes crashing through the glass and smashes some ornaments in the room. This shows you that the Moran fellow is out for blood.

BY methods of his own, which are developed in the usual fascinating way, Sherlock finds out that the absconder, whose name is the Hon. Philip Green, is, in fact, being kept a prisoner in the empty house opposite until such time as he will agree to disclose the hiding-place of Lady Frances's securities. Just how the Moran gang could realise those securities, even if they got them, it is not for me to say. I never was very great on high finance. But clearly the job before Sherlock is to take a trip into the house opposite, find out where Mr. Green has been hidden, and bring him, as it were, safely into dock at great personal risk to himself.

WE are accustomed to see the heroes of fighting dramas coming unscathed through pretty big odds;

but Sherlock is well ahead of the crowd in this respect. He first disguises himself as a German chauffeur, and sets out for his destination. On the way there he remembers that although he will have to fight for his life against a gang of the most desperate criminals in the world, he has carelessly left his revolver at home. But he is so sure of himself that he does not trouble to go back for it. Why should he? In due course he locates Mr. Green; and about the same time is identified by his enemies, who decide that he must die. The net spread about him is so complete that it seems impossible that he can escape. On one side of him is Colonel Moran with his noiseless air-gun that will kill at fifty yards or so, and on the other side he has a scientific gentleman with a hypodermic syringe containing a poisonous injection. Matters having been thus comfortably arranged, Sherlock is politely invited to choose the form of his death. It would be hardly fair to explain in detail just how he manages to win through; but the proceedings are wildly exciting, and display quite a wonderful amount of ingenuity.

HAVING escaped from the empty house with Mr. Green, Sherlock goes home to find that the villains are still pursuing him. In fact, his landlady has unwittingly let one of the rooms overhead to Dr. Shlessinger and his sister Cecilia. You can see for yourself that if these people don't do Sherlock in at last, it won't be for the want of trying. The landlady is called up to explain, and says she let the room to a gentleman; but by his well-known method of reasoning from scraps of evidence that no one else would have thought of, Sherlock concludes that sister Cecilia it is who has finally become the tenant of the upstairs room. And her purpose there is to do a polite bit of burglary. When Sherlock escaped from the empty house he brought with him as evidence a bullet from Moran's gun, the deadly hypodermic syringe and one or two other pieces of evidence that can be relied upon to carry complete conviction—as the Old Bailey understands the term.

SO presently Sherlock pretends noisily to be going for a walk round the houses, and, sure enough, Cecilia nibbles at the bait. She creeps on the scene with a nice outfit of burglars' tools, and makes her preparations for opening Sherlock's safe. And presently he appears smilingly from behind a curtain, and points out to her in dulcet tones that the articles she is seeking are really in the drawer of his writing-desk, and as he is not a man of a forgiving spirit he is obliged to give her into the custody of the police. Then we have the adventure of the wax model, made up as a lifelike resemblance to Sherlock, as a further method of bluffing the Moran gang into believing that they have got their man when they haven't; and Sherlock comes out on top once more. I would put my money on dear old Sherlock every time. Mr. Eille Norwood gives the part a nice distinction from first to last, while an extremely clever performance is given by Master Victor Evans as a District Messenger Boy, who, with a rather uncommon intelligence, seconds Sherlock's astute efforts to outwit his enemies.

THE play is extremely interesting from first to last, and I enjoyed every moment of it. It is not, of course, Shakespeare, or even Shaw, but its ingenious complications occupy the attention quite agreeably without imposing too great a strain on after-dinner minds. JINGLE

BRIN DE RÊVE

A HONEYMOON AT GRASSE AND WHAT BEFELL

Illustrated by BLAM

WE were shopping in Bond Street. At least, Marjorie was shopping, while I rambled round, looking at things, and wondering if I had enough money on me to pay the bill.

The shop was full of those jolly little scent-bottles that all nice men encourage all nice girls to buy. Marjorie has been married to me for a year, but she still labours under the delusion that I am a nice man, while I am more convinced than ever that she is a nice girl. It was, therefore, quite in order that she should be buying enough scent to stock a girls' school, without any interference from me.

Myself, I love the bottles in which scent is sold nowadays—little square fellows with comic glass stoppers, and fascinating names like Cœur de Mimi or Divine Chanson. Sounds a bit effeminate, I suppose, but we've all got a kink of sorts, and I've never quite recovered from a honeymoon spent at Grasse during the jasmine harvest.

There was one bottle that took my eye in particular. It was called Brin de Rêve. I was holding it up to the light, making little rainbows dance round it, when Marjorie called me over to pay the bill. Perhaps you know the story of the window-cleaner who was giving evidence in a divorce case. The Judge asked him what happened next, and he replied that he fell off the ladder. When I saw the bill, I dropped the bottle. I should have dropped the ladder if I'd had one.

I never smelt a shop so well scented before. We had to fight our way out through great clouds of perfume. I've been to six different Turkish baths since, but I'm still the sweetest thing in London, with the possible exception of Gertie Lawrence and two girls in the chorus of the *Vaudeville Revue*.

Outside, I looked at Marjorie and Marjorie looked at me. We got into the old bus, and drifted along Piccadilly into the Park. We could scarcely breathe for scent. People smiled as we went by, and raised their noses in thankfulness that spring had come again. We smelt like a wedding with the bride carrying a bouquet of real orange-blossom. Only the scent wasn't the scent of orange-blossom. What *was* it? When and where had I bathed in that particular scent before?

Suddenly, it all came back to me. October! A honeymoon in the Riviera! The jasmine harvest at Grasse! Marjorie and I had driven up in the same old bus from Nice. We had climbed the windy track from the lower road and had sat very close together while the scent of the jasmine swept down on us like incense from the altars of the Old Gods. 'Pon my word, it made me feel quite poetic, and I wondered if Marjorie remembered.

Turning quickly, I caught her furtively using her handkerchief.

"Scent getting in your eyes?" I asked.

"No!" she replied, shortly.

"I know what it is," I said. "You're crying because you're married to me. You're thinking of the day we went to Grasse, when that old man with the goats caught you kissing me in the Rue sans Peur."

"I never did!" said Marjorie. "It was you who kissed me. I told you not to."

"To be exact," I said, "you asked me to stop until the old man with the goats had gone by, but he was so slow that if we had waited we should be there now."

"I wish we were," said Marjorie.

"You forget," I reminded her, "that flowers don't bloom for ever, even at Grasse. The jasmine is all gathered, and the violets won't come out until February."

"All the same," said Marjorie, "there would still be the old man with the goats."

"And if we met him," I said, "you wouldn't let me kiss you until he had gone by."

We were on the bridge that crosses the Serpentine. An old, old trampish-looking man was leaning against it. He had a face like a walnut and the sort of eyes that look from high hills across the distant sea.

"Good heavens!" cried Marjorie. "The old man with the goats!"

"Curse him!" I growled. "He is always turning up at the wrong moment."

The old man had caught the scent of the jasmine and was staring at us—just as he had done in the Rue sans Peur at Grasse.

I looked him full in the eye, just as I had done before, and, turning to Marjorie, I kissed her—just as I had done before.

And when we meet him next year among the jasmine fields I shall do the same thing all over again. R.A.

". . . . When that old man with the goats caught you kissing me"

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Prince Charming in History Series—No. 5.

GOLF on the RIVIERA

Notes on the Coming Season at Mont Agel, Cannes, Nice, Sospel, Costabelle and Hyères

By J. GALBRAITH HORN

GOLFING crowds, bigger than ever, are expected this year on the different courses along the coast, and arrangements for accommodating them are nearing completion. These include the starting of a big new club at Cannes, and new competitions of every kind, including an interesting mixed foursome for BYSTANDER Prizes. In fact, golfing visitors are assured of an interesting season and many inducements in the shape of prizes which are to gild the gold of Riviera golf. The leading clubs are offered two cups, value 500 francs each, this year. These handsome mementoes will undoubtedly attract very large entries, and stimulate a charming variety of the old "Foursome," by the wisest golfers considered the salt of the ancient game, but now rather despised in favour of long-driving four-ball matches and other injurious innovations. The Monte Carlo date will be February 21, in the height of the season and four days before the big tennis meeting begins. The handicap there will probably be limited to 18 for men and 36 for ladies. Last year the Princess of Monaco's prizes for mixed foursomes attracted over forty pairs, and strained the resources of the mountain villages for caddies severely, as many non-competing members had to be catered for also. It is hoped that the labour expended in resowing and altering six greens (Nos. 1, 4, 10, 14, 15, 17) may make the putting here—handicapped by almost nightly frosts—less difficult. Unfortunately, practically no rain fell on the Riviera till mid-October, so the fairway has been terribly burnt, though the greens have been watered. After ten years' work the administration have allowed me a season's rest, as I have had a trying illness after a record summer season at Evian, and the secretarial work will be done by Mr. J. Hewlett Brooke this season. Arthur Grant and his assistants will be teaching, as usual.

EVERYBODY on the Riviera was pleased to note the splendid performance of Mrs. Lodge in the Ladies' Championship, when she beat some of the best players before meeting an honourable defeat at the hands of Miss Wethered in the final. She is a niece of the ever-popular tennis expert and referee, Mr. G. M. Simond, who at last persuaded her husband to let her enter. Mr. T. A. Lodge is an architect and lives at Thames Ditton. In the final she played a 240 yards hole in 3, and towards the end, two 400 yards holes (bogey fives) in 4 each!

THE TWELFTH TEE AT THE NICE GOLF COURSE

THERE will be many more American golfers here this year. The Olympic Games alone will bring many to France, and, even out of the season, there is a great American demand for golf here. Fortunately, the new Cannes Country Club expects to have fifteen holes ready for play in January. In 1925 an ambitious club-house will be ready. The site is a fine one above Vallarris, about seven miles from Cannes, in a wooded valley, with a stream to vary the hazards. Opinions differ as to the quality of the ground, but, with plenty of money under Mr. Colt's charge, a fine course will certainly be made. It seems to me sad that so many new palaces are built as club-houses instead of utilising picturesque old manor houses and rambling farms. The secretary is Mr. Stewart Hamilton.

AT the Nice Golf Club the honorary secretary—Mr. Hay Gordon—has, as usual, spent the summer on the spot.

Photographs] LYING HIGH [*Braun*

Prince William of Sweden (left) at the eighteenth hole on the Mont Agel golf course, which lies high up in the hills behind the Côte d'Azur. In fact, the golfer who visits these links is "Up above the world so high, like a tee shot in the sky"—as Lewis Carroll might have put it

No hay has been cut this year there and the seeds were left to fructify the fairway. The greens and the course promise very well, and quite a number of much-needed bunkers have been placed to punish wild driving. Weekly silver medals will be offered in addition to five challenge cups, and the Riviera professional competition will be held there this year.

THE old Cannes course, like the others at Valescure, Costebelle and Hyères, have felt the lack of rain severely, and on the sea holes there is hardly a blade of grass visible. However, these true sand holes recover very quickly when rain does arrive, and the greens—planted with the tenacious Poa Bulbosa Vivipara, which survives lack of soil and moisture—will be in fair condition again for an opening in December. The Secretary, Major B. A. Harvey, has been trying to catch up the lie that the forest fires in the summer destroyed the course and the old clubhouse, with its grand umbrella pine, which has welcomed so many personalities since this Methuselah of Riviera golf courses started. No damage was done. A wonderful new express between Cannes and Vienna, by Venice, Genoa and the Riviera, leaves Vienna at 10.40 a.m. and arrives at Cannes at 4.30 p.m. next day.

Photograph *Braun*

THE EIGHTEENTH HOLE AT MONT AGEL
800 METRES UP

AT Sospel, Willie Armour was only asked to return for three months from January 15, which was not good enough—a retrograde step for Sospel, which spent such a lot of money on the course last season. The forty cows which supply the excellent Golf Hotel will probably browse the longer on the fine old meadow turf of the course. G. H.

RIVIERA LAWN TENNIS

BY G. M. SIMOND

I WISH to impress on our readers that the tennis tournaments on the Riviera are strictly cosmopolitan gatherings, and certainly not considered international meetings. Each player, of whatever nationality, represents himself, and is not here to represent his country. Our earnest desire is to cater during the winter months for people who, having a fortnight or three weeks to spare, wish to enjoy a holiday playing their favourite game in pleasant surroundings, without the savour of international importance attached to it. We wish competitors to forget their nationality for the time being, and simply be here as "tennis players."

THERE is one improvement in tournament play, which, to my mind, would add considerably to the interest of the game, and that is to give ladies at least, the opportunity of competing on level terms with men, if they should wish to. I would abolish the Men's Open Singles and Men's Open Doubles, and substitute "Open Singles" and "Open Doubles," in which ladies as well as gentlemen would have the right of entry. Naturally, the ladies' events would remain as they are, with the difference that any lady playing in the chief events, would not have the entry in the others. Also, when any lady was playing in the event with men, three-set matches should be *de rigueur*. Do not think I am holding a brief for Mlle. Lenglen with this idea, for her father has often said that he does not approve of his daughter playing on level terms with men. But I am sure there are other ladies who would dearly love to improve their game playing with men, and before long would be able to hold their own.

MANY new Courts have been laid down since last season, the additional ones being: six at Nice, six at Monte Carlo in the Condamine, three at the Métropole, Cannes, three at Menton, and two at the Cannes Club.

Photograph *E. Navello*

AT MONTE CARLO
Mr. G. M. Simond and Lady Crosfield

The long list of tournaments begins on Christmas Eve, at Monte Carlo, and continues without a break until the week ending April 13, 1924. The Gallia at Cannes will be the new tournament, and the San Remo one on January 14 is to be renewed.

MLLE. LENGLEN will again be our star performer, and she appears to be making progress still. Her exhibition match play with men is no doubt the reason. Mlle. Elia de Alvarez, the Spanish girl, who figure-skates at St. Moritz all the winter, will not be here until the middle of March, but her arrival for the Cannes Club Tournament will be awaited with interest. We are also promised de Gomar and Flaquer, Cochet and Lacoste, Washer, Colombo, Max Decugis, and, possibly, Timmer, a Dutch wonder. All the old lot will be here, and I sincerely trust the American ladies, Mrs. Mallory, Miss E. Goss, Miss Helen Wills, and Miss Bancroft will decide to cross the "herring pond."

THERE are plenty of professionals all along the coast for coaching and teaching, and every club has at least one. The changes that have taken place since last season, include the transfer of Major Rendall to the Hotel Métropole, Cannes; Page to Menton Tennis Club; Captain Boyd to the Hotel Royal at San Remo, and L. Ammann to the Gallia at Cannes.

I trust "pseudonyms" will not be used, as results then become of no interest, and for future reference—useless.

The "Order of Play" will still be advertised daily.

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DOGS IN THE RIVIERA

Risks to Avoid and a Boon That is Wanted

By "THE KENNELMAN." *Sketches by NICOLSON*

THE Riviera world is a quite definitely doggy one, as regards alike its natives, its adopted citizens, and its seasonal visitors. And it goes without saying that it would be even more markedly so, where its extensive British colony is concerned, if there were no such things as quarantine regulations in the islands, which remain "home," even for the most inveterate sun-chasers among us. But the quarantine regulations are at least as real and earnest as life itself; and the least pedantic in the matter of cigars, 'baccy and perfumery will justly join in anathematising the would-be smuggler of Dogs, because they, to gratify themselves, expose millions—human and canine—to the hateful peril of muzzles and such-like restrictions.

Withal, Dogs, and many very good Dogs, too, are much in evidence in the Riviera. The proportion of genuine Dog-lovers among those of our folk who congregate in the French and Italian pleasure lands is very high; even including some who accept continuous exile from home, rather than part with their canine pals. No, that's not fiction, but demonstrable fact. The Riviera Dog Shows — notably the early Spring function in Monte—are quite interesting and important, and never lack support, either from exhibitors or spectators.

Admirers of the different branches of the Sheepdog family, will find that all through the Riviera the Pyrenean clans well repay careful study. There are several varieties, and hundreds of individuals among them who are emphatically worth knowing. All the same, it is worth while not to let your own Dogs be too gregarious and democratic. Close personal contact with the native canine proletariat carries with it certain physical disadvantages and risks that are specially worth avoiding for the Dog who is a privileged member of one's household.

Other things to avoid on the Riviera, especially for little Dogs, are the tendencies to cushioned ease and over-sedentary existence, and—this most particularly—the indiscreet attentions and careless largesse of the folk you meet in all places of refreshment. The French and the Italians are both incorrigible sinners in the matter of offering sugar and sugary confections to Dogs. And such criminality is by no means confined to their ladies, be it said. Some of the most unscrupulous of the assassins wear beards.

A week or two ago, during preparation for the family's annual migration

AT THE LAMBETH BATHS

to the Mediterranean, my governor's daughter heard of two English ladies, sisters, of a certain age, to whom these post-war years have brought considerable hardupishness. One of them hates furrin parts, the other can't thrive through an English winter; the pair can ill afford separate establishments. To them was offered a suggestion which strikes me as so sound as to be worth publicity.

You know how some people turn an honest penny by providing a home from home for Anglo-Indian and other such-like bereft children. No doubt some of 'em do the thing really well, with insight and conscientiousness; and are rewarded accordingly. The same sort of thing is wanted for quite an extensive variety of canine favourites. Two partners; one at home, the other in the Riviera; both genuine Dog-lovers, and knowledgeable; practical understanding being worth vastly more than sentimentality. A home-from-home pension for canine gentlefolk; one wing of it in England, the other in the Riviera.

To deserve and earn success these establishments must be really *pukka*; and real pensions—not hospitals—diseased visitors not admitted. Proper kennel accommodation; adequate indoor apartments for certain small varieties; adequate kitchen; strict dietary *régime*; adequate enclosed grounds; a generally sound all-round *régime*; and—this is essential—the real companionship and supervision of a boss who truly loves the race.

I feel pretty sure there's money in it, for the right sort of people; and I'm certain it could be made a boon, the supply of a long-felt want, for a not unimportant or inconsiderable section of society, for whose members it would mean that they could take a Dog or two from here to the Riviera, or acquire a Dog or two in the Riviera, with a mind at ease.

By the way, can what I hear be true: that the parts of the Riviera most frequented by British people (think of all the polo ponies, as well as the valuable Dogs!) are without qualified veterinary surgeons? A rare opening, surely, for a sporting English ex-officer with M.R.C.V.S. diploma. Preliminary investigation would, of course, be necessary, in the matter of all such vital detail as French regulations concerning foreign practitioners, and so forth.

The Réunion des Amateurs de Fox-Terriers de France has just issued a beautifully illustrated annual Bulletin. The French equivalent to our Kennel Club, and fountain head of all doggy information, is La Société Centrale, 38, Rue de Mathurins, Paris. The address of the Italian Kennel Club is Borgonnovo 14, Milano; and that of the Spanish doggy headquarters (Royal Central Society for the Amelioration of Breeds of Dogs in Spain) Los Madrazo, 18, Madrid.

To-day, Wednesday, the Ladies' Kennel Association holds its Members' Show at Tattersall's, Knightsbridge; and the Bulldog Club their Championship Show, at the Lambeth Baths

BY APPOINTMENT

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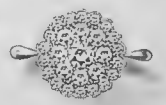

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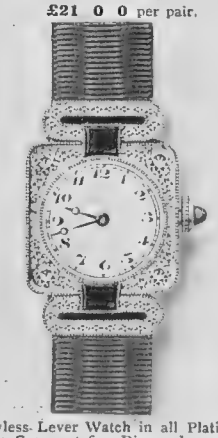

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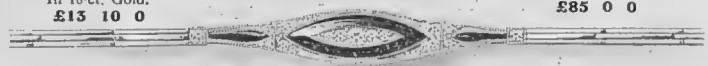

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RACING NOTIONS

By "CARBINE"

Last Week of the Flat

THIS is the last week of flat-racing, and I suppose most of us will indulge in a sort of final flutter over the Manchester November Handicap. The right thing to do would seem to be to avoid backing the favourite. I do not know which horse will occupy favouritism on the day of the race, but it will be an unenviable position if we are to judge by the fate which has overtaken other favourites in nearly all the big races this year. There have been very few exceptions. Epinard, in the Stewards' Cup, was one, and Tranquil, in the One Thousand Guineas, was another. Generally speaking, however, it is fatal to the prospects of any horse when he becomes favourite for one of the leading races. I cannot attempt to explain why this should be the case, but it must be mighty comforting to the bookies.

Looking Back

I THINK that this is the right time to take a momentary glance back at all that has happened since we assembled at Lincoln and Liverpool in the spring. Many will remember the season chiefly for the superb achievements of Mumtaz Mahal, who dazzled us time after time until she failed at Kempton Park under conditions which were totally unsuited to her. That race is the one blot of the year for the Aga Khan and his trainer, but its memory will be wiped out if Diophon wins the Derby, which they are hopeful he will do. Bright Knight may prove a real top-notcher, though, of course, he is handicapped by Lord Astor's traditional bad luck in the Derby. It is satisfactory to know that Papyrus is to be kept in training, and to see him and Tranquil meet in the Ascot Gold Cup is something worth looking forward to.

BY "THE TOUT"

GEORGE BLACKWELL UP

The famous Newmarket celebrity who trained the Derby winner, "Rock Sand," and a host of other winners. Last year's veteran "National" winner, "Sergeant Murphy," was also trained by him

November Handicap

IN searching for the winner of the November Handicap I always think it good policy to take a horse which ran well in the Cesarewitch as far as the Bushes. More than once this practice has enabled me to spot the winner. When this year's Cesarewitch was run I made a mental note of Little Marten's suitability for the Manchester race. I think the journey on Saturday will be just to his liking. It should also suit Miwani, though it is questionable how far that horse is affected by the mishap he sustained in the Cesarewitch. You will have the running in the Derby Cup to help you in formulating your views on the Manchester race. My selection is **Little Marten**. I am surprised to see such a wretched acceptance for the Lancashire Nursery on Friday, especially as it is difficult to observe any "bogey" in the handicap. I expect one of the three from the Stanley House stable, probably **Sunstone**, will prove the winner. At Lingfield Park on Saturday **Solace**, who is very well just now, may win the Finale Handicap.

HUNTING NOTES

By ARTHUR W. COATEN

Manners

AT this time of the year many M.F.H.'s find it expedient to issue a few reminders to their followers as to what they should and should not do. Taking the hunting field as a whole, I do not think that manners are worse than they were a quarter of a century ago. In the dark days, Masters of Hounds did not usually trouble to mince their words when dealing with red-handed offenders. There was once a Master of the Old Berks who grew so notorious for his lurid language that the pack became known to the hunting undergraduates from Oxford as the "Old Blasphemers."

Reproofs

ANOTHER Master of the same pack was much more polite in his manner of addressing the field when any of its members happened to incur his displeasure. On one occasion, when some eager young men were riding too forward, he is reported to have said, "Gentlemen, it would be quite as well if you would kindly give the hounds a little more room. Probably, gentlemen, that last check was caused by the perspiration of your horses!" Perhaps this satirical touch was just as successful as the bludgeoning methods. No Master, however, can afford to be too tolerant, especially when his hounds are being persistently pressed. Only a few days ago, an amateur huntsman, who has not been long in the country, found occasion to rebuke some incautious members of the Hunt. The incident has done a vast amount of good in that direction.

Precautions

ORDINARILY the appeals circulated by M.F.H.'s are couched in stereotyped form. In these days of repeated outbreaks of foot-and-mouth disease, however, more than usual caution is necessary in preventing cattle from straying. Major F. J. B. Wingfield Digby gives an important hint to the Blackmore Vale people when he requests them not to jump fences off roads unless hounds are in full cry. This usually means that an appreciable gap is made, through which cattle stray on to the highway. Further, he points out that it is extremely undesirable to gallop close to cattle in a field, as that often makes them wildly excited, with the result that they may barge through fences and damage themselves.

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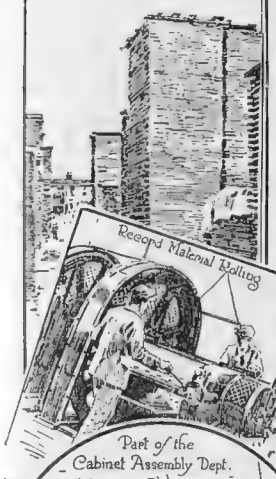

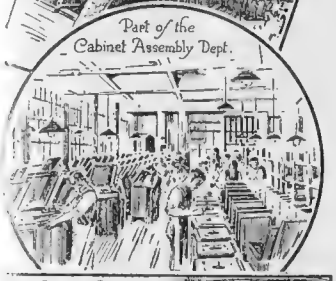

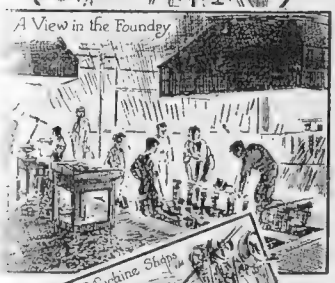

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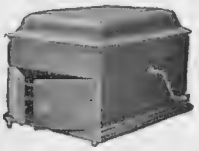

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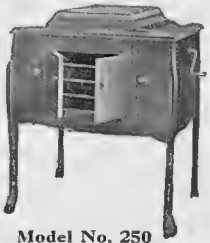

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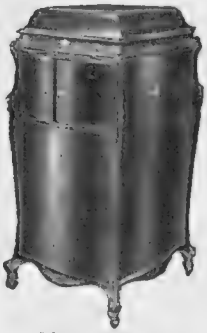

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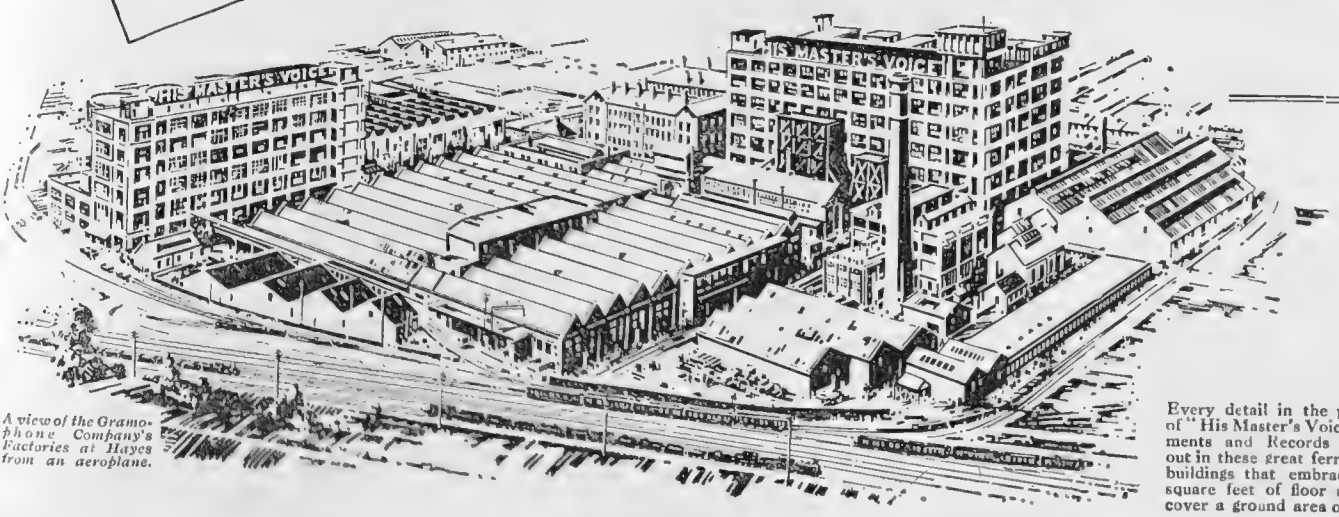


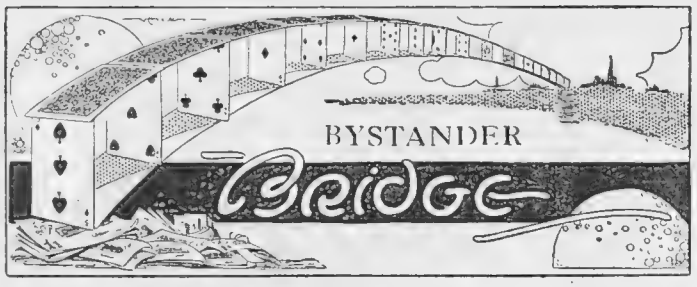
A view of the Gramophone Company's Factories at Hayes from an aeroplane.

Every detail in the production of "His Master's Voice" Instruments and Records is carried out in these great ferro-concrete buildings that embrace 560,000 square feet of floor space, and cover a ground area of 30 acres.

At a Cock and Hen Club.—A woman player to another: "Please hold up your cards. I can see them."

"That's nothing," was the reply. "I have seen yours the whole afternoon and never said a word."

. . . . .



BY A. E. MANNING FOSTER

NO-TRUMPS ON THREE ACES

Since writing last week about the ultra-light no-trumper, I have had several examples of its disadvantages brought home to me. What happens is this:

A player who at love score has the saving of the game in any suit declaration made by an opponent ventures a no-trumper. He fails to get it and loses something for nothing. Or, on the strength of his original no-trump bid, his partner supports him or takes him out into a suit and penalties are incurred.

. . . . . .

Now I am by no means a backward bidder, and I believe in taking risks, but I do not believe in taking risks unnecessarily, and when the game is in no danger. That seems to me bad Bridge. There are occasions when one is justified in riding for a fall, but surely it is unsound business to take precautionary methods when there is no real danger.

. . . . . .

So convinced am I of the evil of light no-trumpers that at love score I will not call no-trumps merely on three Aces, although that holding satisfies the Robertsonian formula and is recommended as a sound bid by most writers and authorities.

The three Ace no-trumper with nothing outside is a delusion and a snare. It encourages your partner to bid up and more often than not lands you in disaster. It pre-supposes too good a hand with your partner and it is an excellent hand in defence. If your partner holds only one trick you are going to save the game against a suit bid at love score.

. . . .

At the same time, I would not pass on three Aces. Lacking five of a major suit, I would open the bidding with a minor suit bid and await developments. That this course pays I have not the slightest doubt. It pays always with a forward partner who, once you have called no-trumps, will never stop bidding. And it is a safe bid with a sound partner who from your minor suit bid knows you have at *least* two "quick tricks" in your hand.

By Peter Fraser

POCKETING THE PROPHETS

The Professor: "In a few years it will be possible to carry enough fertiliser for a five acre field in your pocket"

The Farmer: "Aye! An' all the crop in t'other one!"

Solution to Practical Play Problem No. V

B's hand:

S—8, 4, 3.
H—5, 4, 2.
C—7, 2.
D—10, 8, 7, 6, 3.

Z's next lead is Ace of Clubs.

A ruffs the Ace of Clubs, plays the Ace of Spades; the King of Spades, being alone in Z's hand, falls. A then plays Queen of Spades, which clears the Spades and makes the 8 of Spades a re-entry card in B's hand. A then plays K and Q of Diamonds, which clears the suit. Then leads 5 of Spades, which he takes with the 8 in B's hand, and discards his two losing Hearts on the Diamonds.

Only two competitors were anywhere near correct. Prizes have been awarded to Miss Freda McLaughlin, The Knoll, Ripon; and "Soutar," St. Elmo, Canterbury Road, Herne Bay, Kent.

PRACTICAL PLAY PROBLEM No. VII

Three Bidding Problems

Score: A, B, game and 20. Y, Z, 0. Z deals and holds:

S—J, 9, 8, 7, 6, 4, 3, 2.
H—None.
D—K, 3.
C—A, 5, 2.

(*a*) What should Z say?

Score: Love all. Z deals and holds:

S—3, 2.
H—A, J, 10, 8, 7, 6, 5, 3, 2.
D—6.
C—A.

(*b*) What should Z say?

Score: Love all. Z deals and calls one no-trumps. A holds:

S—6, 5.
H—A, K, 5, 4, 3, 2.
D—K, 10, 7, 5.
C—4.

(*c*) What should A say?

. . . . . .

Prizes are offered of three Bystander Bridge Sets, value one guinea each. These sets consist of two packs of cards with scoring boards in a handsome leather case. The following conditions must be observed: (1) Replies must be received not later than first post on Tuesday, November 27. (2) Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonyms may be used. (3) All solutions should be addressed to Bridge No. 7, The Bystander, Tallis Street, Whitefriars, London, E.C.4. My decision on the problems must be regarded as final, and no correspondence on the Competitions can be entered into. Prizes will be allotted to the senders of the first three correct solutions opened on the closing date.

The John Haig Famous Hostelry Series

The George, Huntingdon

Oliver drew first blood

A CURIOUS incident occurred in the life of Charles I. when, as a child, he visited Oliver Cromwell's home in Huntingdon. It is stated with some degree of authenticity that during this visit the boys quarrelled, and, in the ensuing melée, Oliver drew first blood from the royal nose of the more delicate Charles.

That this encounter had a definite effect on English History would be much to assume, but it may be imagined that Cromwell from that time must have lost much of his respect for the divine right of Kings, of which doctrine Charles was such an unfortunate exponent.

It is not surprising to know that on the occasion of his next visit to Huntingdon, Charles preferred to stay at the old "George," which hostelry then, as now, stood in high repute among those who journeyed along old Ermine Street, the ancient Roman Road to the North.

The Stuarts were notorious for their love of the best that life could provide, and Charles was no exception to this rule. Hence it is probable that after a long and weary day in stressful times, he would be served with John Haig whisky, then lately introduced and immediately in high favour with the Nobility of that day.

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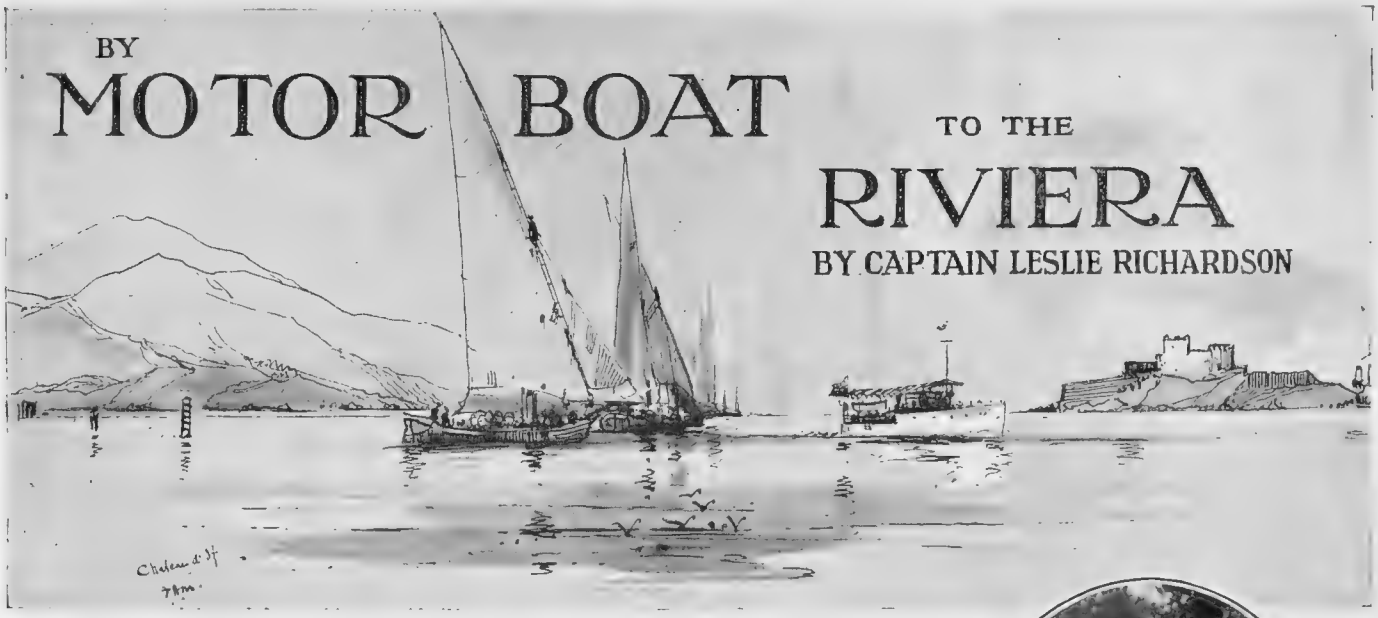
BY MOTOR BOAT TO THE RIVIERA

BY CAPTAIN LESLIE RICHARDSON



BLUE seas, foreign craft, quaint fisherfolk, placid inland waters, shady canals leading through old-world cathedral cities to the sun-kissed harbours and palm-clad shores of the Mediterranean. These are some of the joys that fall to the lot of the marine motorist who elects to take his craft across France to the Riviera. A cosy bed in a snug cabin in place of overcrowded hotels *en route*. Stop when, where, and how long you like. No wonder that each year sees increasing numbers of small craft outward bound for the Playground of Europe.

A Choice of Routes

THE usual route lies across the Channel to Havre, up the Seine, past Rouen to Paris, and on by canal until the Rhone is reached at Lyons. The swift waters of the Rhone bring us past the wonder cities of Avignon and Arles to Saint Louis du Rhone, a few miles sail across the sapphire sea to Marseilles.

In Beautiful Brittany

THOSE who wish for more blue water and less canal are welcome aboard for the following cruise: Leaving one of the ports of lovely Devon or Cornwall we cross the Channel to the coast of Brittany. No province of France has greater old-world charm than Brittany, where one can dance on the greensward to the tune of rustic bagpipes, with pretty maidens in snowy caps, or quaff cider with gaffers in baggy breeches and quaker hats. We will go out with the sardine-fishers, and make a point of attending one of the "pardons," when the whole countryside goes in annual pilgrimage to some venerable shrine in a Druid Grove. At Concarneau we make the acquaintance of the tunny fleet, the most picturesque smacks to be found on any sea, with hulls and sails of vivid and varied hue. Having looked in at Belle-Ile-en-Mer, once the summer residence of the "Divine Sarah," we will spend a pleasant week at Pornic and Noirmoutier Island.

Comely Fisher-Wenches

ON the golden sands of Les Sables d'Olonne dwells a race of fisher lasses, whose comely appearance is enhanced by the fact that they have solved the skirt problem by stopping short at the knee. The liberal display of black stocking serves as an admirable foil to their big white butterfly caps.

THE MOTOR-BOAT IN A LOCK

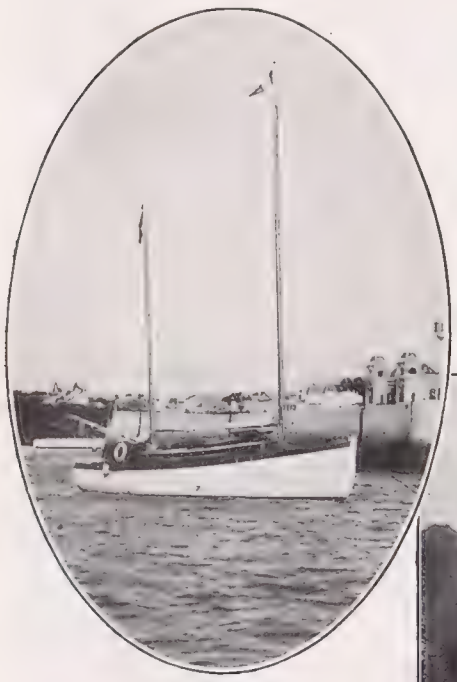
Through the Claret Country

A GAY week at Royan ends our acquaintance with the Bay of Biscay, and we proceed up the Gironde through the claret country to Bordeaux, most delightful of provincial capitals. Dark-eyed maidens with figures above the average, and that good wine that needs no bush, make us reluctant to continue our voyage up the Garonne. Cerons, Barsac, the map reads like a

Photographs *L. Richardson*

ON THE CANAL OF THE TWO SEAS—A MOTOR-BOAT AT TOULOUSE

wine-list, and, look, that is Sauternes they are gathering on the bank, ox-carts groaning under tubs of freshly picked grapes. This is the vine harvest, the vintage, a veritable Feast of Bacchus may be witnessed from our deck as we speed up the river to Castets.



LYING OFF ROYAN

A Fine Feat of Engineering

We have now done with tides and mud-larking as we enter the first of over 120 locks of the 270 miles of canal that join the Atlantic to the Mediterranean. To the average Englishman, "canal" spells coal-dust, filth, and foul-mouthed bargees. Not so the French canals, which inspire poets, painters, and young love. Running through Gascony and the Languedoc, we pass Agen, famous for its stuffed prunes, and cross the Garonne on an aqueduct over the heads of other craft on the river below! Toulouse is the largest town we pass, and here we partake of *fois gras* at the Coq d'Or, which, with the Moderne at Castelsarrisin and the Château Trompette at Bordeaux, is one of those snowy peaks that rise above the sodden plain of *post-bellum* cookery. Very charming are the folk that live along the banks. It is pleasant to sit with jovial lock-keepers and listen to tales of leviathan carp over a bottle of the best. To sun oneself on deck, and exchange banter with chubby little goose girls and rosy-cheeked washerwomen (the anglers are too serious for chaff).

The Walled City of Carcassonne

We make a halt at Carcassonne to visit the most perfect specimen of a mediæval walled town, one of the wonders of a wonderful country. After passing through the vineyards of the *Midi* and descending a ladder of seven locks, we at length come to Cette, and the blue waters of the Latin Lake. It is good to be once more afloat on the tideless sea of Homer among the bird-like lateen craft of Cette. After a refit in the ever-interesting *vieux port* of Marseilles, we halt for a little fishing in the Golden Isles off Hyères. A night is spent among the wine carrying *tartanes* of old Saint Tropez, and next morning we pass the red rocks of the lovely Esterel, and tie up at Cannes, in the shadow of the casino. Later in the season we shall potter on to Antibes, and run up to visit some of the hill villages about Vence.

A Beautiful Cruising Ground

Nice and Beaulieu will know us, but our favourite harbours are Monaco and Menton. The Alps rising sheer from the sea at Menton, and the shores of the Bay of Hercules between Monte Carlo and Cap Martin must surely provide the most beautiful coast scenery in Europe. Let no yacht-owner fail to visit the fairy shores of the Riviera, the whole voyage is full of new features and interests to delight the soul of the most hardened cruiser. L. R.

Photographs A PICTURESQUE STRETCH ON THE CANAL OF THE TWO SEAS *L. Richardson*

There is no doubt whatever that "Nugget" as a Boot Polish provides the most fashionable shades of brown, and the "Nugget" black is to this day unequalled. Whenever you see that lustrous and satin-like finish on footwear, you can be sure that "Nugget" has been used.

BY MARCEL PONCIN

FLIGHTS OF FASHION AT MONTE CARLO

After a visit to the flower market, a stroll among the flower-like frocks on the Terrace. The lady in red shows how charmingly fullness can be arranged without the figure losing any of its slenderness. She of the roses combines Egyptian draperies with effective touches of embroidery, which are cunningly carried on to the shoes. Chinese influence is noticeable in the figures in the background on the left, and the hats show a new line

Riviera Fashion Forecasts

BY E.W.B.

With the approach of the Riviera season woman's fancy lightly turns to—spring fashions and the replenishing of her wardrobe. There is something about the brilliant Southern sunshine and the dazzling blue skies that makes one feel nothing but an entirely new outfit will meet the occasion. For those of us who are not fortunate enough to be able thus to indulge ourselves, it will be comforting to hear that this is to be another white season. Colours are a quickly fading and extravagant fancy anywhere by the sea, so Paquin is already busy making delightful straight coats in white cloth, with cosy collar and cuffs of kolinsky and a wide shawl border up the front, for the Riviera breezes have a way of going back on us in a most unpleasant manner, and sometimes have such a nip in them that the absence of furs means a fortnight or so spent in bed with influenza, which is just what we go South to avoid.

Very charming garments are being made, too, in pale grey and *beige*, lined and trimmed with the pale grey squirrel we once despised, that has now become so fabulously expensive that it is only worn by those to whom money is absolutely no object.

While we are on the topic of wraps it may be as well to add that for motoring and for those mistral days when the rain tumbles down in torrents, just like London, there is nothing to beat a leather coat for serviceable smartness. Heim, of Paris, has just made a lovely one for the Queen of Spain. It is so neat and simple that it can be worn for walking with the greatest ease. In soft brown calf, it is made perfectly straight, with a comfy turn up collar and narrow belt, and the original note is struck by the narrow border of button-holing all round the coat, which looks as if it had been done with a leather bootlace, and is really very narrow strips of the leather which forms the coat. With a hat to match you can brave any weather.

The straight line is still with us. Various great houses have launched a cunningly cut fullness both in coats and skirts, just to make us feel we must have something new. But the Parisienne finds the straight line becoming, and when she likes something she remains faithful to it for a very long time, so whatever may be worn by those who burn to be seen in the novelty of the moment, those who favour the straight line will have the satisfaction of knowing they are perfectly correct.

This is especially likely to be the case on the Riviera, for now that everybody is following the Englishwoman's lead and going in strenuously for golf and tennis, sports clothes have become *de rigueur*, and one sees less and less of the *grande toilette* in the daytime, to the consternation of those dressmakers who have not come into line and specialised in those delightful knitted things in which the sporting woman looks so well.

The white tailor-mades for the early part of the season will be trimmed with fur. For wear with those that are untrimmed later on there are delightful long silk scarves, some three-quarters of a yard wide, printed with lovely Oriental and flower designs. Made of the heaviest crepe de Chine in a range of exquisite colourings, these scarves make a most attractive finish to any tailor-made, and have the additional advantage of being really cosy and warm.

"Nothing is too ornate or elaborate for the evening"

Little straight crepe de Chine frocks with a multitude of pleats, either in white or in a pretty summer colour, are ideal for the *thés dansants*, which form such an important phase of Riviera enjoyment. Pretty printed silks in flower patterns and the more undefined Oriental designs are also very popular for this type of dress. Then there is a delightful broken plaid which is a Parisian derivation of the clan tartans, that, in fine taffetas in a variety of pale pastel colourings, is used for dresses, scarves and hats with great effect.

Many of the new hats are being made with the brim turned up in front, or in three-cornered high wayman form with a silver buckle. But you will be perfectly safe in wearing last year's *cloche*, with its simple ribbon cockade. The Frenchwoman simply refuses to give up this universally becoming shape. Having cut her hair short at the back, like a schoolboy, in order to

reduce the hat to its least possible dimension, nobody can blame her for wishing to wear it a little longer. It takes quite a time to grow enough hair to make a chignon again. But study your type before you take the rash step of completely shorn locks. It needs a certain piquancy to set it off. It is not a style for the "serious" type of woman.

THOSE lovely knitted jerseys made by Russian refugees under the direction of many ladies of high degree, and launched by Gabrielle Chanel, that are a kind of glorified Fair Isle confection in softer colourings and more intricate patterns, are still the favourite wear with pleated skirts. Nothing could be more practical for golf, or the morning promenade. Sometimes they are replaced by a little leather jacket in some pretty pastel *suède*, while the short fur coat in bunny, moleskin or beaver still holds its own for chilly days.

SIMPLICITY is the rule for daytime wear on the Riviera. But in direct contrast, nothing is too ornate or elaborate for the evening. Every conceivable jewel is worn, with the exception of the tiara. One of our newly rich was unaware of this rule, and when her social adviser gently hinted that a diadem of diamonds was *déplacé*, plaintively remarked, "But when *can* I wear my tiara?"

SKIRTS are cut up into elaborately beaded panels, disclosing stockings finer than cobwebs, in the palest flesh tints. Materials are more beautiful than ever before. Some houses have gone far afield for their inspirations, and old Coromandel tapestries and Persian brocades are reproduced for the woman of to-day.

"That this is to be another white season"

THE straight line still persists for evening wear, but only when the dress is covered with embroidery in silk or beads. Otherwise there is a straight line to the knee, and then a flounce on the lines of 1880, with a big, bustle-like bow on the hips. There are always a few who adopt the full skirt reminiscent of the crinoline, but they are in the very small minority. Supple slenderness is the order of the day. E. W. B.

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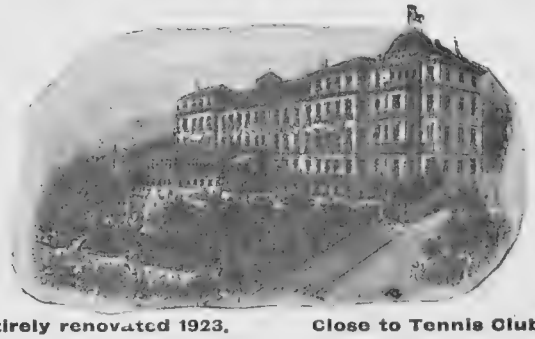

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ON THE CROISETTE.

View from the windows of the Hotel Gonnet.

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RACING AT NICE

THERE are more ways than one of endeavouring to make a bit towards the expenses of your sojourn on the Côte d'Azur. Punting at the tables of Monte is the old familiar method. For a change you can have a flutter once or twice a week at the racecourse which is so picturesquely situated just outside Nice. You will miss the "roar of the ring" when you go racing in France, but I do not suppose you will very much object to its absence. To anybody who is accustomed only to racing in England, there is a certain spice of adventure in betting on the machine. You pass through two distinct phases of excitement. First of all you watch the race, and then, if you are lucky enough to see your horse finish first past the post, you are held in further suspense for several minutes until you know the odds you have secured for your money.

Betting on the "P.M."

HOW interesting it is to watch the crowd as they are waiting for the announcement of the Pari-Mutuel figures. What a buzz of excitement ensues when the winner returns satisfactory odds. What chattering, what congratulations! On the other hand, you hear the long-drawn-out "Ugh!" of disappointment when the figures show that the winner is only an odds-on chance. It is all very entertaining to people who are having their first experience of racing in France. If you gave me my choice I think I would rather bet with the bookmakers, but in their absence I never disdain to try my luck with the machine, which, after all, returns you the mathematical odds, less, of course, the usual percentage.

The Course at Nice

IN the winter Riviera season the racing at Nice and Cannes is confined to steeplechasing and hurdling. The track at Nice nestles very cosily in the valley of the Var, and it is thoroughly up-to-date in all its appointments. The range of stands compares very favourably with any to be found in this country at a meeting of similar size and importance. You can take your lunch at Nice or one of the neighbouring coast towns, and arrive in ample time to put your hundred francs on the winning horse of the first race, that is to say, if you happen to be in luck's way. An excellent service of motor coaches runs you out from Nice to the racecourse in less than half an hour, and lands you back at your hotel with similar promptitude. All this at very reasonable cost. In fact, my experience of French racing is that the expenses come to appreciably less than they do in England. For example, the price of admission to the chief enclosure is cheaper, and, what is more, you get a card of the races thrown in for nothing. The latter, after all, is only a minor matter, but it is wonderful how tickled English people are not to have to disgorge their small silver for a race-card.

Figure of 8 Track

IN France they believe in giving the spectators as complete a view of the racing as can be managed. There are few courses there on which the horses disappear from view as they do at some meetings in this country. The track at Nice is arranged on the figure of eight principle, and you can follow your horse through every metre of the race from the start until the winning-post is reached. The same idea has been adopted at Auteuil, and I believe it will be introduced to England at an early opportunity. I know, at least, that the proposed new Bournemouth meeting intended to have a figure of eight track. On each Sunday in January the meeting at Nice is a great rendezvous for visitors to the Azure Coast. You see the same rank and fashion here as you do on the Grand Prix day at Longchamps or in the afternoon of the Grand Steeplechase de Paris at Auteuil. The exception is that the crowd is more cosmopolitan and more holiday-making than you meet in the French capital. A number of big stakes are competed for, and you get some of the best jumpers in France at these meetings. Whether or not you are of a sporting turn of mind, I do not hesitate to advise you to spend an afternoon or two at the races during your visit to the South of France. I think it is an experience you will enjoy.

POLO at CANNES

THEN, of course, you will want to see some of the excellent polo which is played at the Cannes Club. Every year the game seems to go from strength to strength in this quarter, and last season a number of famous English players were on the scene, including Lord Wodehouse, Wing-Commander P. K. Wise, Major Philip Magor, Mr. W. S. McCreery, Mr. Winston Churchill, Lord Airlie, Lord Cholmondeley, Mr. D. Leslie Melville, Colonel T. P. Melville, and a good many more. I understand that most of these will be playing again at Cannes in the approaching season. The management of the polo will be again in the capable hands of Captain Harry Holmes, and I wish him better luck personally than he enjoyed last season, when he smashed his ankle as the result of a fall from his pony while umpiring. You can always rely upon getting plenty of good polo on the beautiful ground at Mandelieu. On some days last season three or four teams were seen in action during the afternoon. This was a big strain upon the two fields, and although they stood the test remarkably well, I am glad to know that a third ground has been constructed.

Busy Season in Prospect

POSSIBLY this season we shall see some of the players who are in the running for the International team to go to America. It would be an excellent idea for them to get a couple of months' practice on the grounds at Cannes before the opening of the London season, for goodness knows what sort of weather we shall get in town in May and June. It is obviously important for our men to secure as much practice together as possible before they make the trip to Meadow Brook. And here is the chance.

I learn that Mr. W. Balding is taking a strong team of ponies out with him this winter, and these will be at the service of players who have not brought their own ponies. A very attractive programme of fixtures has been arranged by Captain Holmes, and there is every reason to predict another decidedly successful polo season at Cannes.

A. W. C.

SOSPEL

50 Minutes from MENTON

AN old-world town of 4,000 inhabitants, situated in a valley of the Alpes Maritimes, 1,200 feet above sea level, 13 miles inland from Menton, with which it is connected by an electric railway, and only a few miles from the Italian frontier. The climate is invigorating; there is abundant sunshine, but there is the fresh nip of mountain air which prompts to the enjoyment of physical exercise. Sharp night frosts are experienced in mid-winter, but snow falls very rarely in the valley.

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Owing to the fluctuation of the franc it is impossible to give fixed prices, but the tariff of the hotel and the charges for golf have always been, and will continue to be, as moderate as possible.

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An Interesting Illustrated Booklet will be sent on application to the Secretary, Golf de Sospel, or 19, Queen's Gardens, St. Andrews.

If Winter's Come. By Blanchette

Illustrated by HELEN McKIE

LONDON, *November* 19

DEAR COUSIN—

ALWAYS rather a joy and satisfacsh., is it not, when we broach or officially enter with sounding of trumpets and shawms, so to speak, the threshold of yet another season.

SPRING, summer, autumn, winter—they're all wonderful. Each with their own special and particular joys and fascinations that you don't ever really properly discover somehow till you're plunged headlong willy-nilly

"At the Cri"

into their very present and actual midst. Spring that trembles and flutters upwards, and Summer poised, shining, burning, still. Autumn that glows and fades, and fades and glows, and then . . . winter.

USED to seem to think Winter quite a horrid sort of a time, the old poets and writers and people did. William Shakespeare, fr'instance, who's got so fashionable again now that they're playing him at two London theatres ('cluding that lovely *Twelfth Night* and *Midsommer Night's Dreame*, as they put it, at the Kingsway). . . . Well, 'foresaid Shakespeare says all sorts of horrid things—doesn't he ?—about

When icicles hang by the wall. . . .
And milk comes frozen home in pail,
When blood is nipp'd and ways be foul. . . .,

Etcet., etcet., and lots more in the same 'cidedly chilly, dark, dreary and depressing strain concerning the period of the year that we have now at last and undoubtedly, I do believe, with us over here for 'tanyrate a stay of a month or two, or three.

BUT fearf'ly narrow and prejudiced and unenlightened persons they were, weren't they, those classics and inhabitants of England in ancient times ? No fault of theirs, of course, happening to've been more or less children of nature, *comme on dit*, and never having even *heard* of all the various ways of circumventing all the tiresome little troubles and accidents that 'company the falling thermom. and brief dark days of what the above-mentioned ancients used to call *Acris Hiemps*. Some classics, *n'est ce pas* ? Had quite forgotten I'd been to Somerville in my slightly earlier youth, hadn't you ?

LET those who wish sing the joys of the empty dance floor and the solitary freedom of a fox-trot at one of the quieter clubs when all the guests have gone—or never arrived. For me, dear cousin, every time, the packed throng at the Embassy on its big nights, when you can't move more than an inch at a time, but have at least nineteen frocks all round you to talk about (and hopefully hope they don't hear you, whether it's green envy or just a damning word). Or the more or less gracefully swaying mass at Ciro's, encompassed and constricted by tables, and doing immobilised Blues movements perforce, even if they've never begun to dream of thinking of learning the way . . . .

IT really, of course, ought to be always the Season with a capital S, this winter one, 'stead of the so-called official effort that wanders along somehow 'tween a bit of May and the end of July. And rather think, you know, next year at latest, it prob'ly will be. There've been lots of chats and talks and deliberations and discussions and so on 'mong the 'ficials, I don't mind

"Narrow and prejudiced——"

telling you, concerning this grave and serious matter. And was almost settled, once, to have pos'tively an Autumn Court—but they compromised, last moment, with a garden-party, which is always so much easier.

JUST *the* time, this, come to think of it, to let yourself go really and properly, here in London now. Dances, did I mention ? Well, never saw a cheerfuller, or more whole-hearted crowd, not to mention more scintillating with celebrities and so on, than when they opened the Italian Roof Garden at the Cri. the other night. When, under those soft lights (that flickered over us in floating, changing spots every now and then, when we least expected it), and amid the glowing grape-clusters and deep blue "skies" that make us feel like taking a ticket to Florence, Venice, or, above all, Sicily, right away. . . .

WELL, in the glamour of all these soothing surroundings there danced before our dazzled eyes, just as if they'd been quite ordinary beings,

"The Chelsea Arts Ball"

such far off, aloof, and coruscating lights as Gerald du Maurier and Gladys Cooper—slavily swathed in silvery tissue, with a close-fitting cap—Leslie Henson, energetically wandering through almost every dance, Lilian Braithwaite, *filia pulchra mater pulchrior* (someone's just told me *that* one, I c'nfess, but I'm sure it's all right)—Meggie Albanesi, Constance Collier, Phyllis Monkman (in backless frock, or frockless back), and all the other major and minor celebs.

卐

TALKING of dances, word has reached my ears—did I tell you? of a certain Three Arts Ball that is said to be going to be held with much revelry and merriment at the Royal Opera House, Covent Garden, upon the 6th prox., or in other words, December. There's going to be all sorts of nice stunts at it, I'm told, 'cluding a lovely lottery (only I s'pose I oughtn't to call it *that*, ought I, 'cos of the law and things?)—anyway, they're going to have one of those intriguing midnight draws for prizes out of a lucky tub, that always help to add a touch of brightness, what?

卐

AND oh, by the way, as we *do* seem to be dwelling for the moment on the topic of the Terpsichorean art, or whatever they call it in the very best classical circles, have just heard that they've settled the date and other details of that other and colossal super-dancing affair, the Chelsea Arts Ball.

卐

To happen on New Year's Eve, it is. Which I can't help thinking may quite poss'bly be a bit of a shock

"Would-be M.P.s"

or knock to quite a lot of the getters-up of New Year festivities in restaurants and hotels, don't you think? And crush all thoughts of late and extended revels at the aforesaid spots, anyway, 'mong those who propose to pay their dancing and other devotions in any kind of completish manner to what is, after all—

Mid pleasures and palaces
Wherever we may roam. . . .

and so on, and such like, *the* ball of all the year.

卐

BUT, oh, *ma chère*, who knows really what's going to happen next, what with this political crisis on, and nobody with the least idea what the election 'll lead to, and M.P.'s and would-be M.P.'s busily bustling about, and trying tactfully to suborn you to their side, and always being so frightfully modest and self-effacing about it all the time (I don't think).

卐

OH, and by the way, have you booked your winter sports tickets yet? Am being assailed just now on every side by the most seductive pictures of maidens in fearf'ly dangerous looking get-ups, just's if they really meant to go and ascend Mont Blanc, and then ski down the other side or something. Or are you saving it *all* up for the Côte d'Azur—with a glimpse at Paris, just to get your hair shingled, on the way?

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THE MOST POPULAR ACTOR!

Everybody—Everywhere—Now Voting in Our New £500 Competition

Not the least interesting feature of our new Stage Favourites' Election to discover who is the most popular actor of the day, is the extraordinary wide appeal it makes to all classes of readers in all parts of the world.

In the recent Most Popular Actress competition the first cash prize of £250 was won by a British naval officer serving on a battleship in the Mediterranean, while other big cash prizes were won by BYSTANDER readers in Canada, South Africa and Germany. It is not surprising, therefore, to find that, quite apart from the thousands of voting papers pouring in from our readers at home, our foreign post-bag is increasing daily.

Because of its previous success, no doubt, the Navy is holding its own splendidly in this new competition. There is scarcely a British warship in home or foreign waters from which we have not already had a voting paper. Others are coming in from places as wide apart as Mombasa, in Kenya, East Africa, Quebec, Alexandria, the Riviera, Buenos Aires, Johannesburg, Aden and Copenhagen.

St. James's Palace is represented among the voters, Eton and Harrow are registering their views; the Army and the Air Force, and the theatrical profession also, are very well represented.

In fact, from all corners of the globe voting papers are pouring in to swell the huge number of votes, which bear eloquent testimony to the universal interest which this competition is exciting.

£500 CASH PRIZES FOR READERS

THE BYSTANDER offers £500 in cash prizes to be divided as follows:—

1st Prize, £250 2nd Prize, £100 3rd Prize, £50

And Twenty Prizes of £5 Each

to readers who succeed in giving correctly, or most nearly correctly, a list of ten actors in the order voted by the majority to be the most popular.

FOR THE ACTOR HEADING THE POLL

To the "star" who receives the greatest number of votes, and is thus acclaimed the most popular actor of the day, THE BYSTANDER, on behalf of a great host of admirers, and as a token of their regard and esteem, will present a souvenir gift in the form of a cabinet of 1,000 of the famous La Corona "Corona" cigars. The cigars which will make up this gift have been specially prepared for THE BYSTANDER at the La Corona Factory in Havana.

WHAT YOU HAVE TO DO—

is very simple. A BYSTANDER Selection Committee has chosen twenty actors (whose names appear below) as being most representative of the leading stage favourites of to-day.

Go through these very carefully, and select and vote for (see voting paper on page 3 of cover) the ten actors who stand highest in your affections. Fill in their names on the voting paper. The decision will be made by popular vote. The ten actors, of the twenty named above, receiving the most votes will be accepted as the most popular.

The first prize of £250 cash will be awarded to the reader whose voting list, in correct order, most nearly approximates to the ten favourites voted the most popular. The second prize of £100 will go to the sender of the next most nearly correct voting list — and so on.

There is no entrance fee.

The competition will remain open until December 31.

Readers may send in as many voting papers as they wish, and may vary their lists as much as they please, but each must be filled in and cut from THE BYSTANDER. Further voting papers will appear each week in the succeeding issues of THE BYSTANDER up to and including that of December 26.

THE CANDIDATES.

WHICH of these well-known actors are *your* favourites? They are named here in alphabetical order. To win a big cash prize choose the ten you like best and fill in their names on the *voting paper on page 3 of the cover.*

THEATRE		APPEARING IN
His Majesty's	**Henry Ainley**	"Hassan"
Adelphi ..	**W. H. Berry**	"Head Over Heels"
New York ..	**Jack Buchanan**	"London Revue, 1923"
Wyndham's ..	**Sir Gerald du Maurier** ..	"The Dancers"
Royalty ..	**Dennis Eadie**	"At Mrs. Beam's"
	Leslie Faber	
Winter Garden	**George Grossmith** ..	"The Beauty Prize"
New York ..	**Sir John Martin Harvey**	"Hamlet"
Winter Garden	**Leslie Henson**	"The Beauty Prize"
On Tour ..	**Seymour Hicks**	"Waiting for a Lady"
Grand, Hull ..	**Matheson Lang**	"The Bad Man"
Empire, Chiswick	**Alfred Lester**	"The Night Porter"
Haymarket ..	**Robert Loraine**	"The Prisoner of Zenda"
Queen's	**Norman McKinnel** ..	"The Little Minister"
Queen's ..	**Owen Nares**	"The Little Minister"
His Majesty's	**Leon Quartermaine** ..	"Hassan"
On Tour ..	**George Robey**	
On Tour ..	**Aubrey Smith**	
New, Cardiff ..	**Fred Terry**	"The Scarlet Pimpernel," etc.
	Arthur Wontner	

Voting papers will appear each week up to December 26. Save all these, for you may send as many as you like. Induce your friends to vote for your favourites, or collect their voting papers and fill them in yourself. You will thus have more chances of winning a prize. Closing date December 31.

You may collect voting papers from your friends and fill them in yourself. This will help to ensure a greater measure of success for your own favourites, and at the same time give you more opportunities to win a large portion of that £500. There is no need to mutilate the pages of your BYSTANDER as photographs must *not* be sent.

You have no trouble other than to fill in the voting papers each week and to post them, singly or in batches, when you choose, but in time to reach us not later than December 31. Cut out your voting paper neatly and address it to:—

THE ORGANISER, "MOST POPULAR ACTOR ELECTION," THE BYSTANDER, TALLIS STREET, LONDON, E.C. 4.

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Tourists—Cheap and Nasty

By "RENÉ." *Illustrated by MARCEL PONCIN*

"But can you make delicacies like these?"

MES AMIS—

WHY is it that you will continue to export to us your most obnoxious productions? You may have the occasion for the dislike of our politicians because of the perpetual frictions, but one does not see why you should impose on the whole of us your specimens of the worst things that you can create, imagine, or develop. It would perhaps be impolite of me to essay into the complete details, but I could be excused to mention some of the seventy-six-francs-to-the-pound tourists whom you permit to roam in the high-voiced hordes across our bewildered provinces.

COULD you not coach them a little about the things to be left unsaid, before to accord to them the passports? Really, you know, there is no one who is so acutely aware of the shortcomings of a country as the people who live there all the time. And when the visitors emphasise the defects by to tell how much better they can do things, we are provoked to the bitterness—against the mentors.

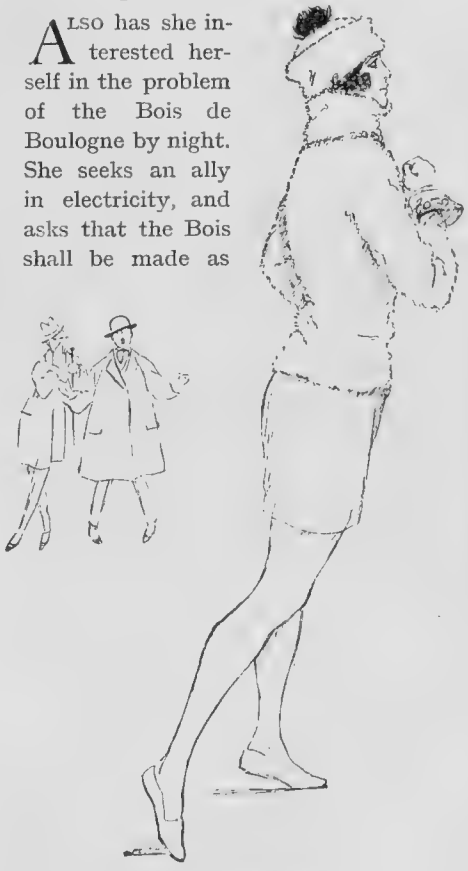
"With black hair and eyes of the gazelle"

THUS was I pleased to hear the rejoinder of a matron who has a shop at Cannes. A worthy from England, who wore baggy golf trousers to go shopping, had asked how long it would take to send a basket of those delicious crystallised fruits to London, and regarded as a personal grievance the explanation that the trains for merchandise were uncertain. "We can run our trains to time in England," he remarked, without perhaps to be aware of the rudeness. "But can you make delicacies like these?" has retorted the matron, sweetly, but effectively.

THERE is even worse than the untrained tourists. One suspects that you have accomplished to have naturalised as a Frenchwoman your detestable Mrs. Grundy. Again and again in the past months has there been the necessity to refer to the outbreaks of the prudery. The last, you shall remember, has been on the occasion of the ball of the medical students, who have had to proclaim, for the benefit of the prudes, that the dance has been most perfectly "correct." (*En passant*, one must not omit to tell you of the manner in which the medical students have treated an individual whom they have suspected to be a spy. After to have put him into unconsciousness by the drug in his champagne, they have placed him, shorn of fancy, or other, dress upon a large table; and when he has awakened he has found around him six doctors in white coats, with a fearsome collection of instruments. The fright has been enough effective without the need for an operation for the over-inquisitiveness. He will not sneak into the ball again).

TO return to Mrs. Grundy, her newest appearance has been in the Bois de Boulogne, where she has been appalled to see the *demoiselles* who have the dreadful effrontery to run their races in the curtailed *culottes—jambes et cuisses nues.* She has demanded that the *promeneurs* shall be spared the such rejuvenating visions and that the shapely syrens shall be compelled to remain inside the *terrains des sports*, concealed by the high palisades.

ALSO has she interested herself in the problem of the Bois de Boulogne by night. She seeks an ally in electricity, and asks that the Bois shall be made as light by night as by day. Is that to prevent, or to reveal, the happenings? One has the suspicions. That which is most unfair, is that you should inflict upon us your Mrs. Grundy at the moment when we have to endure so many of the *étrangers* of the most pronounced demerits.



"Jambes et cuisses nues"

IS of the most distasteful to record that in most of the cases which have to be examined by the judges, the personages who have the places of prominence are the foreigners. Generally they are the young men with black hair, dim in complexion, with eyes of the gazelle, and an oriental accent, their elegance that of the *rastas*. Where they have really come from is a matter which it is not easy to ascertain, for they have always the papers to establish that they belong to the little Allies.

THEY have achieved to squeeze out the Parisian from the *affaires* which are classed as *bien Parisien* by the newspapers. So thoroughly so, that when does arrive the news that a Parisian has robbed some poor lady of her necklace of pearls he shall be greeted as a hero who has restored the lost prestige of the local craftsman. Popularity does most certainly await the Parisian who can supplant the Moldavians and the Argentinians in the *histoires* of the *crimes sensationnels*.

IN the interval to await the resurrection of the native Arséne Lupin, we have the controversy about who is to blame for the bobbed hair devastation. *Madame la Mode* has ordained that the *coiffures opulentes* shall be the fashionable thing in the winter, which does place us under the menace of the wigs in the cases where the intensive cultivation shall not answer the need in time to respond to the calendar, So the ladies who are painfully aware that they shall be left behind, have sought about to find someone on whom to lay the responsibility. They have decided that it shall be the husbands.

"I SHOULD not ever have submitted to the scissors," has complained Madame, "if you had not shown so much enthusiasm about the bobbed hair of Ninette, with her '*petit air rigolo*.' Who is it who has spoken of *chignon pot-au-feu* and *bourgeoise honnête*, if not you, Monsieur?"

"Bobbed hair of Ninette with her 'petit air rigolo'"

ALL the topics are grim just now but I must pass on to you one which is the most jocular *histoire de suicide* that we have had for the long time. The hero has been fished out of the Seine at a point where the river is near to a hospital, and has thus had speedy treatment. When he has given his address, it has been observed that his *appartement* does itself overlook the Seine in another part of Paris.

THE police have asked, "Why did you not try to commit suicide in your own *quartier* instead of to come all the way down here, as you have the river at the front of your own door?" "Well, I have felt sure that I should be pulled out of the water," responded the prudent one, "and I thought if I were a long way from the hospital I surely would take cold from my wet clothes." RENÉ

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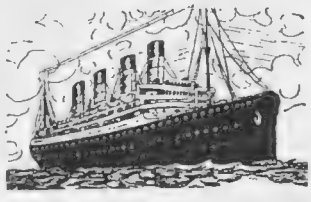

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MOTOR NOTES

HAPPY is the motorist who winters in the Riviera, as not only can he enjoy the sunshine, but his car can be well looked after should it require attention. For many years both Napier and Rolls-Royce have had special depots to cater for their own makes at Mentone, Nice, Monte Carlo, and the whole Côte d'Azur, with the result that an excellent service has been developed for all makes. Such is the benefit of good example. Naturally, other motor manufacturers were not going to be left behind, so they appointed one or two good garages as their agents to keep a few spares and generally look after the interests of their customers. The Mediterranean season will start early this year, as quite a number of English folk propose getting away from the fog before Christmas, as soon as the Election is over.

***

A LOYAL WELCOME—LOOK YOU!

The Prince of Wales receiving a wayside greeting whilst "doing" the Principality in a Crossley car. Even if the names of some of the villages encountered en route proved rather a trial to the Saxon tongue, the welcome accorded to the Prince was always unmistakable

THERE seems to be a good time coming for the technical department of the Royal Automobile Club in testing four-wheel brakes. Already the "three-litre" Bentley has "gone through the hoop," and the Club has just issued a certificate of an official demonstration of its four-wheel brakes. The side hand-lever which actuates a pair of brakes on the two rear wheels was not used in this test, so only the pedal control, which operates brakes on the front, as well as the rear wheels, is referred to. This Bentley four-seater, carrying four passengers (its laden weight being 4,036 lbs.), pulled up in 3ft. 6ins. at a speed of ten miles an hour and in 19 ft. 9 ins. at twenty miles an hour. When it carried only two passengers, and the laden weight was reduced to 3,700 lbs., it took 4 ft. 3 ins. to pull up when travelling at ten miles an hour and 22 ft. at a speed of twenty miles an hour, which rather goes to show that the more a car is loaded the better is the adhesion of the road wheels, at any rate on the Brooklands track. Furthermore, this was confirmed at higher speeds, as at forty miles an hour it was pulled up in 86 ft. 6 ins. from the moment of the application of the brakes on the front and rear wheels, with four passengers, and in 91 ft. with only two passengers in the car at the same speed. At fifty miles an hour it pulled up in 48¼ yards with four passengers, but no record could be made with two passengers, as the testing plant broke down. One of the accusations levelled against four-wheel brakes by the two-wheel adherents is that the application of the brakes to the front wheels adversely affects the steering. Within the short limits of the demonstration it does not appear to have been possible to have tested this point right out, but the reports remark that when the car was driven in a circle of about twenty yards diameter at a speed of about twenty miles an hour, it could be pulled up in 12¾ ft. and that the "steering did not appear to be affected."

(*Continued on page* xii)

THE
BYSTANDER
Graphic Buildings, Tallis Street, London, E.C.4

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,, 3 12in. x 16in.	80ft.	1in.	4in.		£4 12 8
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GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
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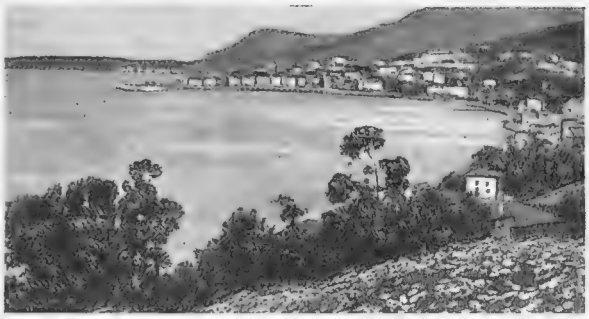

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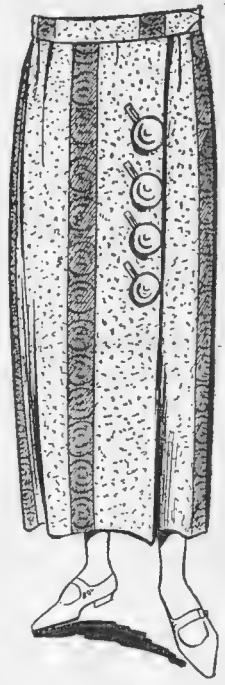

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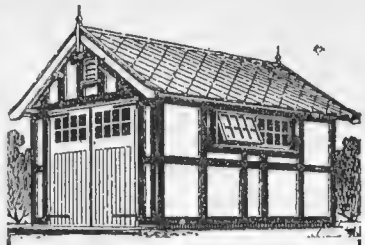

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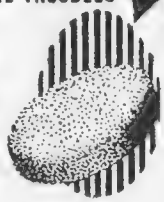

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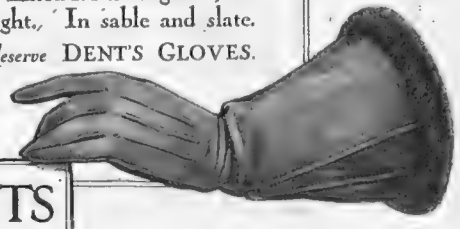

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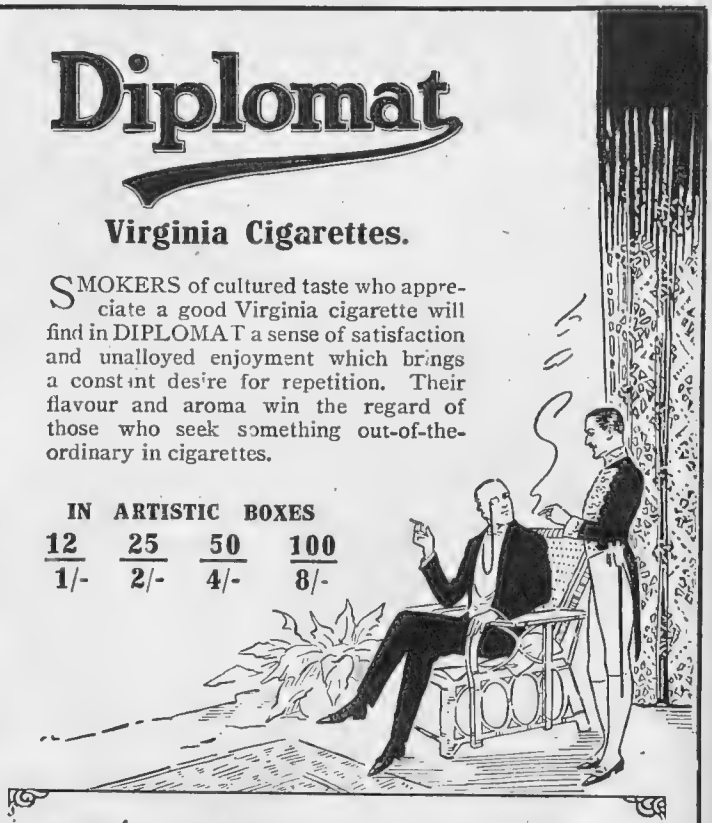

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264

—KIDNEY TROUBLES—

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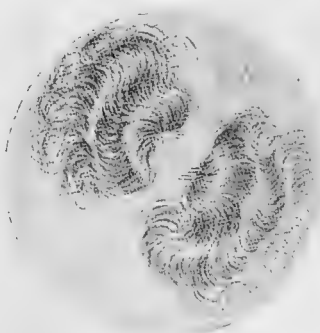

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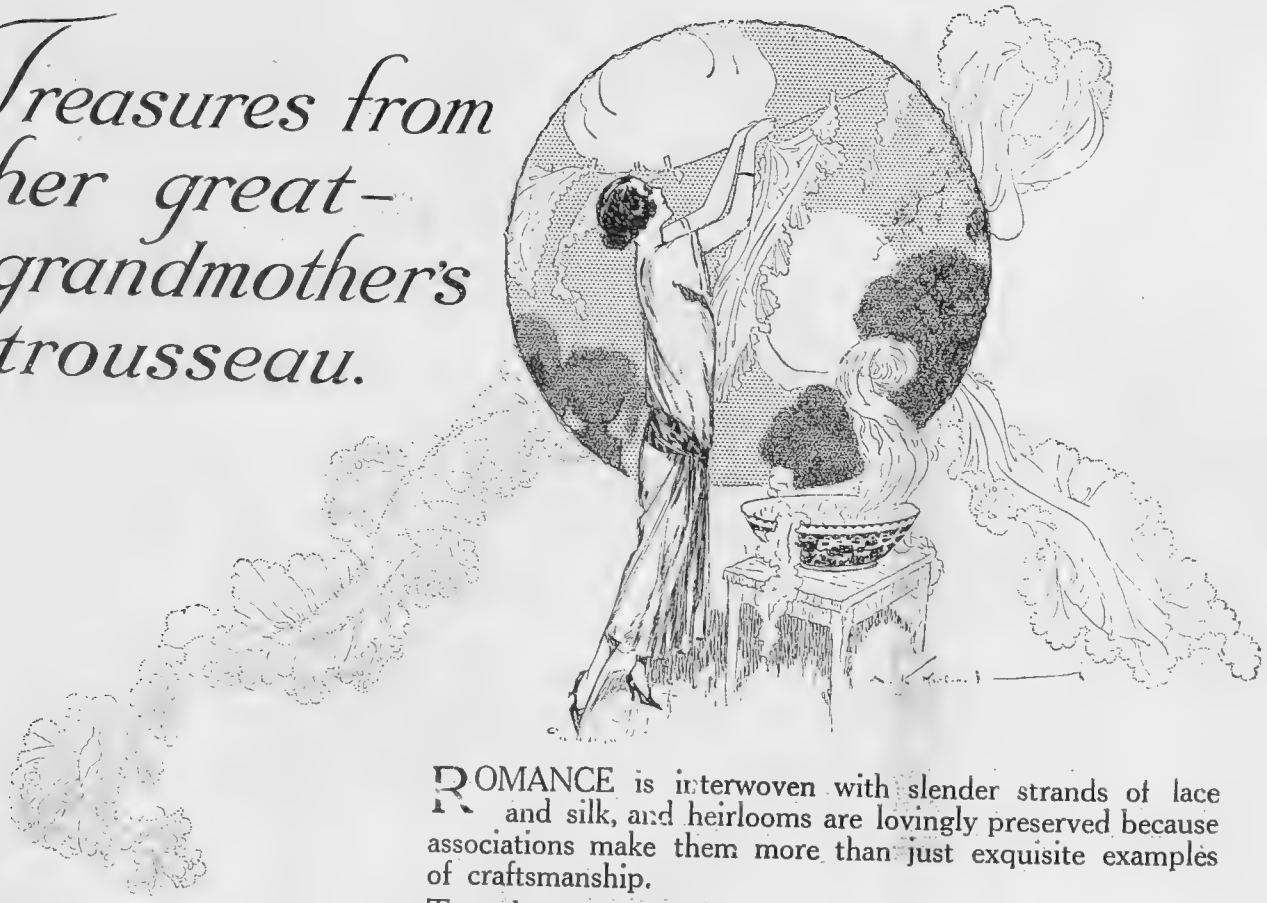

ROMANCE is interwoven with slender strands of lace and silk, and heirlooms are lovingly preserved because associations make them more than just exquisite examples of craftsmanship.

Toss the treasures of the trousseau into a bowl of creamy Lux suds; wash them with your own dainty hands; preserve them, beautify them by ideal cleanliness.

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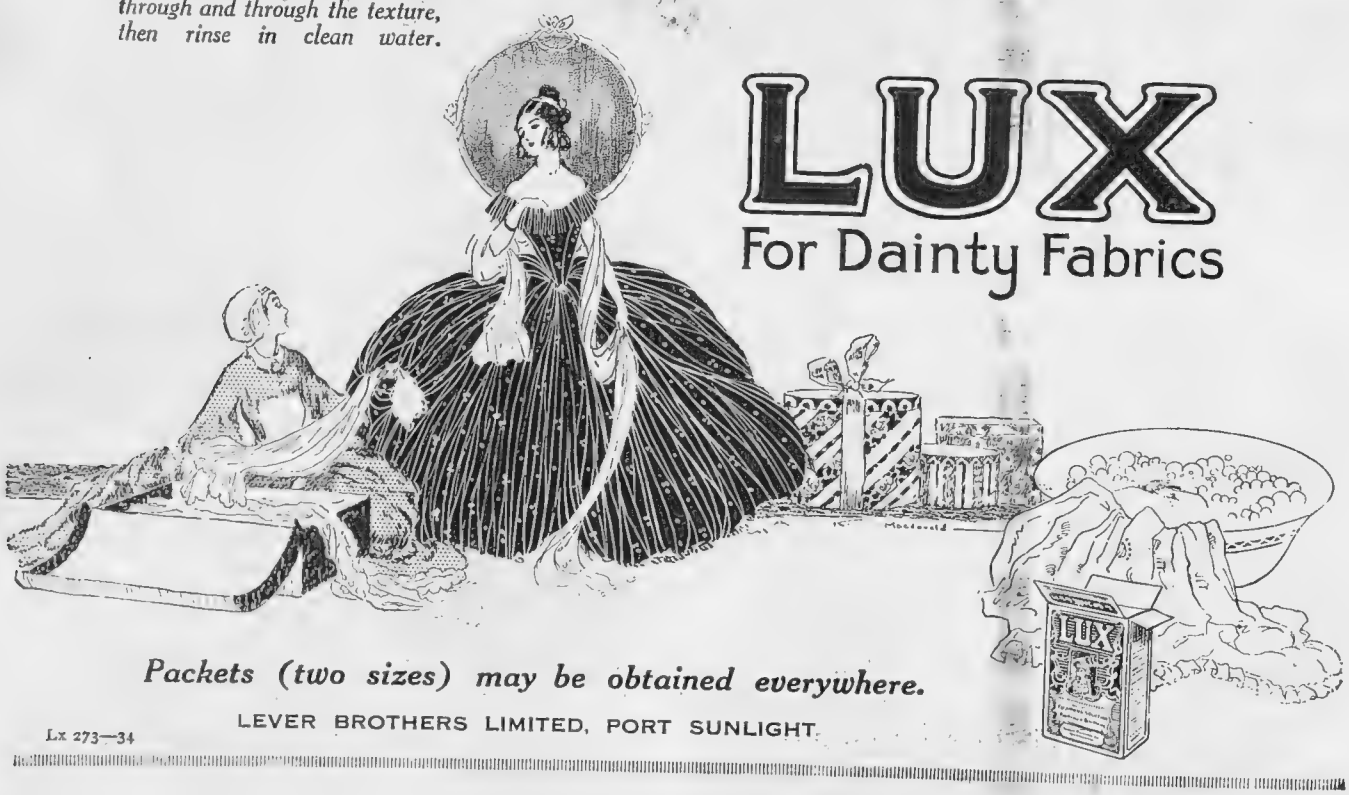

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INEXPENSIVE WINDOW CURTAINS

The illustration is a photographic reproduction of an effective and inexpensive window treatment to be seen in HAMPTONS' Showrooms. The curtains are made from Hamptons' "Crewkerne" Tissue, a heavy hand-printed material in rose, green, brown, etc., colourings on cream ground. 50 in. wide. Per yard. **10/6**

This tissue is also made in the following colours: Blue design on drab ground; rose, brown, etc., design on blue ground; rose, blue, etc., design on brown ground.

The Pelmet is of green unfadable Velour, with an unusually fine finish. 50 in. wide. Per yard **7/11**

Both materials are made in a variety of colourings, and Hamptons' will be very pleased to send full ranges of patterns and to submit estimates for carrying out similar work to suit customers' requirements. *For illustration in the actual colours of the scheme see Hamptons' New Book C155, sent free.*

OTHER SUITABLE FABRICS ARE QUOTED BELOW:

K6050.—**Hamptons' Sunland Jaspe Repp** in brown, wine, jade, deep rose and blue with silver shot thread. A most effective Curtain or Loose Cover material. Guaranteed unfadable. 50 in. wide. Per yard **7/6**

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K6498. **Hamptons' Sunland Poplin.** A heavy quality material finished with a crepe effect giving an unusually rich appearance for this class of material. Suitable for Curtains or Loose Covers. Guaranteed unfadable. 50 in. wide. Per yard **3/11**

K6419. **Hamptons "Ardebil" Cretonne.** A charming Cretonne in three fine colourings reproducing old Persian work. Printed on a heavy linen finish material, it will be found very durable. 30 in. wide. Per yard **2/11**

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MOTOR NOTES (concluded)

REGARDING tyres, it is very interesting to note the preference shown by British car manufacturers to British accessories, since 82.3 per cent. of the British cars exhibited at the recent Motor Show at Olympia were fitted with Dunlop tyres. Taking the cars exhibited as a whole, it was found that 56.69 per cent. of the total number shown were fitted with Dunlop tyres. At last year's Motor Show the fitted Dunlop tyres represented 54 per cent. of the total number of cars exhibited. In regard to wheels, it was found that the total number of Dunlop wheels exceeded that of any other two makers put together.

* * *

AT each Motor Show held at Olympia since the War, Messrs. C. A. Vandervell and Co. have held the foremost position in regard to the number of cars fitted with electrical equipment. It was noted with satisfaction that this year, in spite of the large percentage of foreign cars at the exhibition, this London house was easily ahead of all other accessory manufacturers.

* * *

SOMEHOW or another everybody missed the Talbot victory in the Spanish Grand Prix, held over the new track at Sitges, outside Barcelona, on Sunday, November 4, when they finished first and second in their accustomed style. This is the first race which "Dolly" Resta has won in Europe since 1914, and the Talbot car he drove covered 375 miles in 4 hrs. 22 mins. 1,83 secs. This is the third Spanish international motor race won by England this year, as the Talbot cars have been successful on two occasions in the light car class (under 1,500 c.c) and Sunbeams once in the heavy car class. No doubt we shall see Resta driving for the S.T.D. firm at Brooklands this season.

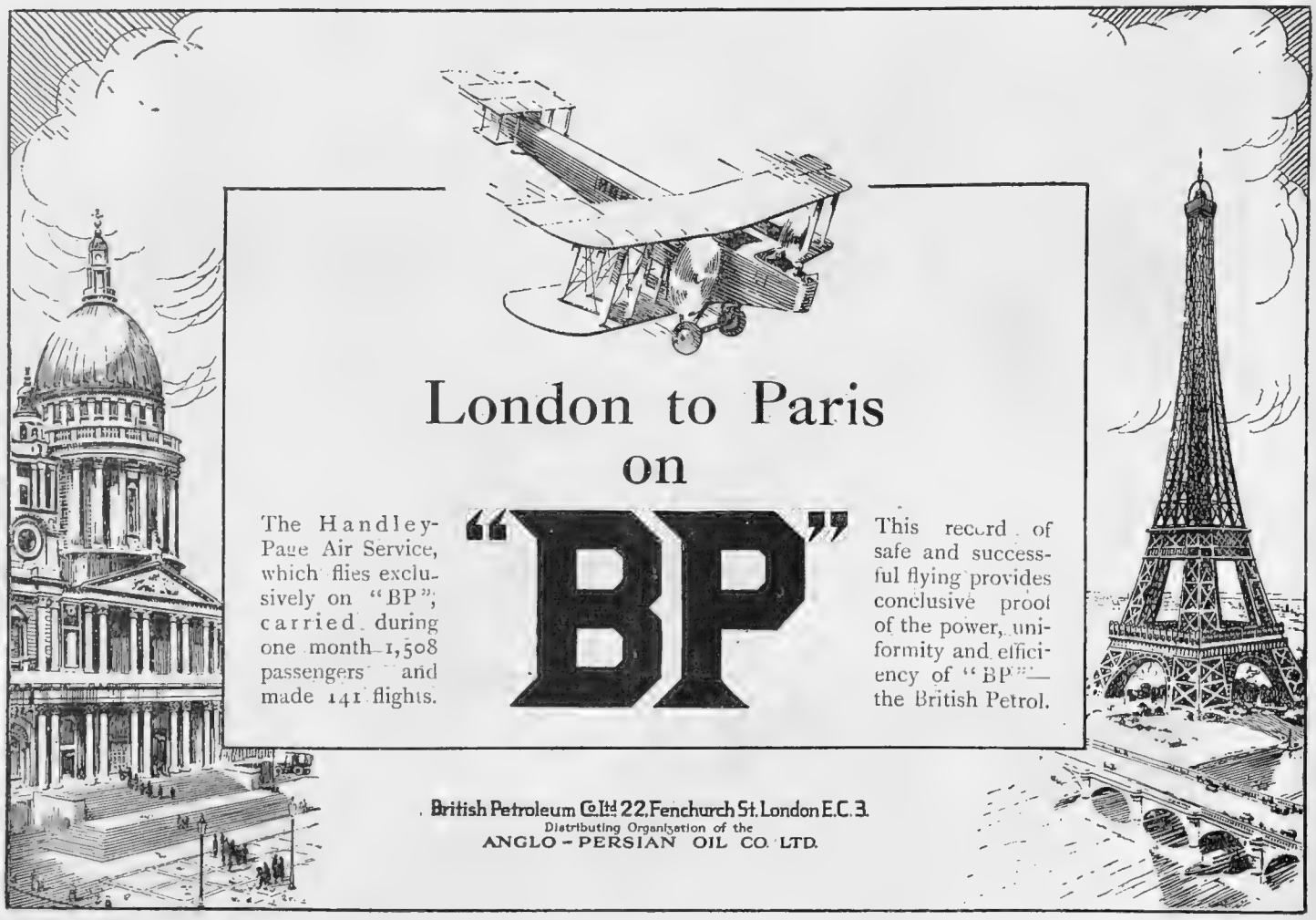
* * *

THE 1923 3½ h.p. Rudge model is a great improvement on its pre-war forbears, and develops a good deal more power, although from the external appearance the engine seems very much the same. The problem for these people was, of course, to bring their familiar "multi" gear belt-driven mechanism into line with the present day positive chain drive. This they have achieved by a sort of compromise—the use of a four-speed gear-box and chain drive, which is undoubtedly the main feature of the newer Rudge models. Here the gears are in constant mesh, being helically cut. It is neatly made, and, I found during a recent test, silent in action, though the operating lever seemed just a little difficult to handle, perhaps because it was new. The machine gave me a good run up the Hogs Back (with a pillion passenger—only tell it not in Gath!)—and seemed to develop a lot of power. The engine is well balanced, flexible, and very lively; in fact, at times the gear-box seemed almost a superfluity. I wish, though, that these enterprising manufacturers would put the rear brake pedal in a more accessible place. It nestles close to the "works" so that the foot has to bend inwards very awkwardly; it could with advantage be placed further out and a little forward. However, perhaps this has been done in the 1924 model, recently exhibited at Olympia, but as I haven't had an opportunity of seeing this, I can only hope for the best.

OLD HY.

AN OLYMPIAN RE-ECHO

Prince and Princess Andrew of Russia, photographed at Olympia by the stand of the Chenard and Walcker car, for which they have taken up the sole concession for England and Wales. The Prince and Princess are well-known to dancing London as the joint directors of the popular Regent's Park Country Club



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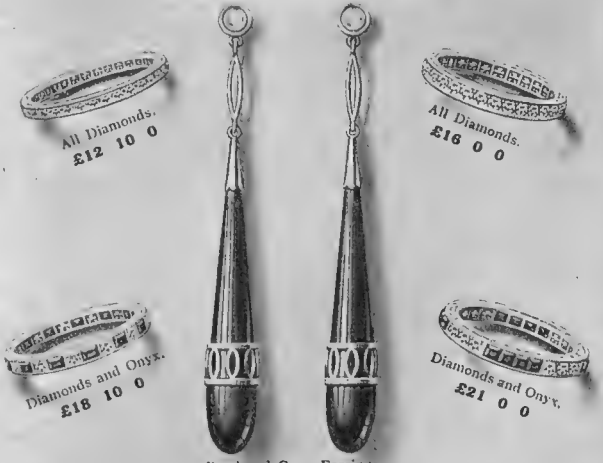
MOUNTED IN ALL PLATINUM.



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Fine quality Lever Movement, fully guaranteed.
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if you have the equivalent of an orchestral accompaniment. The Decca is just ideal for the purpose. It gives you the latest music, the correct time, and is ready to repeat as often as you please. Hundreds of Deccas regularly supply the music for private dances. Its volume is powerful and carries well and the instrument itself is so small that it doesn't take up any of the space that is required for the dancing Being so very portable, it can be moved from room to room, or from house to house, with utmost ease.

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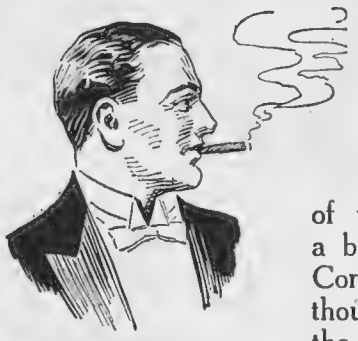

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of the giver are contained in a box of La Corona Half-a-Corona — a gift that shows thought and is fragrant with the quality of your friendship.

The only genuine small edition of Havana's masterpiece, Half-a-Corona size but all Corona quality.

Be sure and ask for it by the full name.

La Corona Half-a-Corona

A liqueur in Havana Cigars.

The words "La Corona" and "Half-a-Corona" are on the band of every genuine cigar.

112/6 per 100 box, and **29/6** per 25 box, everywhere.

MELBOURNE, HART & CO., 31, 34, Basinghall Street, London, E.C. 2.

Actual Size

"Yes, they're splendid, and, you see, even you didn't notice I was wearing them. And they make your shoes just as comfortable and easy as possible, Don't forget the name "Wood-Milne."

Wood-Milne "Thill" Soles are the smart rubbers for light footwear. They protect from damp underfoot, and are practically invisible in wear. Fixed without nails or screws, with Wood-Milne Rubber Solution.

Wood-Milne
"THILL" RUBBER SOLES

with Ajax Non-slipping heels, or the correct Louis or Cuban heels to conform with the style of footwear.

Of all West-End and other Bootmen.

Surprisingly better

A thrill of satisfaction goes through you when you first try Palmolive Shaving Cream — because it gives you such an amazingly quick and comfortable shave.

It does this because it multiplies itself in lather 250 times, softens the beard in 1 minute, holds the hairs upright so the razor goes *through* them, maintains its creamy fullness until you have finished, and leaves the face so soft and smooth that no lotion is necessary.

Try it at our expense. Use the coupon.

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10 Shaves Free

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Please send me FREE a 10 shave tube of Palmolive Shaving Cream.

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Fashion's Fancies

By MRS. JACK MAY

WOLSEY WEAR OF CARDINAL VALUE

Cold weather calls for warmer night clothing, but because wool must perforce take the place of thin silk, there is no reason why Artistry should be sacrificed on the altar of Precaution. For example, the Wolsey "robe de nuit" seen above, not only ensures warmth, but is a creation of distinct charm

Sketched by "Beta"

The Best the World Produces

THE weather, usually early, has, like the gipsy, warned us of the need of warm all-wool underwear, and many of us are far too prone to rush off and buy anything on its face value—combinations, vests, etc., made from any old rubbish that shrinks and thins at the first wash, and there is never any redress. It is always the fault of the purchaser, never the purveyor, unless a firm stand is made for a reliable, stamped quality. Now the manufacturers of the Wolsey wear have far too large a reputation at stake to take any risks. This firm has the largest, best-equipped factories in Britain; their experts choose every pound of wool, and from the raw wool every process of spinning, manufacturing, and finishing is conducted in these factories under close personal supervision. Economy, as is pertinently pointed out, is not so much a matter of what we pay as what we get in exchange. Consequently, because of the impeccable excellence of the Wolsey garments, these are the cheapest in the world. So confident are the firm of the value, that should a garment by any remote chance shrink, a new one will be forthcoming without argument or a murmur.

It is far too long a story to detail the various models in their many sizes and expressions, but the *robe de nuit* pictured above shows how really attractive a comfy warm nightie can be, every modern demand being taken into consideration. With combinations, vests, spencers, etc., it is simply asking for trouble in the way of colds, chills, and worse ills, not to avail oneself of these pure wool possessions which are designed to meet every contingency.

A Home Industry

IN these days of altruism and keen profit-making, it is something like a bolt from the blue, and does the heart good, to learn of the Highland Home Industries, Ltd. This enterprise was inaugurated and is run by an executive committee of representative people, the president of which is the Marchioness of Bute, D.B.E., and exists to assist the crofters and inhabitants of the Highlands and islands of Scotland to find a market for their products. Toward which end, and to meet much serious rivalry, the sole aim is to cover running expenses, all the responsibility of disposing of the goods is taken by the committee, the crofters being paid cash one month after purchase. On their side, the crofters are obliged to maintain a certain specified standard, and no goods save those of the best quality are accepted. The tweeds are superb and far-famed, being vegetable-dyed, hand-spun and hand-woven, and it is the hand-spinning of tweeds that keep the women of the Clachan in constant employ. It is necessary, also, to bear in mind that hand-spinning demands a pure wool, as the latter, when adulterated with cotton, etc., cannot be handled in the same satisfactory manner. The choice includes Harris, Shetland, Sutherland and Perthshire tweeds, and any length required is cut.

They likewise specialise in hand-knitting, the which, under latter-day auspices, has grown into a big section. The example illustrated is a one-piece frock of Shetland wool, with Fair Isle colours at waist, neck and cuffs. Stocked in usual Shetland colouring, the price is only 3 guineas, or made to order at the same sum; while a similar model, without the Fair Isle treatment, but with lace work at waist, etc., comes out at £3, many other styles being brought out at £2 15*s*.

That fashionable obsession, the all-over Fair Isle cardigan, the Industries make to order in any colours selected, and of shawls and scarves they have an exhaustive selection. Apropos those gossamer shawls, fine enough to go through a wedding ring, although measuring two yards square, it is illuminating to learn they are becoming increasingly difficult to procure, since only the older workers will do them, the younger spirits declining to embark on such a lengthy, tedious piece of work. The Industries depend wholly on the good taste and patriotism of the public to help keep these fascinating goods going, the head office and depot, where all inquiries should be made, being at 111, George Street, Edinburgh.

Souliers of Parisian Distinction

THE *Entente* has always been very *cordiale* in the matter of footgear, although the Parisienne no longer holds the place she did as the best-shod woman in the universe. On the other hand, Paris still holds pride of place when it comes to styles, and Mr. Henry Mayer, of 31, Eastcastle Street, W.1, is always *au fait* with the latest *modes*. It is, however, impossible to purchase direct from this wholesale house, but Mr. Mayer is always pleased to give or forward the address of the nearest retailer of the models only procurable from him, among the examples whereof are included the following:

The "Malvina" is an exceptionally attractive dress shoe strapped on Greek lines. It is obtainable in a variety of rich brocade satin, gold and silver tissue, the three straps coming from beneath the foot and culminating in a handsome buckle. In the "Rica" there is shown a model that comes up especially well in coloured kid, with instep straps

DEFYING WINTER ARTISTICALLY

A hand-knitted, one-piece frock of Shetland wool, devised by the Highland Home Industries, Ltd., who are producing some of the most attractive woollen creations that come from North of the Tweed. The frock seen above, which has Fair Island colours at waist, neck and cuffs, costs but three guineas

Sketched by Betty Nisbet

of black satin embroidered in small beads to tone, though this shoe, again, is run through a long range of materials and differing expressions. An arresting novelty is an embroidered heel shown in the "Medicis," a chic model developed in black satin, the heel and large square-edged buckle embroidered in Persian shades with silk, the quartette completed by the "Lionella," a glacé patent shoe that has a gilded or silvered ornament in front. The latter is most original, imparting a neat decorative finish to a neat smart shoe.

A Line About Linen

My thoughts have been running on the enduring things of the world—among them linen. *Real* linen, famous through the ages, lasts for centuries, as witness the perfect condition of the linen in which mummies have been found wrapped. Our mothers reproach us with not paying sufficient homage to the intrinsic value of a possession—with being content with a superficial beauty; it behoves us to re-consider our attitude towards the good old things. New fashions in napery may come and go: but is there anything that can compensate for the everlasting elegance and refinement of pure Irish linen tablecloths, towels, and sheets in the home? If your linen cupboard needs re-stocking you cannot do better than ask to see some of the Old Bleach Linen Company's pure Irish household linens when visiting any one of the big stores.

Re-Opening of Peter Robinson's Christmas Bazaar

All children will be pleased to know that Peter Robinson's Christmas Bazaar and Toy Section is now open. This important section had to be closed last year and previously, owing to re-building operations. Now however, the new basement is completed, and the immense area allows ample room for displaying hundreds of delights for young people. A special feature is the "Trip to Treasure Island," realistically depicted from the moment the children leave the "Dockyard" to when they arrive at the "Treasure Cove," where stands a pirate ready to reward them. Last-minute rushes sometimes mean disappointment to the expectant boy or girl, and to avoid this Peter Robinson's advise their customers to come in November while everything is new and fresh, and when Christmas shopping can be done in greater comfort.

PUT THROUGH HER PACES

A diminutive dancer, quite unawed by her audience at the Inaugural Recital, recently held at Triumph House, Regent Street, to mark the opening of the new home of the Triumph Auto-Player Piano

Proverbial Playfulness

If I remember rightly there is a song, *not* sung in the best Naval circles, but which is somewhat beloved of Suburbia. It is sung *pizzicato* or *sostenuto*, or something, and tells us that "Jack's the boy for work, Jack's the boy for play." I was reminded of this the other day by hearing that the latest addition to the *Queen Elizabeth*, the flagship of Admiral de Robeck, is a couple of sets of that excellent game, "Five-ten." A large set has been put up for deck play, and a junior set for 'tween decks. Table Five-ten, by the way, a miniature form of the game, shows every sign of establishing a sales record this Christmas season

Sunwards to South Africa

The fame of South Africa as a holiday resort increases. It is a change from the general round. Its travel attractions, though distinctive, are in their way comparable with the most enjoyable in Europe.

There are the Victoria Falls, perhaps the noblest spectacle on earth. Also impressive is the Alpine grandeur of the Drakensberg—a thousand miles of wonderful mountain ranges. Durban and the many resorts along the picturesque Natal coast have a sub-tropic beauty and charm, and the Cape Peninsula is famed for its Riviera-like environment of mountains, woodlands and blue seas.

Then there is the exhilarating tonic atmosphere of the high plateaux round Johannesburg and Bloemfontein, and the pleasant towns of Maritzburg, Pretoria, Mossel Bay, Port Elizabeth, and East London are all of interest.

Full particulars may be obtained from the Publicity Agent, Office of the High Commissioner for the Union of South Africa, Trafalgar Square, London, W.C. 2. Write for illustrated travel book "D.E." It is free.

6d.

PER TABLET

Each Tablet Protected by a Dainty Carton

The British Complexion Soap

Price's, with their three quarters of a century reputation, assert the supremacy of British soap-making by introducing Olva, the new Palm and Olive oil soap.

Of course, Price's, in common with other soap makers, have used these well known ingredients for years, but never before have they been combined to make so perfect a toilet soap as Olva.

This is really the latest word in soap excellence—bland, soothing, fragrant and giving a wonderfully free and beautifying lather.

Olva is a full-size tablet moulded to the shape which best suits the hands. It is suitable for women, men and children, for the toilet and for the bath. The tender skin of a day old infant can only be benefited by Olva.

Each tablet is a separate work of art, releasing its magic gifts of cleanliness, freshness and beauty at the instant touch of water—hot or cold, hard or soft.

Olva is a luxury toilet soap. It can successfully challenge comparison with the most costly foreign or home products. Yet it costs no more than anyone is ready and willing to pay. Without question it is the finest value for money that any soap can offer.

The British Soap for British Beauty

Olva
PALM AND OLIVE OIL
Soap

Price's Soap Co. Ltd., London

OL1-34

LITTORALLY SPEAKING

A Caravansary at Cannes

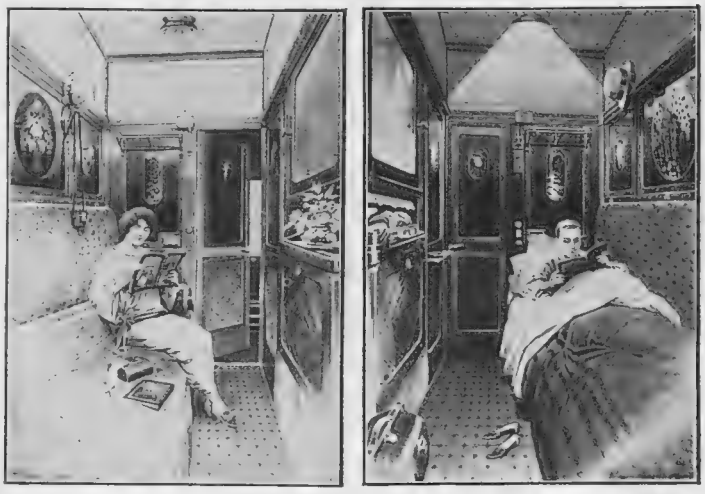
All good Bystander readers know the Carlton Hotel at Cannes. If they haven't actually stayed there themselves they know it because they will remember that for one memorable week last year it housed The Bystander artists, writers, and editorial staff, and obligingly turned itself into a Tallis House. The latest advice from the Riviera littoral tells us that bookings for the Carlton are well-advanced, and that every prospect is pleasing for the coming season. Its smaller *confrère*, Hôtel Beau Rivage, is, of course, open all the year round, and as early as the beginning of last month all of its comfortable bedrooms were occupied. In fact, the peep I had at this delightful spot on the Croisette actually gave me the firm impression that the Riviera season was already at its height.

Dancing Time Down South

Visitors to Monte Carlo will have an opportunity of renewing acquaintanceship with dainty Marjorie Moss and her graceful partner, Georges Fontana, for London's favourite couple is billed to give exhibitions at the Restaurant des Ambassadeurs early in the season. The famous restaurant is to be re-opened a few days after the Hotel Metropole, which will receive guests after December 1. I hear that a number of the suites of this hotel have been redecorated on the lines of the London Metropole. Mr. Ashby Tabb, the designer, is responsible also for the new colour schemes of the Restaurant Galerie Charles III, which extends along the Restaurant des Ambassadeurs and the Café Anglais. The Hotel Metropole at Cannes is to be opened on the same day as its big brother at Monte Carlo, and arrangements are being made for tournaments on the hard courts that proved such a success last season, and to which three new ones have been added.

At Beaulieu-sur-Mer

Plans are well advanced for the season at Beaulieu. Situated midway between Nice and Monte Carlo, so conveniently handy for all parts of the Riviera, this well-named town is sure to be popular. Mr. Gustave Besserer (late of the Carlton, London, and the Hotel de Paris, Monte Carlo), the manager of the Hotel Bristol, tells us that he has completed his plans for daily tea and dinner *dansants*. The three lawn tennis courts of this hotel are known to all enthusiasts of the game, and should be the scene this year of some interesting tournaments. The hotel is fortunate, of course, in its situation, as its gardens and lovely terraces extend right to the sea.



THE ACME OF COMFORT

A peep into two of the luxurious Wagon-Lit compartments which make up the Paris-Mediterranean express to the Riviera. The train is composed entirely of sleeping and restaurant cars—built, it is good to note, by a British firm, the Sleeping Car and International Express Trains Company, of 20, Cockspur Street, S.W.1

I Know a Bank—

Which is often associated with a wild time, especially on the Riviera. Mine is Barclay's—a bank that is never "broke," even at Monte Carlo! Barclay's (Overseas), Ltd., is known to all travellers because of its excellent facilities. On the Riviera its reputation is well-sustained by its branches, which are conveniently placed at Nice, Cannes, Monte Carlo and Mentone.

The Night "Rapide"

The P.L.M. Railway (179, Piccadilly) are now running the popular Côte d'Azur night Rapide for the convenience of Riviera visitors. Up to December 14 it will run three times weekly, leaving Paris at 7.5 p.m. every Monday, Wednesday and Friday. After December 14 it will run daily.

Refinement.

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Chris had been quoting Omar—that bit about wondering "what the vintners buy one-half so precious as the goods they sell." Betty very properly informed him that people didn't quote Omar nowadays. "And besides," she went on, "if you want to say that 'Big Tree' Sparkling Muscatel is absolutely topping—well, say it. I'll agree."

"Big Tree" Sparkling Muscatel is, and always has been, a French wine. Made in exactly the same way as Champagne, it is the pure juice of finest grapes, naturally matured in bottle many years. It is the favourite Sparkling Muscatel—not too dry, yet not over sweet.

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Apply Villa Ludovica, San Remo.

THE TREATMENT OF GAME

Jugged Hare

Fry the hare, which should be cut up small, in dripping, with an onion stuck with cloves. Put all into a jar with plenty of gravy made from bones, also a bayleaf, herbs in bag, salt and pepper to taste, cover the jar or casserole, and cook in the oven from two to three hours. Thicken the gravy, and, when dishing up, add forcemeat balls made as follows: Two tablespoonfuls of breadcrumbs, two ditto of finely chopped suet, one ditto of parsley, one teaspoonful of mixed herbs, pepper, salt, and one egg. Mix well together, shape into small balls, and fry in a little butter till a golden brown. Serve red-currant jelly with the hare, and add a glass of port wine to the gravy and a dessertspoonful of Worcestershire sauce.

Mould of Hare

Take the remains of a cooked hare, cut the meat into small pieces, and, if there are any forcemeat balls, cut them in halves. Warm the gravy, adding to it a glass of red wine and half a small pot of red-currant jelly, and dissolve in it ½ oz. of leaf gelatine. Make in all about a pint. Add the meat, and when nearly cold pour into a mould which has slices of hard-boiled eggs round. Serve when set. A salad of French beans with mayonnaise is a tasty accompaniment to this dish.

Raised Game Pie

Bone two young partridges or a pheasant, and cut up into fairly small pieces. Cut into thin slices ½ lb. each of calf's liver and veal. Prepare a hot water crust, and roll it out on a floured board, line with it a raised pie mould, previously greased, then spread the sides and bottom with a thin layer of sausage meat. Next put in the bottom of the mould a layer of thin bacon and fill up the mould with alternate layers of game, veal, liver and bacon. Season each layer with salt, pepper, some spice and finely chopped parsley, also slices of hard-boiled egg. Pour in gradually some good stock which has been made from the carcase and bones. Cover the pie with crust and ornament the top, brush over with beaten egg, make a hole in the top and bake for about an hour and a half. When the pie is baked, pour through a funnel half a pint more stock. This pie is a favourite dish, and always offers a pièce de résistance on the sideboard of a country house.

Hot Water Crust

Sift 1 lb. of flour on to a pastry board, and make a well in the centre. Add a pinch of salt. Put a gill of milk and 4 ozs. of lard into a small stew-pan, and stir until the fat is melted. Mix a small quantity of water with this, and work into the flour with the hands to make a firm, smooth paste. This is an excellent paste for raised game, pork, or other meat pies.

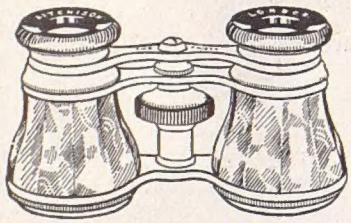
Game Soufflés

Pound and sieve 4 ozs. of any cold cooked game or chicken, and mix it with the panade prepared with one gill of good brown stock (made from the bones and trimmings of the game), add two eggs. Have ready some little soufflé cases, fill with the mixture, and bake for fifteen minutes. The Panade: Put ½ oz. of butter into a pan with a gill of stock or milk, and bring it to the boil, then add 2ozs. of flour and stir it all together over the fire till it is thick enough to roll into a ball, draw it to the side of the stove, and let it cook for a few minutes longer, stirring occasionally, till the flour is thoroughly cooked. These soufflés make a very dainty entrée.

EMILIA

Two Great Bargains—

Opera Glasses



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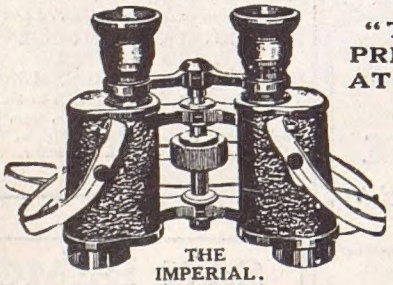

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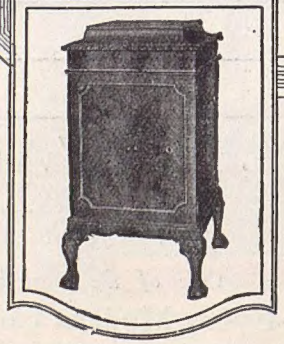

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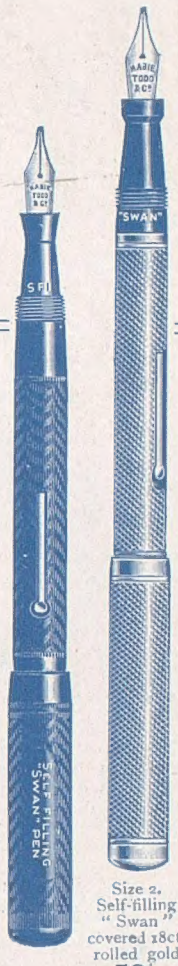

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See Page 606 for Details.

I vote for the following ten actors as being my favourites.

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WRITE IN BLOCK LETTERS.

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I agree to abide by the terms and conditions of this competition as formulated by the Proprietors of "The Bystander" and to accept the decision of the Editor as final and legally binding.

Name of Voter _____

Address _____

NOTE.—You may send as many voting papers as you like. They must be cut from this and succeeding issues of "The Bystander," and may be sent singly or in batches to reach us not later than December 31st. The final voting paper will appear December 26th. Get your friends to vote, or collect their voting papers and fill them in yourself. Address them to The Organiser, "Most Popular Actor Election," "The Bystander," Tallis Street, London, E.C.4. Voting papers from readers abroad must reach us not later than Jan. 10

The New Uniform

ONE imagines the young officer of the famous "Greys" dragoons slipping into the street for the first time in his new uniform. He is immensely proud of the occasion, but, being English, is more than a little self-conscious about it; wonders if it really fits as well as his eloquent tailor has assured him; flushes now and then; coughs occasionally; pretends to be supremely detached and unobservant; catches, however, a roguish glance of frank admiration from the pastrycook's daughter and begins to worry as to whether it was admiration and not just faint amusement.

How much easier it would have been if he could just have slid a hand into his tunic and brought forth the cigarette (later to be named after his regiment) which is such good company, which banishes awkwardness and diffidence and puts a man at peace with all the world—the big, sturdy, sufficing cigarette, the "GREYS."

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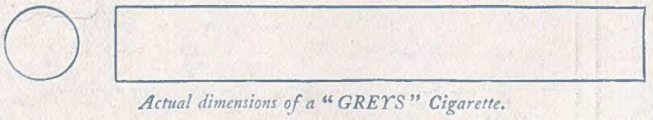

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